GANTZ/15

OKU HIROYA Works.

GANTZ 15

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GUN
OKU HIROYA Works.

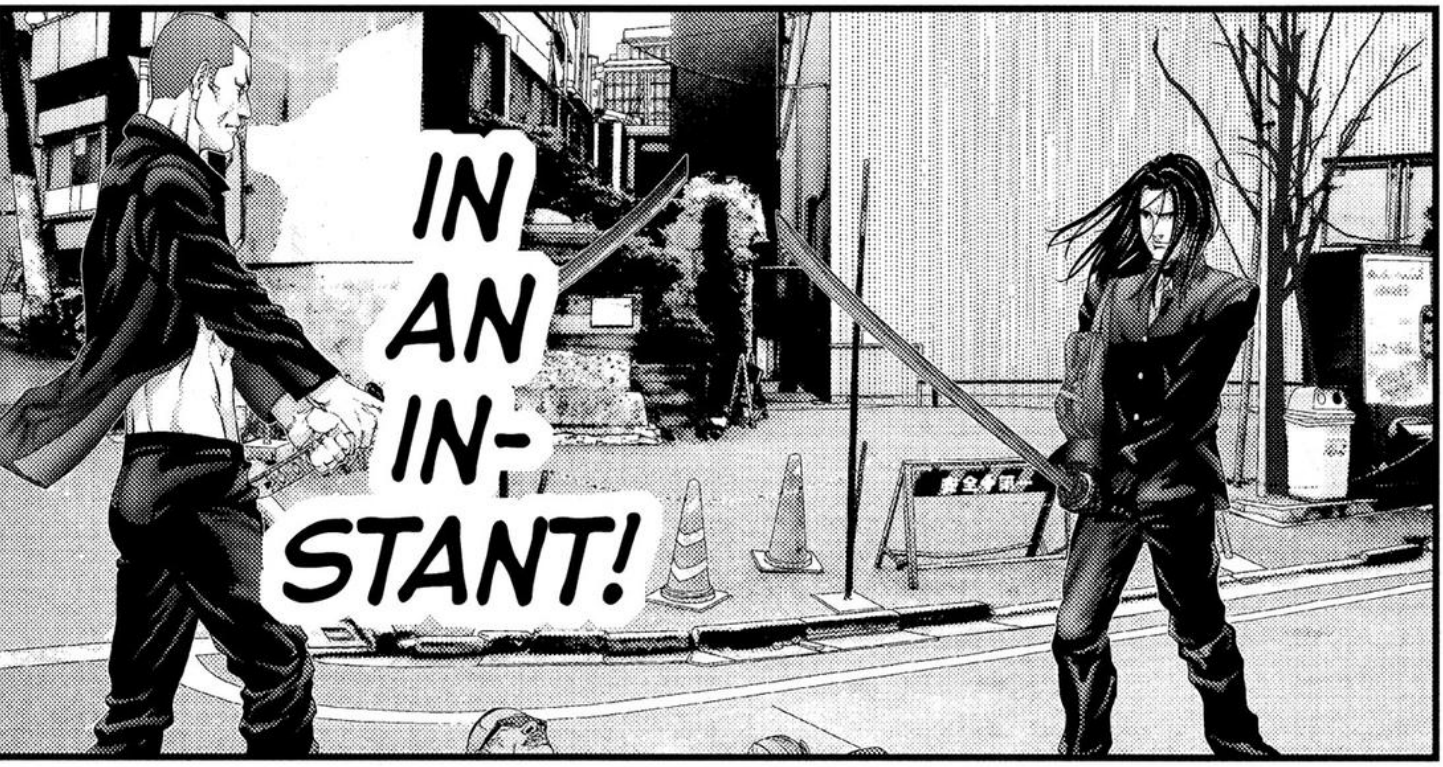
OKU HIROYA Works.

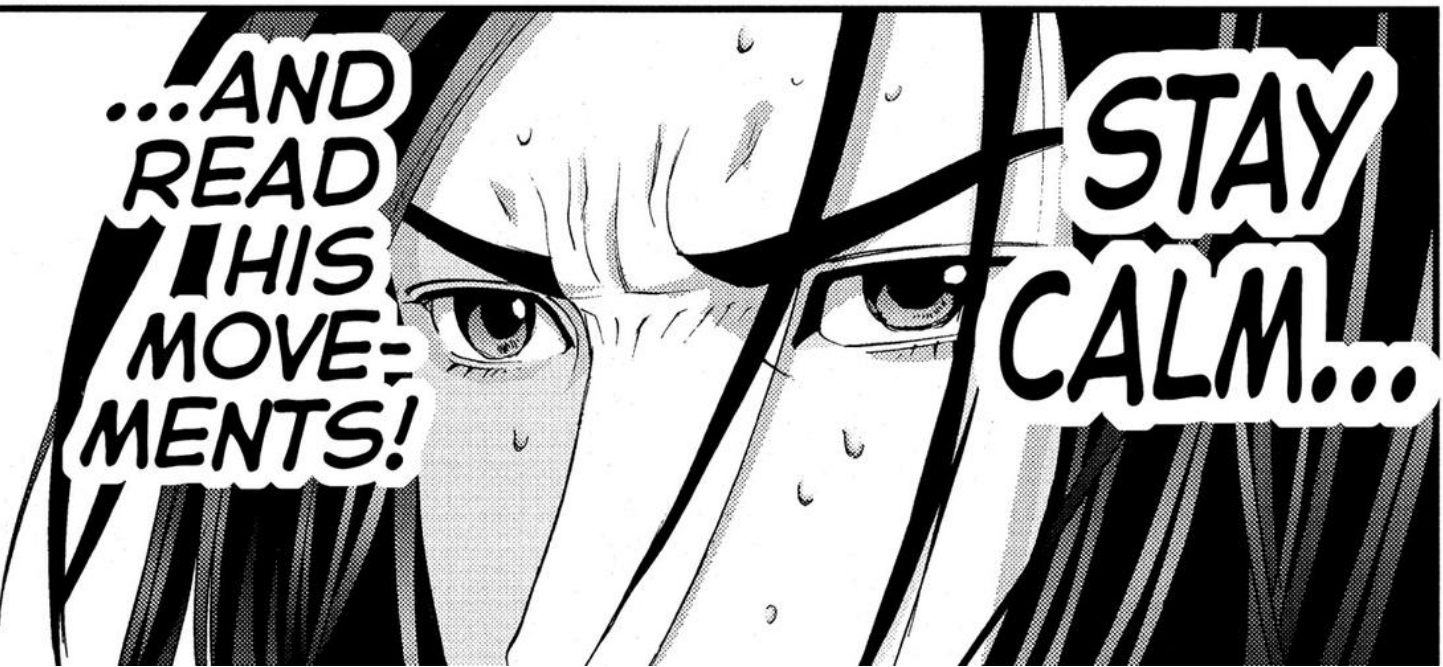
0167
GAME OF DEATH

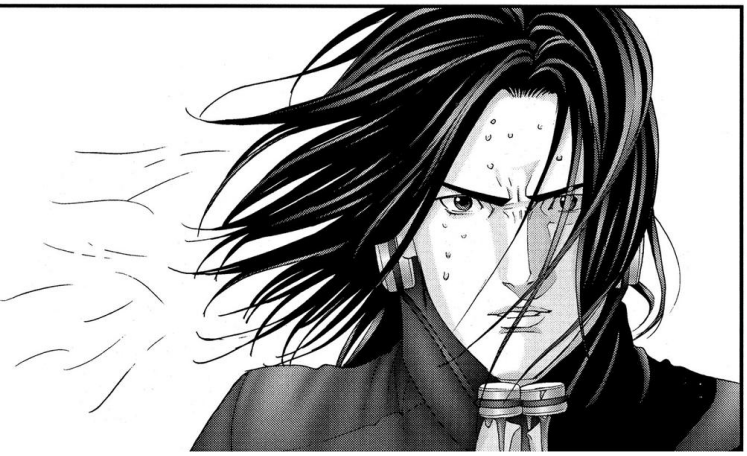
安全第一

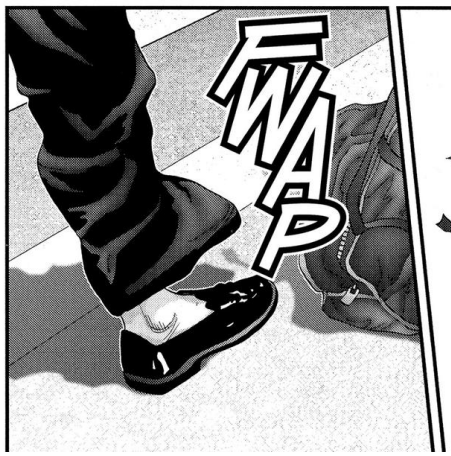
DECIDE THIS IN AN INSTANT!
HE WAS STRONG ENOUGH TO TAKE ME ON IN THE SUIT.
THERE'S NO WAY I CAN TAKE ANOTHER HIT.
NOT TO MENTION COMPARED TO THE OTHERS...
...HE'S REALLY GOOD.

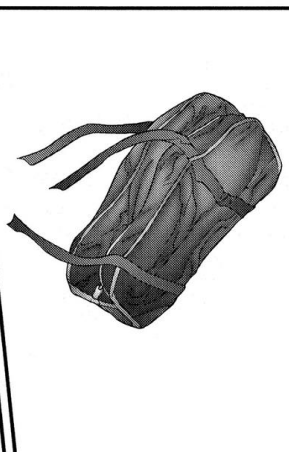
IF ANY-
ONE
CAME, I
WOULDN'T
BE ABLE
TO FIGHT.
LUCKILY
THERE'S
NO ONE
AROUND.


IN
AN
IN-
STANT!


...AND
READ
HIS
MOVE-
MENTS!
STAY
CALM...



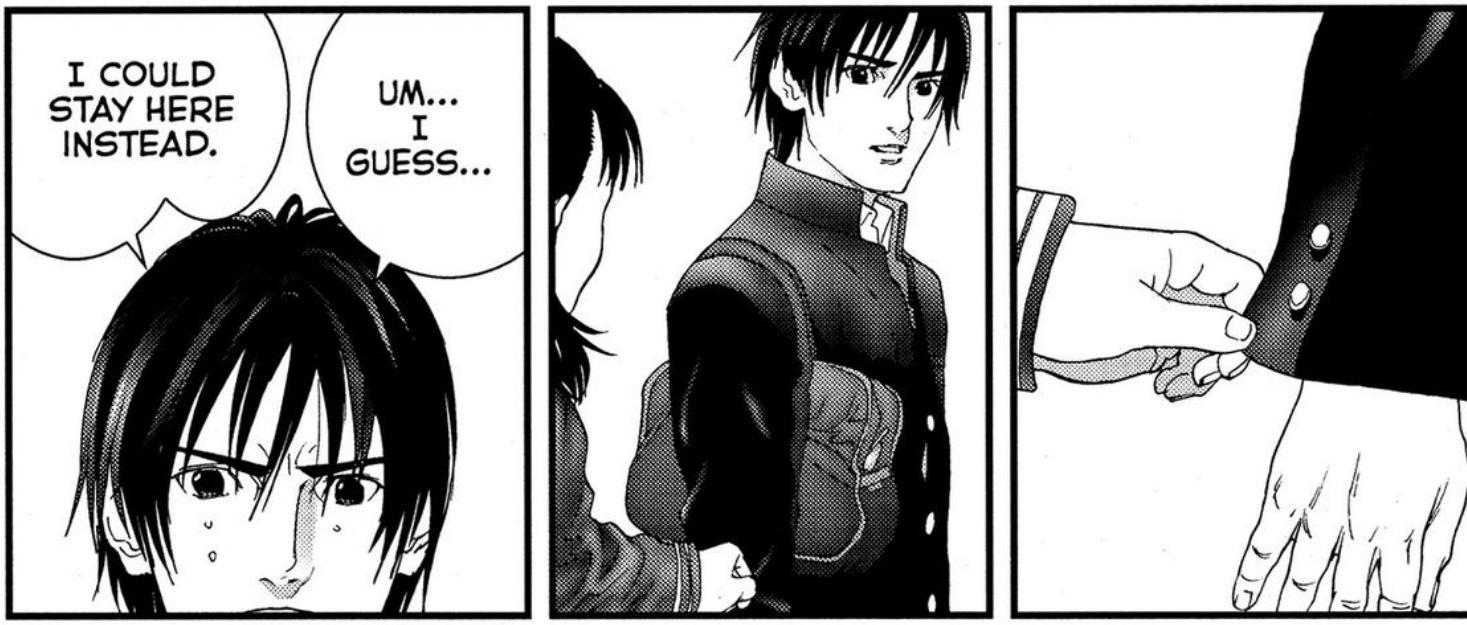

FWAP

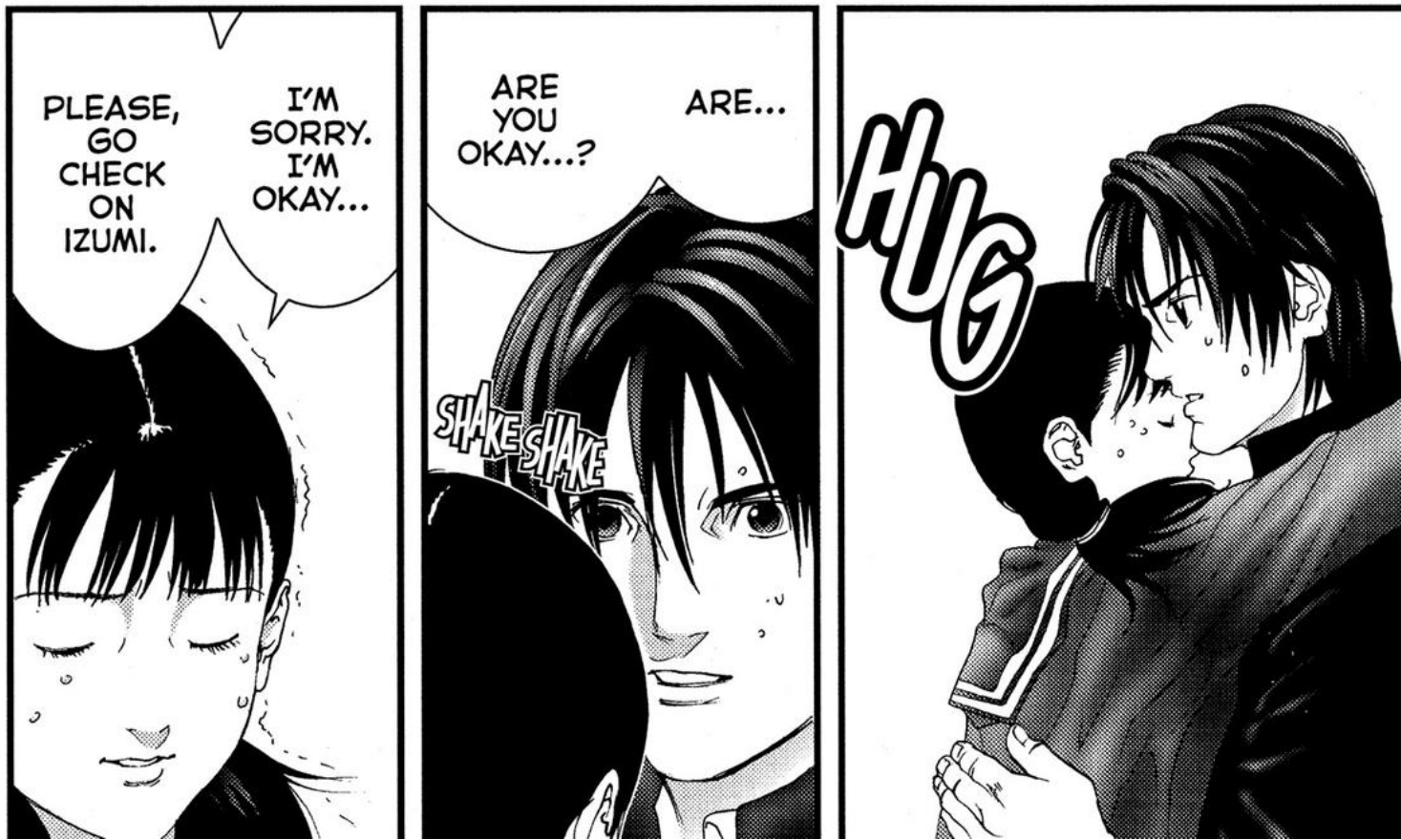


YOU FLINCHED.
C'MON. LET'S TAKE SOME TIME AND ENJOY THIS.
ぎゅ

NNNG!

I NEED TO CHECK ON IZUMI.
TAE, YOU TWO STAY HERE.
I WONDER WHO THOSE GUYS WERE.


I COULD STAY HERE INSTEAD.
UM... I GUESS...


PLEASE, GO CHECK ON IZUMI.
I'M SORRY. I'M OKAY...
ARE YOU OKAY...?
ARE...
SHAKE SHAKE
HUG

BUN
BU

BYU
BYU
BYU
BYU
BYU

HA!
HA HA HA HA!
BYU
HA!
?!

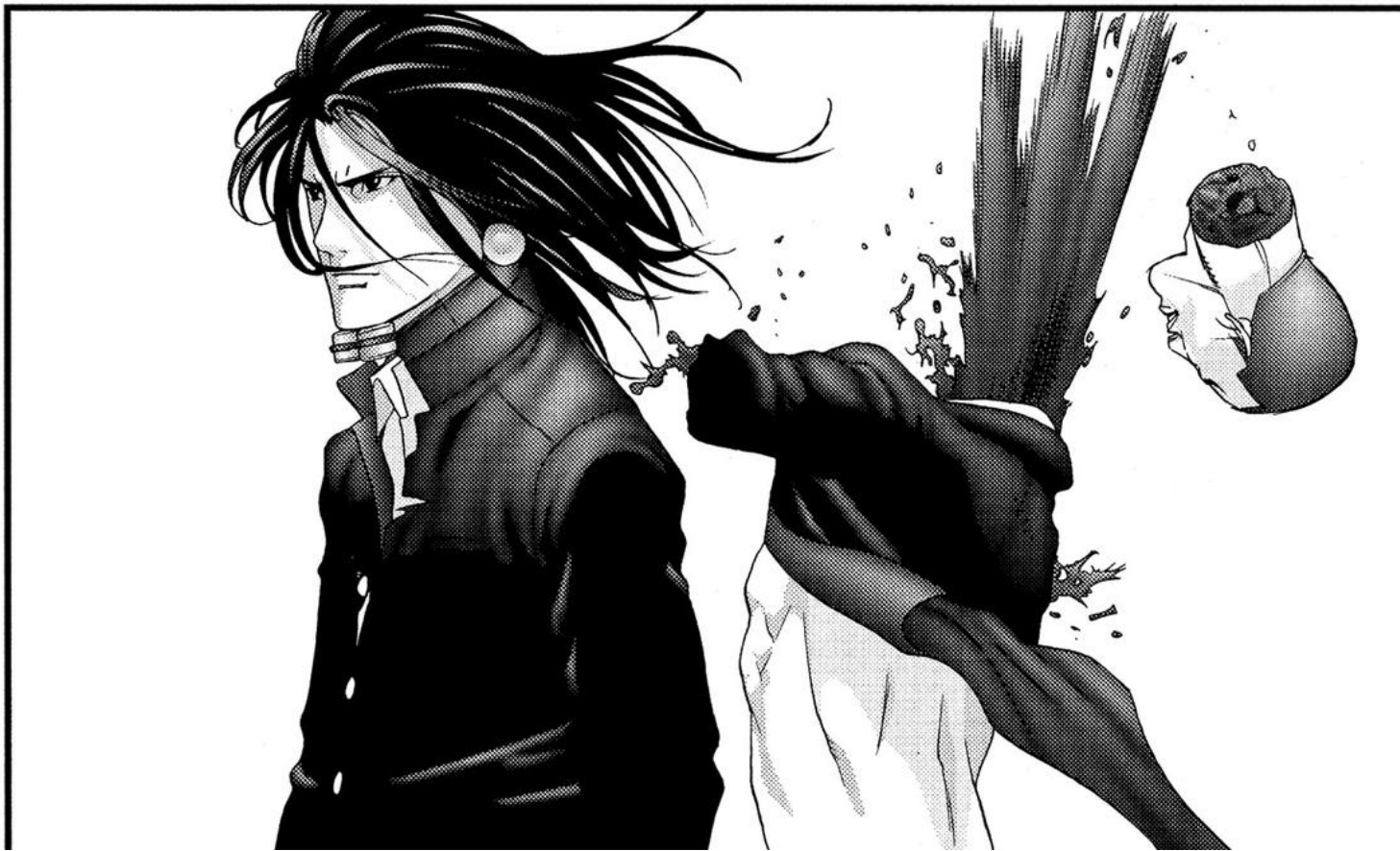
HA HA HA HA!
HOW'S THAT?!
SHOO
HUH? HUH ?!
LET'S KEEP GOIN'!
BUT

IZUMI... IT'S YOUR FATE TO DIE HERE.
I'M NOT GOING TO DO ANYTHING TO HELP.

SHIT!
AH!
SPLIT
SPLIT
YOU...
YOU...
YOU ARE HUMAN, RIGHT?

DO YOU THINK YOU COULD DO ANYTHING LIKE THIS?
KU-RO-NO...

...YOU'RE WATCHING, RIGHT?
KU-RO-NO...



0168
TELEPHONE
SHOCKER

LIPS THAT SHINE LIKE JEWELS.
Lawson-JC

TAE...

SO BIG...
DEAREST KEI...
=HAH=
DEAR-EST KEI...
MY LOVE...

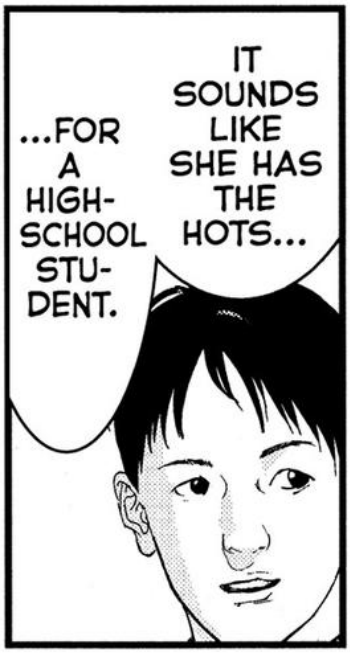
TAE...
TAE...
OH...
MMM.
TAE.

MMMM...
MMM...
:HAH:
:HAH:
:HAH:
REALLY?
I SWALLOWED IT.
CLAP CLAP
TODAY'S GUEST IS REIKA.

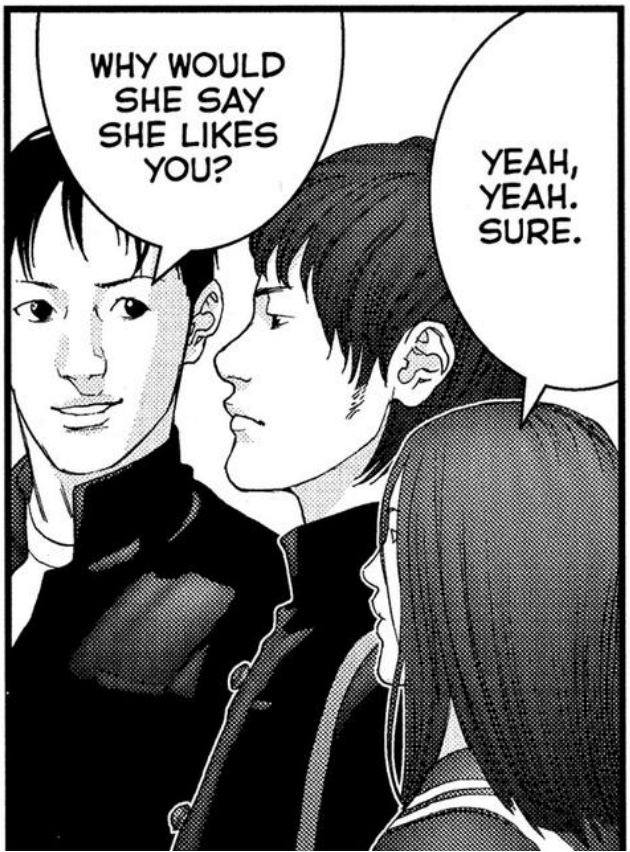
WELL NOW, REIKA.
IS THERE A SPECIAL SOMEONE IN YOUR LIFE?
I SEE. STILL...
...THERE MUST BE SOME-ONE YOU FANCY.
I GUESS YOU COULD SAY...
...THERE'S SOME-ONE I THINK ABOUT A LOT.
I'M REALLY BUSY WITH WORK...
...AND SCHOOL, TOO.
NO WAY

MAYBE IT'S SOME-ONE IN YOUR CLASS.
OH, COME ON.
LET'S TALK ABOUT SOMETHING ELSE.
IS HE FAMOUS?
OH, WHY DID I JUST SAY THAT?
NO, HE'S AT ANOTHER SCHOOL...
GLG GLG
LUCKY FELLA.
REALLY? A HIGH-SCHOOL STUDENT?

I THOUGHT SHE WAS DATING THAT GUY FROM THE BOY BAND. THAT'S WHAT IT SAID IN THE MAGAZINE.

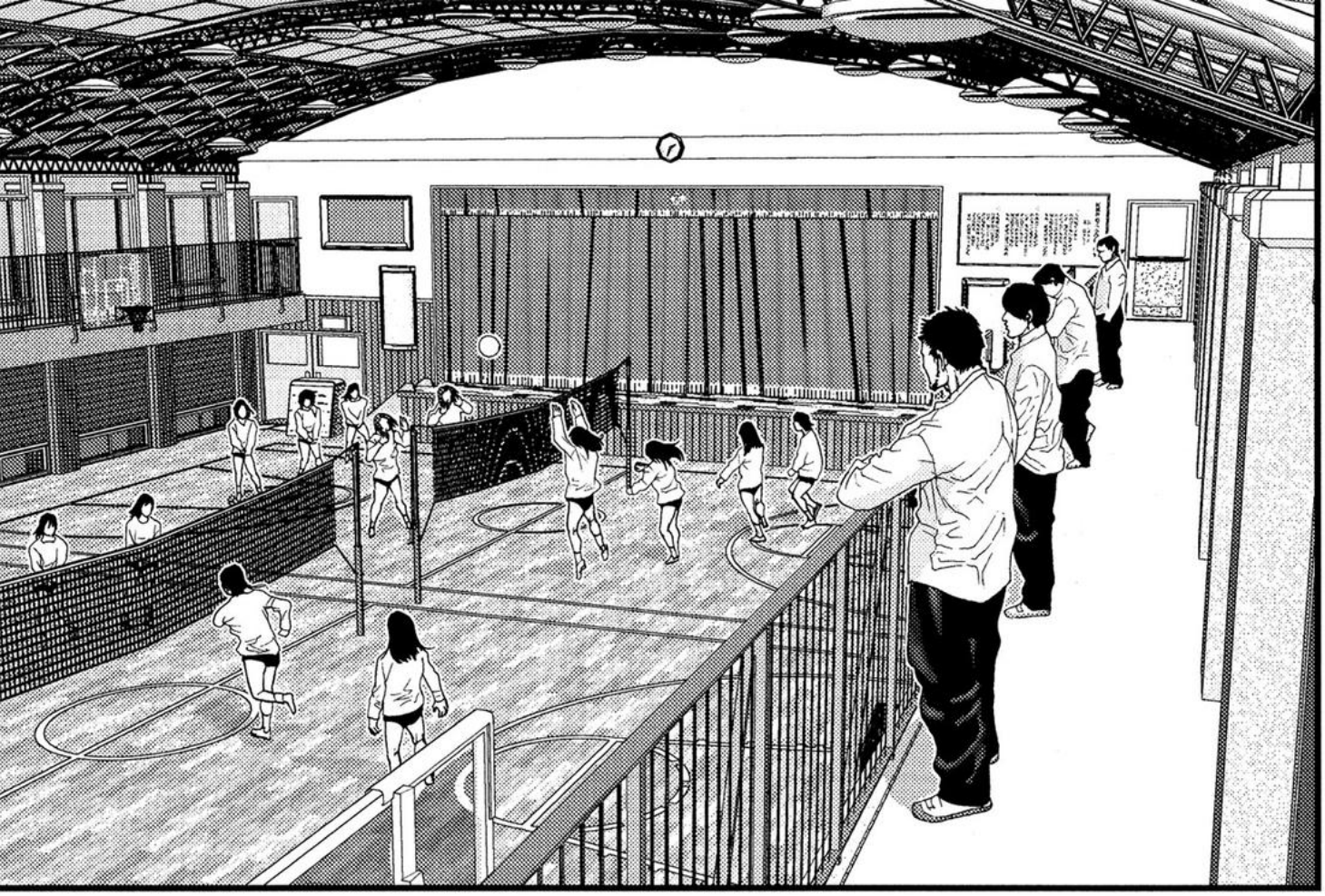

IT SOUNDS LIKE SHE HAS THE HOTS...
...FOR A HIGH-SCHOOL STU-DENT.

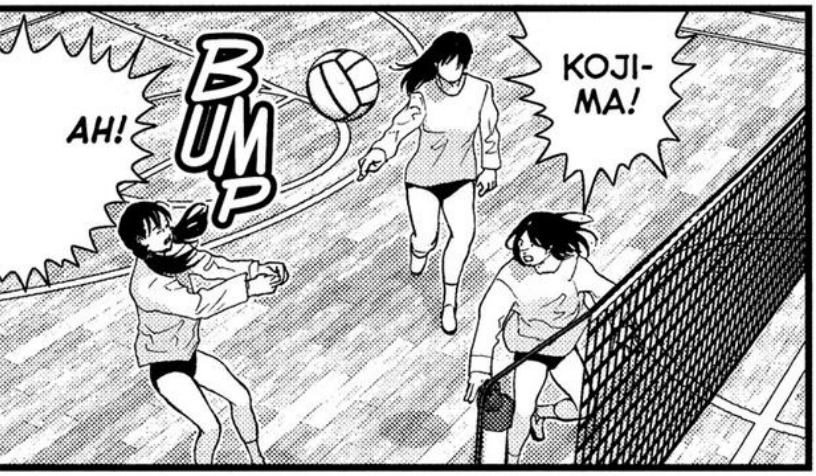
DID YOU SEE REIKA ON T.V. YESTER-DAY?

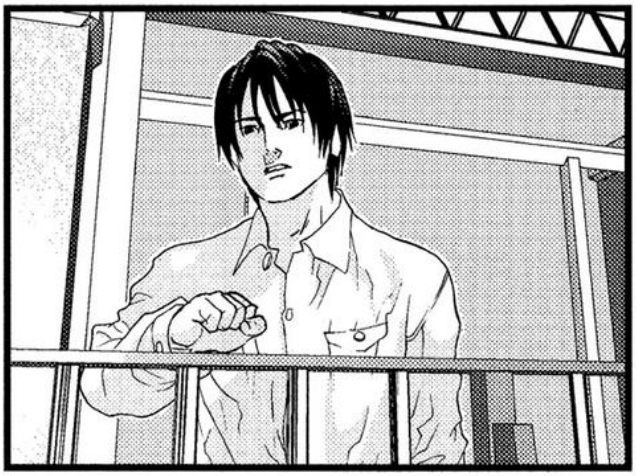

WHY WOULD SHE SAY SHE LIKES YOU?
YEAH, YEAH. SURE.

IF SHE SAID SHE LIKED ME...
...I'D PROB-ABLY SAY NO THANKS.

I HEARD THEY SPLIT UP.




AH!
BUMP
KOJI-
MA!

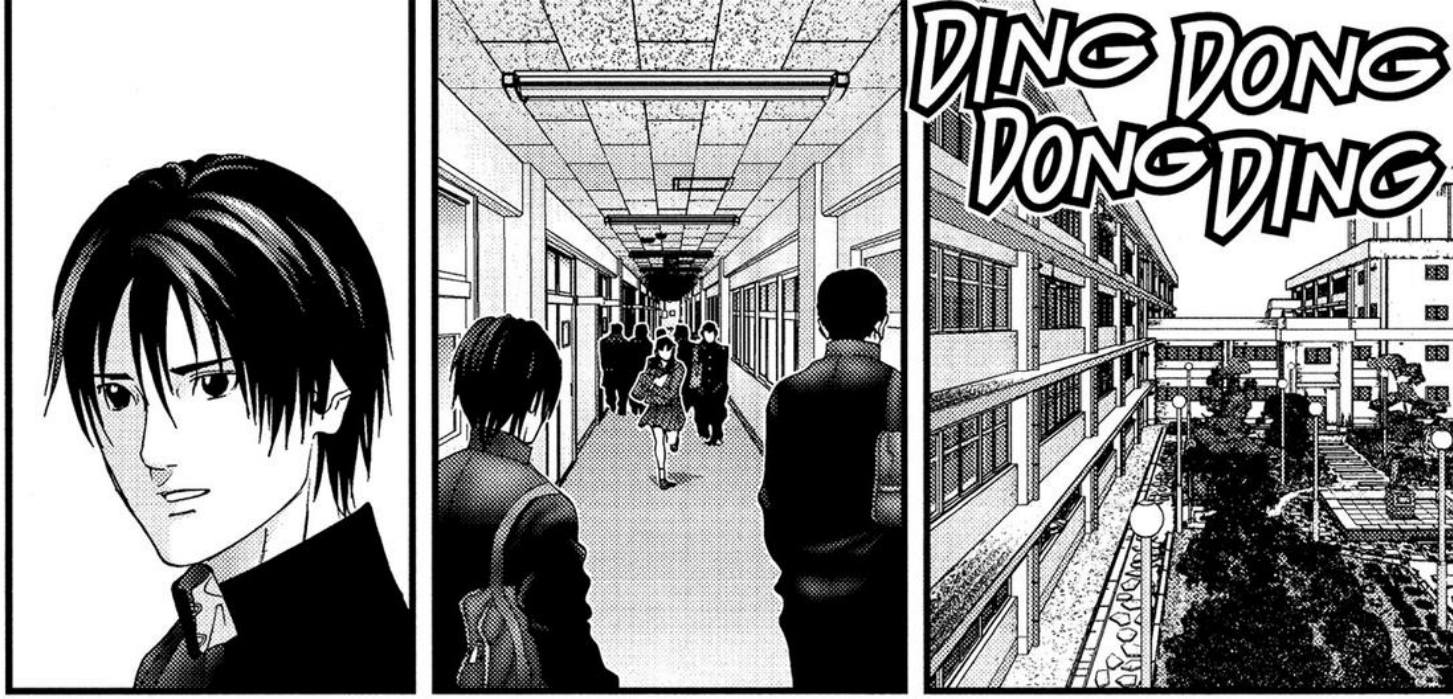


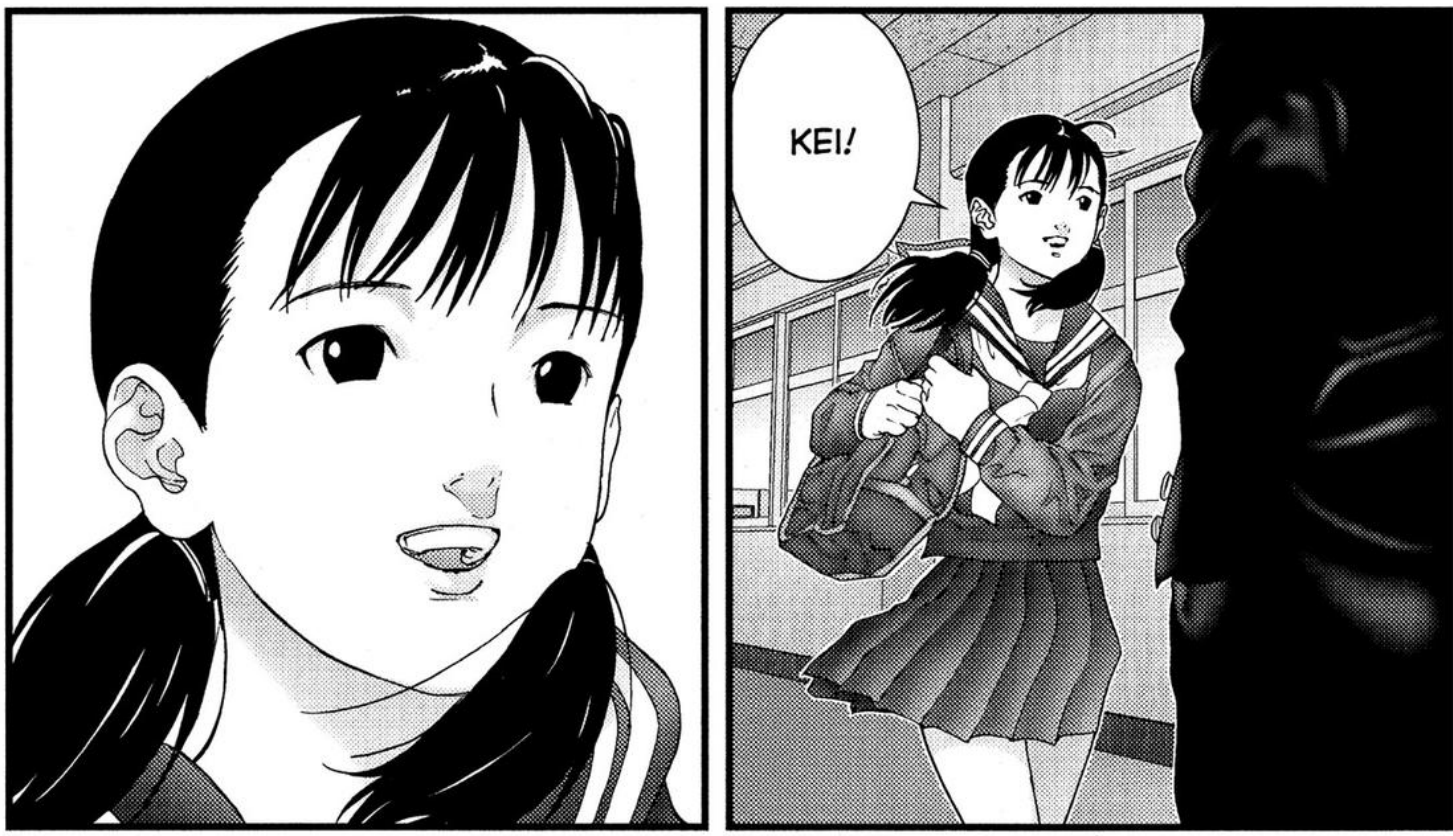
DON'T HAVE TO SAY IT TWICE.
NOBODY PASS HER THE BALL.

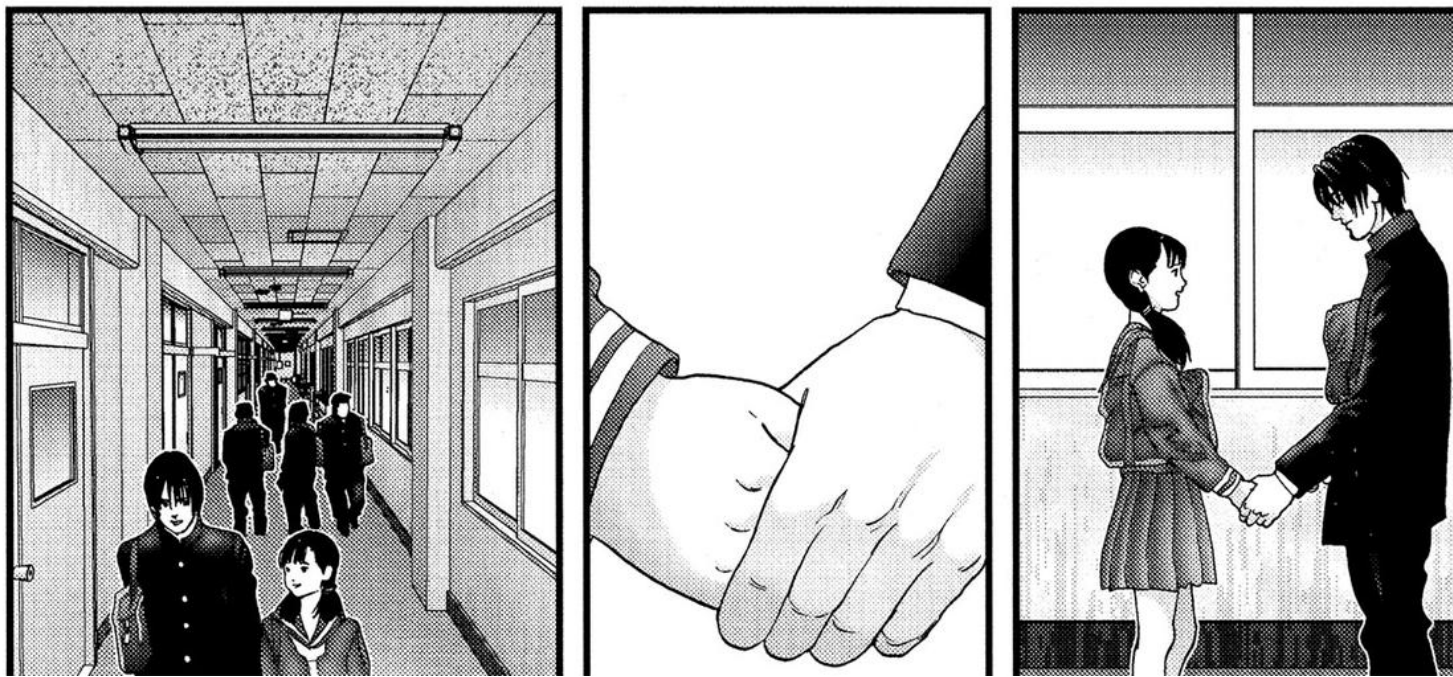
SOR-
RY.
C'MON.
KOJI-
MA...

HUH?
KURONO, YOU GOTTA TELL ME...
WHY'RE YOU DATING THAT GIRL?
SHE'S SHORT AND NOT EXACTLY PRETTY.
AND SHE'S AN *OTAKU*.
YEAH, AN *OTAKU*.
THERE'S NO WAY I'D DATE HER.
WHO WANTS AN *OTAKU* FOR A GIRL-FRIEND?
SLAM
LEAVE HER ALONE.
WHAT? MR. LAMP?
GOT A PROBLEM? MR. LAMP?

WOW. THAT'S REALLY GOOD.
WHO IS IT? YOUR BOY-FRIEND?

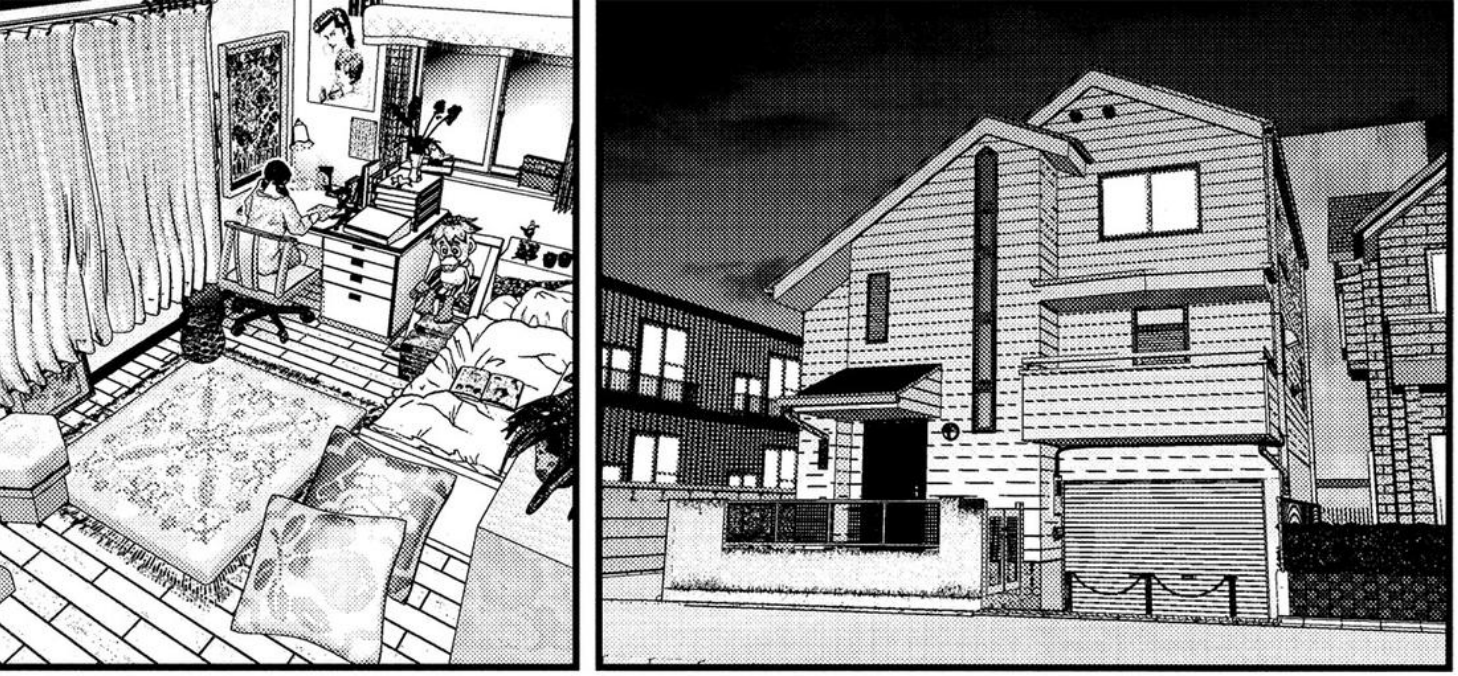

DING DONG
DONG DING

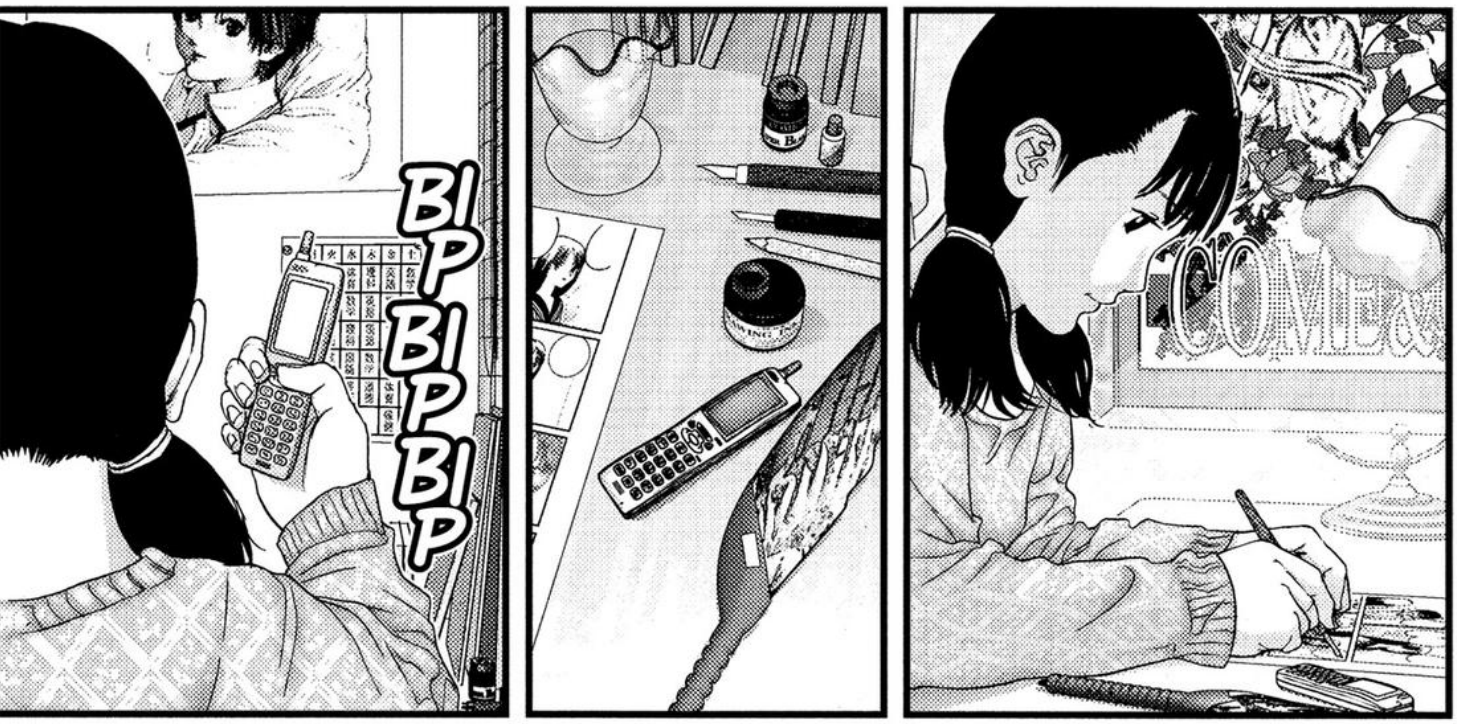

KEI!



KEI...
YEAH?
しぶや
渋谷
C'MON...
YOU KNOW THAT WOULD NEVER HAP-PEN.
HUH?
JR 渋谷
ハチ公口
ひかりプラザ
WOULD YOU DUMP ME...
...IF YOU HAD THE CHANCE TO DATE AN IDOL?
SHIBUYA 109
JR EIKA
I'M SORRY...
THAT WAS A STUPID QUESTION.

REIKA
REIKA
INFLUENCE

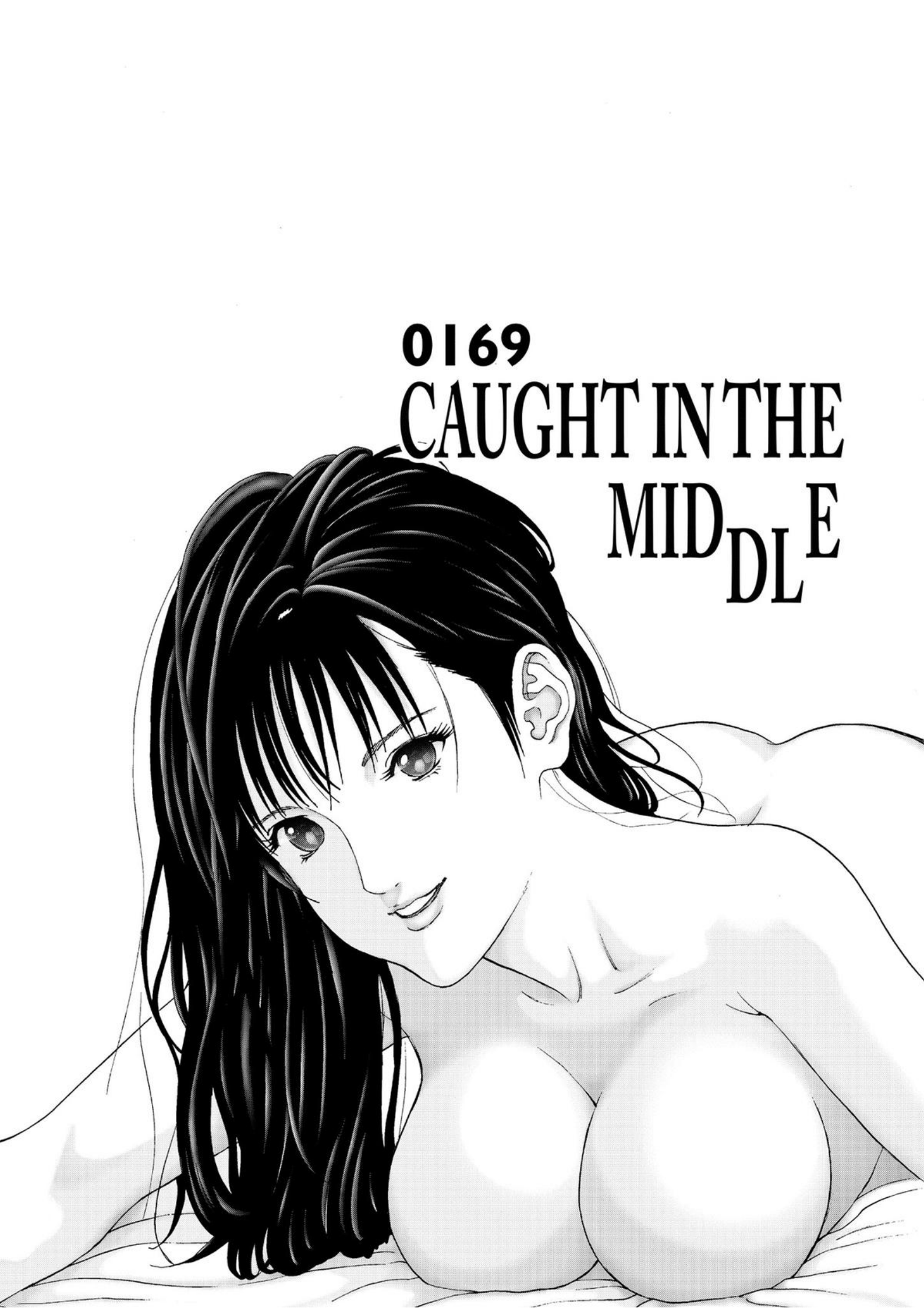



BIP BIP BIP

HELLO?
BIP
CHKA CHKA
BOOM CHKA BOOM BOOM

HELLO?
BUSY...
BIP BIP
WHO'S THIS?
HUH?
IS THIS KEI ...?
REIKA ...?
HUH?
HUH?

0169
CAUGHT IN THE MIDDLE



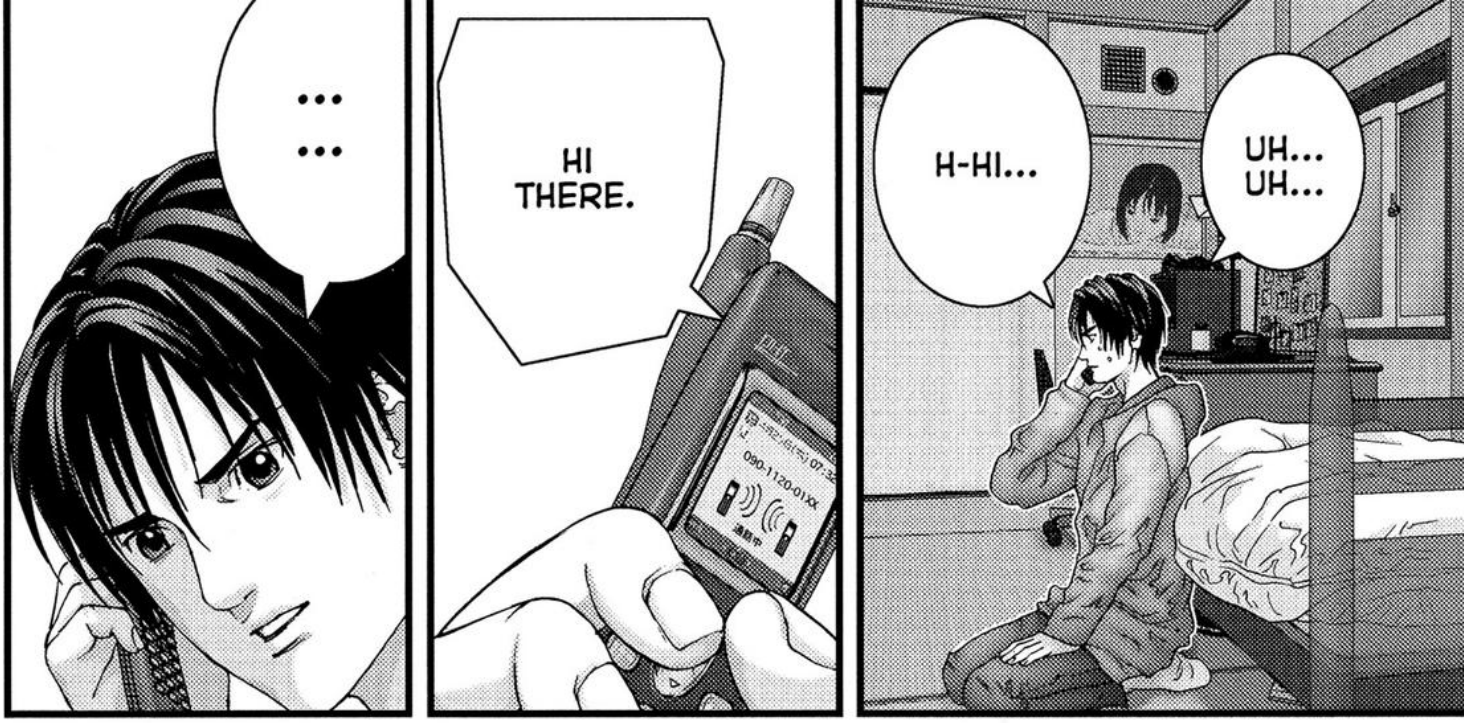
HUH?
NO WAY.
BRRMMB

IT'S TRUE.

REIKA?

I FINALLY GOT A DAY OFF TODAY.
SO... ARE YOU THERE?

KEI ...?
IT'S THE SAME VOICE.
HERE, TAKE A CLOSER LOOK.
MY EYES ARE MOIST, AREN'T THEY?


UH... UH...
H-HI...
HI THERE.
...
...

SO... WHAT ARE YOU UP TO?
HUH? OH...
NOTHING.
YOU WANNA COME MEET ME IN SHINJU-KU?
WHAT?!

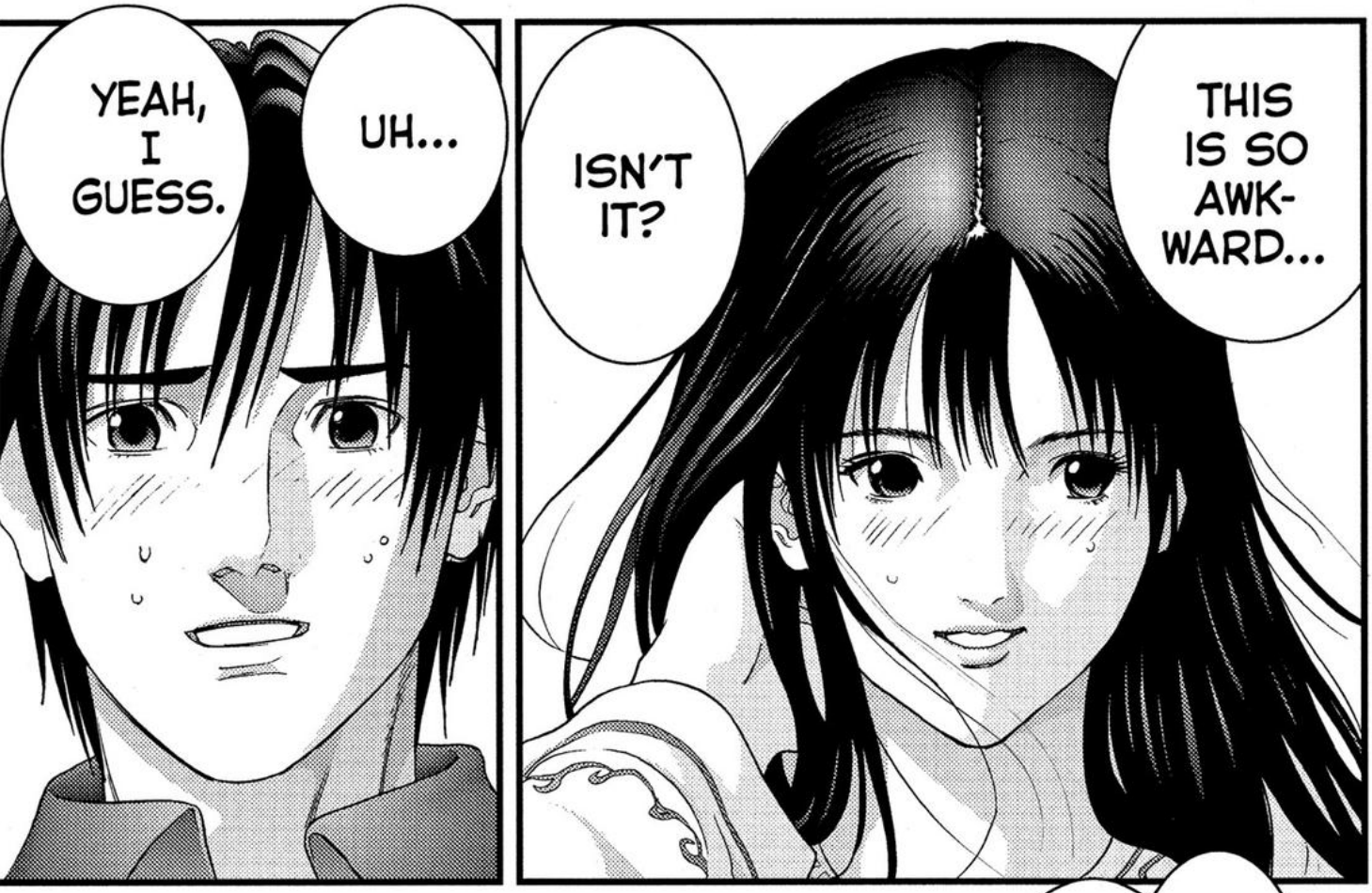
I GUESS THAT'S A NO ...?
...
...
...
...

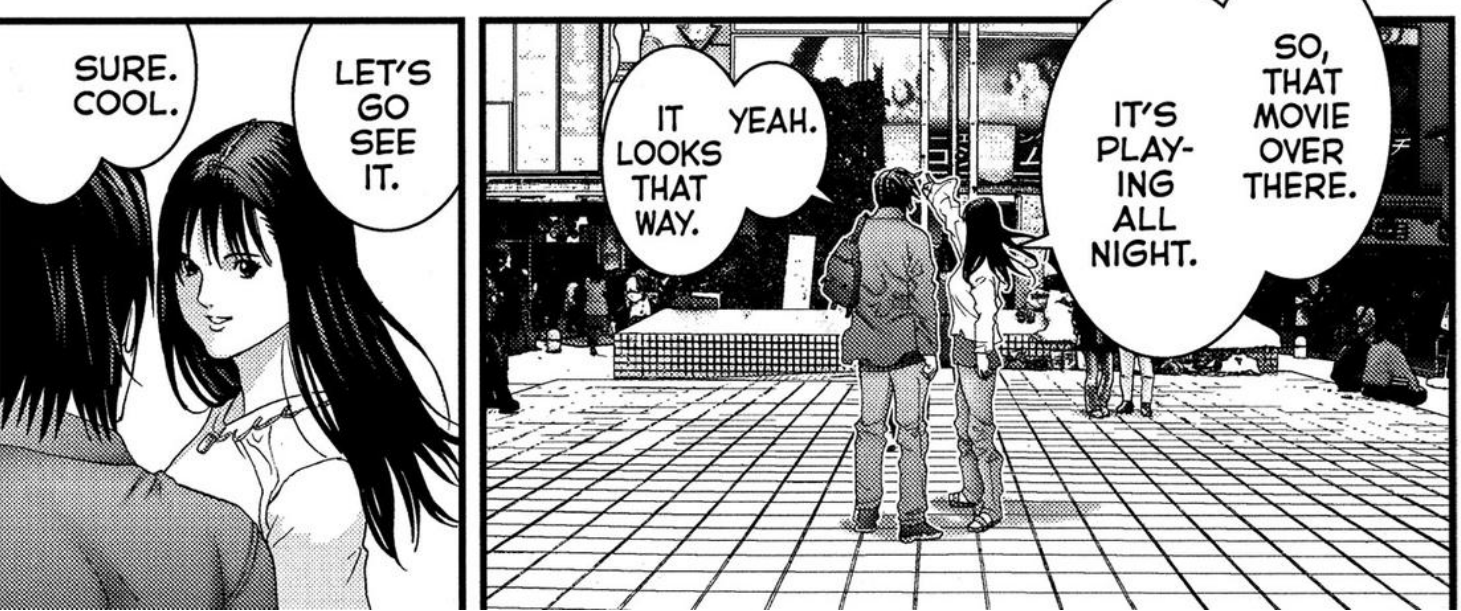
...JUST ASK ME OUT ON A DATE?
DID REIKA...
GA-TAN
GATAN
IT CAN'T BE... IT CAN'T BE...
THAT WAS DEFI-NITELY REIKA'S VOICE.
NO... THAT'S NOT IT.
YOU DON'T THINK IT'S IZUMI AGAIN ?!
OH NO!
TAP
新宿プラザ劇
12番目の
エンド
WHAT AM I DOING? I HAVE A GIRL-FRIEND!

TOKYO BALTIMORE
TOKYO ITALIAN
FIFTEEN MINUTES EARLY.
ブランカ
SLOT
GATE

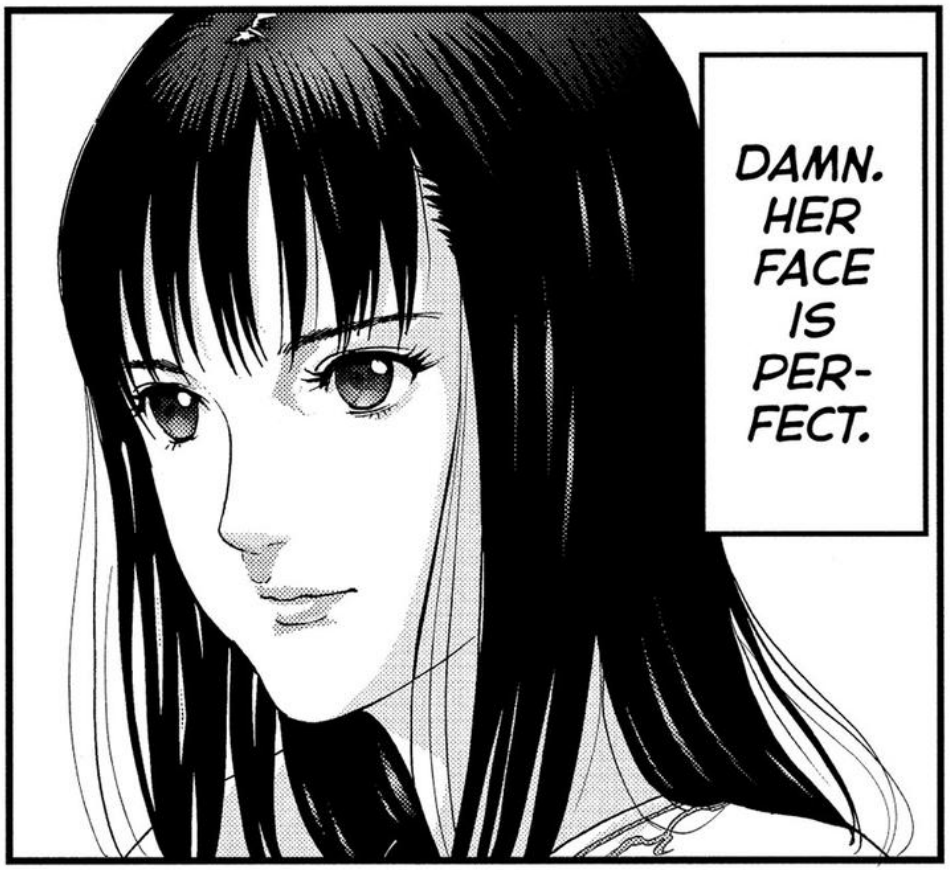
WOW. IT REALLY IS HER.
DAMN. SHE'S SO CUTE. AND LOOK AT THE SIZE OF HER BOOBS.

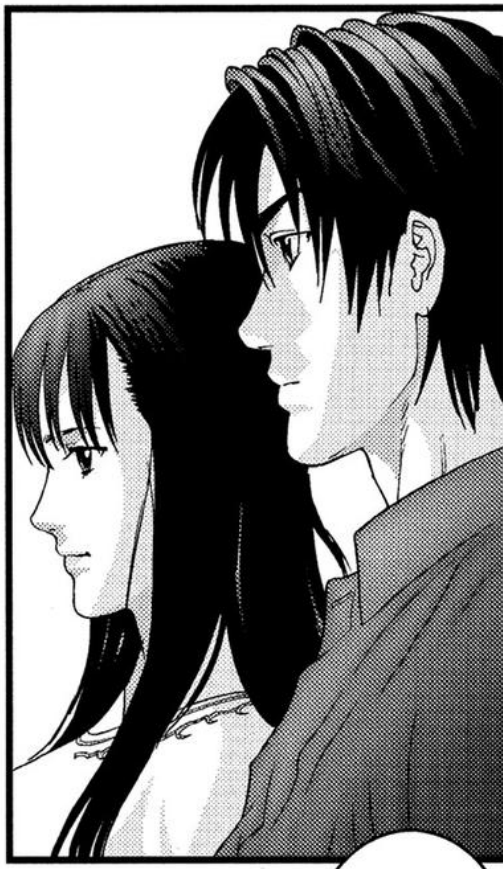
SORRY TO BOTHER YOU...
...WHEN IT'S ALREADY SO LATE.
HUH?
NO.
IT'S COOL.
...
...
...
...

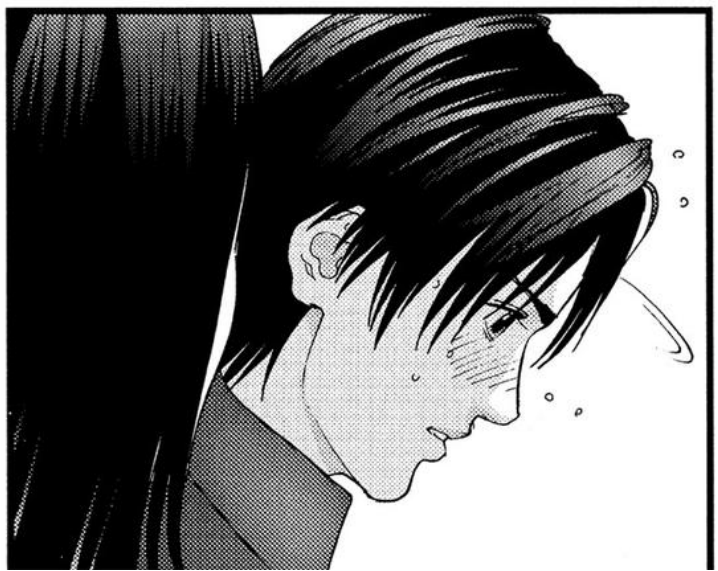

THIS IS SO AWK-WARD...
ISN'T IT?
UH...
YEAH, I GUESS.


SO, THAT MOVIE OVER THERE.
IT'S PLAY-ING ALL NIGHT.
YEAH. IT LOOKS THAT WAY.
LET'S GO SEE IT.
SURE. COOL.

もう時間がないの　帰るのよ

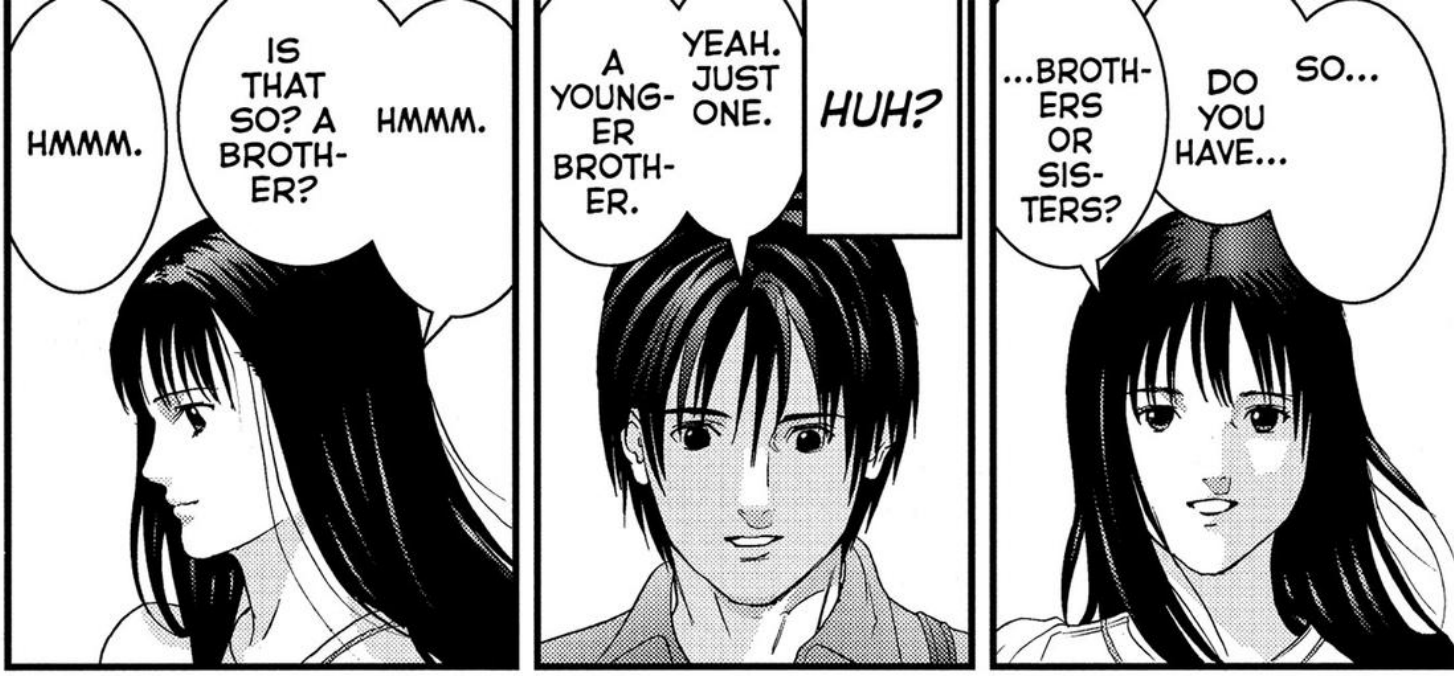

DAMN. HER FACE IS PER-FECT.



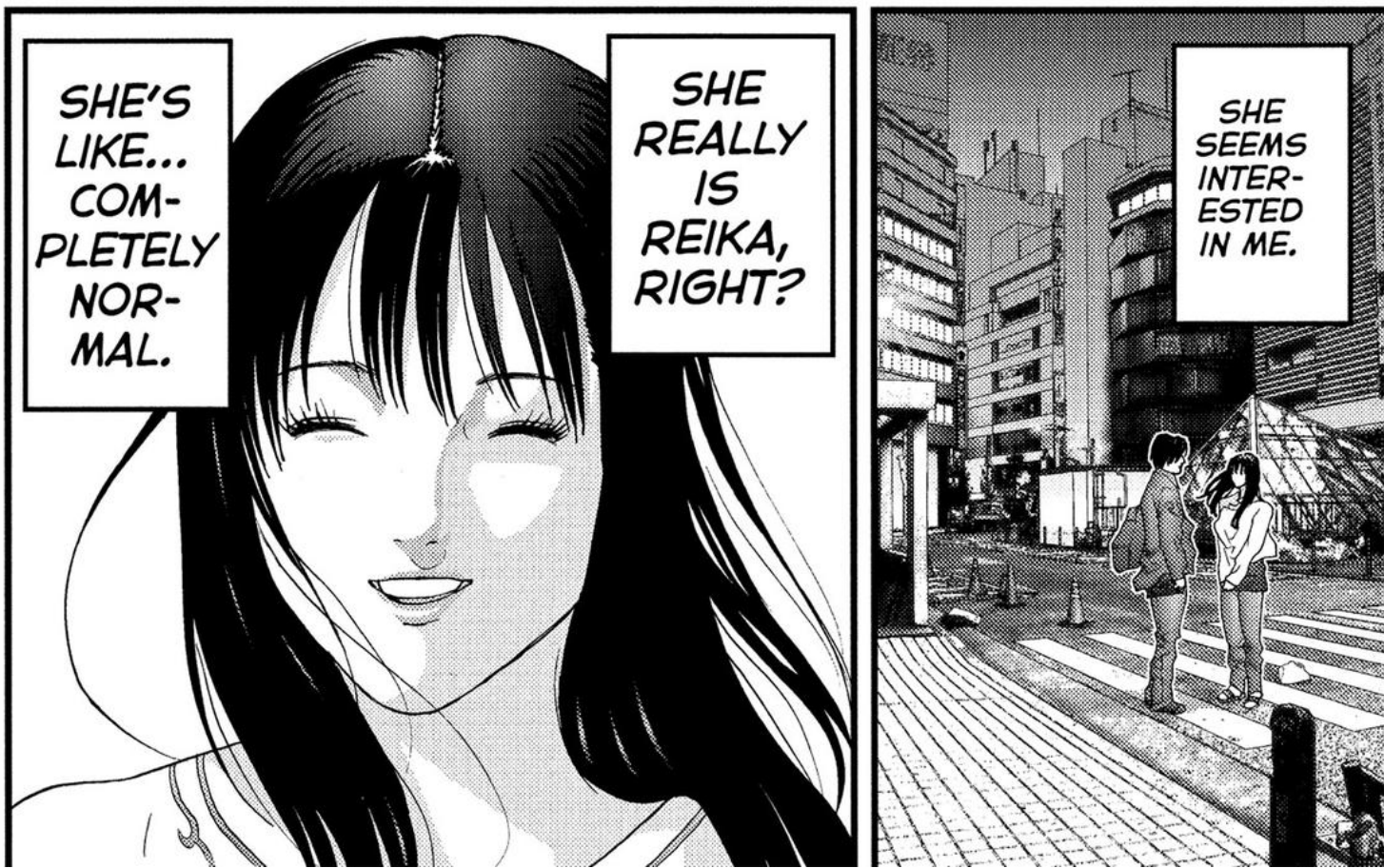


?

AM I REALLY HAVING A REAL DATE WITH AN IDOL?
...
...
STUDIO ALTO
DID YOU LIKE THE MOVIE?
YEAH. IT WAS PRET-TY GOOD.
CAN'T YOU THINK OF SOME-THING BETTER TO SAY?
WHY'S THAT?
I JUST COULDN'T GET INTO IT.
I DUNNO...
UM...
HUH... WHAT'S WRONG?


HMMM.
IS THAT SO? A BROTHER?
HMMM.
A YOUNGER BROTHER.
YEAH. JUST ONE.
HUH?
...BROTHERS OR SISTERS?
DO YOU HAVE...
SO...

OKAY.
LET'S GO GET SOME NEXT TIME.
EEL, I GUESS.
UM...
WHAT KIND OF FOOD DO YOU LIKE?
UH, YEAH.
AND YOUR FATHER? IS HE AN OFFICE WORKER?

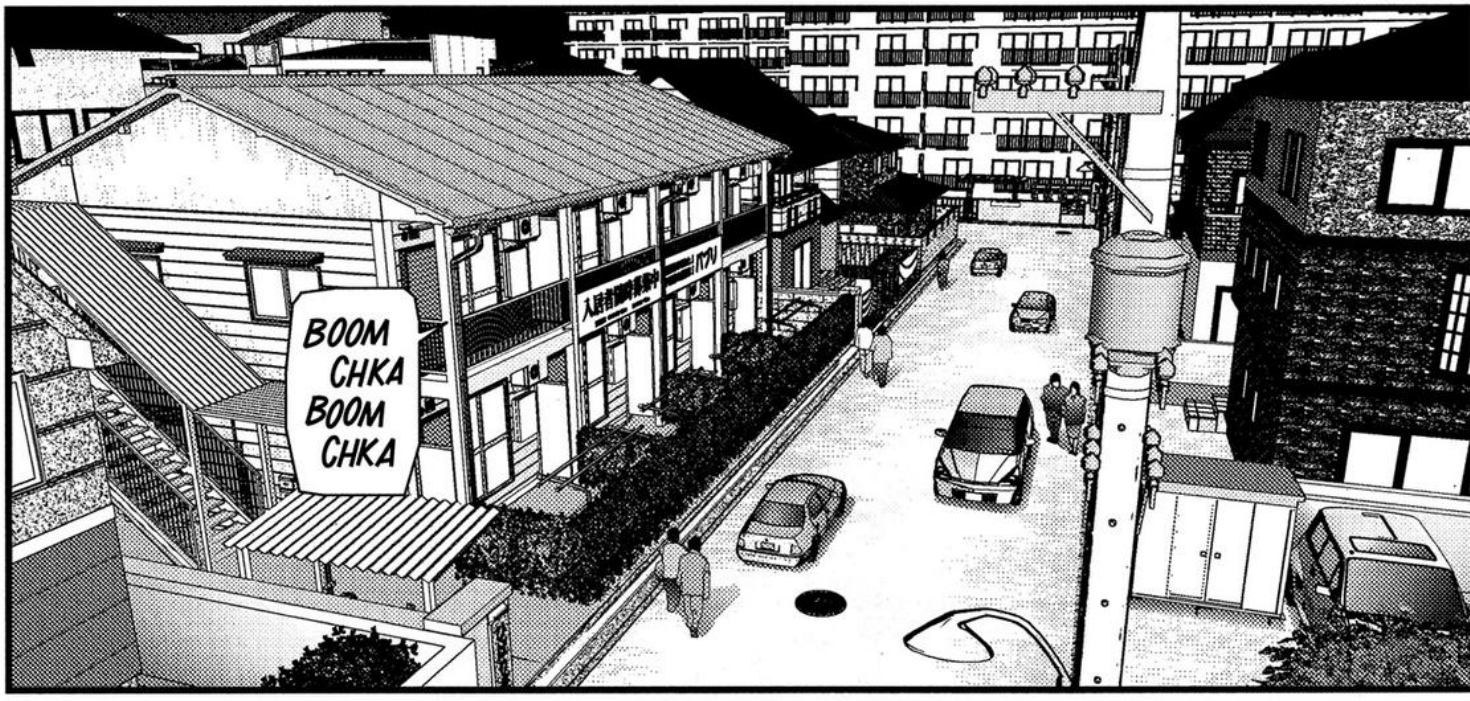

SHE'S LIKE... COMPLETELY NORMAL.
SHE REALLY IS REIKA, RIGHT?
SHE SEEMS INTERESTED IN ME.

AND, UM...
WHAT KIND OF GIRL DO YOU LIKE?
HUH?
UM... CUTE ONES...
I GUESS.
HMMMM.
HMMMM...
...
...
WHAT?

UM...
UHH...
YES ?!
...
...
I... UH...
YES?
THIS CAN'T BE HAPPENING.
SO SOMEONE LIKE ME...
IS AN IDOL ACTUALLY GOING TO SAY SHE LIKES ME?
NO WAY NO WAY NO WAY NO WAY!

NO! NO!
UH... SURE.
WHAT DO YOU SAY?
LET'S DO THIS AGAIN SOME-TIME.
HEY.
WHAT? COME ON NOW!
FOR-GET IT.
NO... JUST...
COOL!
WHAT DID I JUST DO?
YEAH... BYE.
SEE YA!

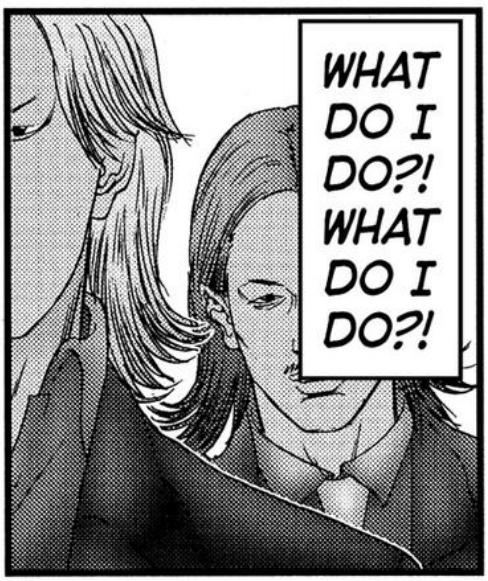
DID THAT JUST HAPPEN?


BOOM CHKA BOOM CHKA

UH...
YES?
I TRIED CALLING YOU LAST NIGHT...
...BUT YOU WERE ON THE PHONE FOR-EVER.
OH... TAE.
SORRY 'BOUT THAT.

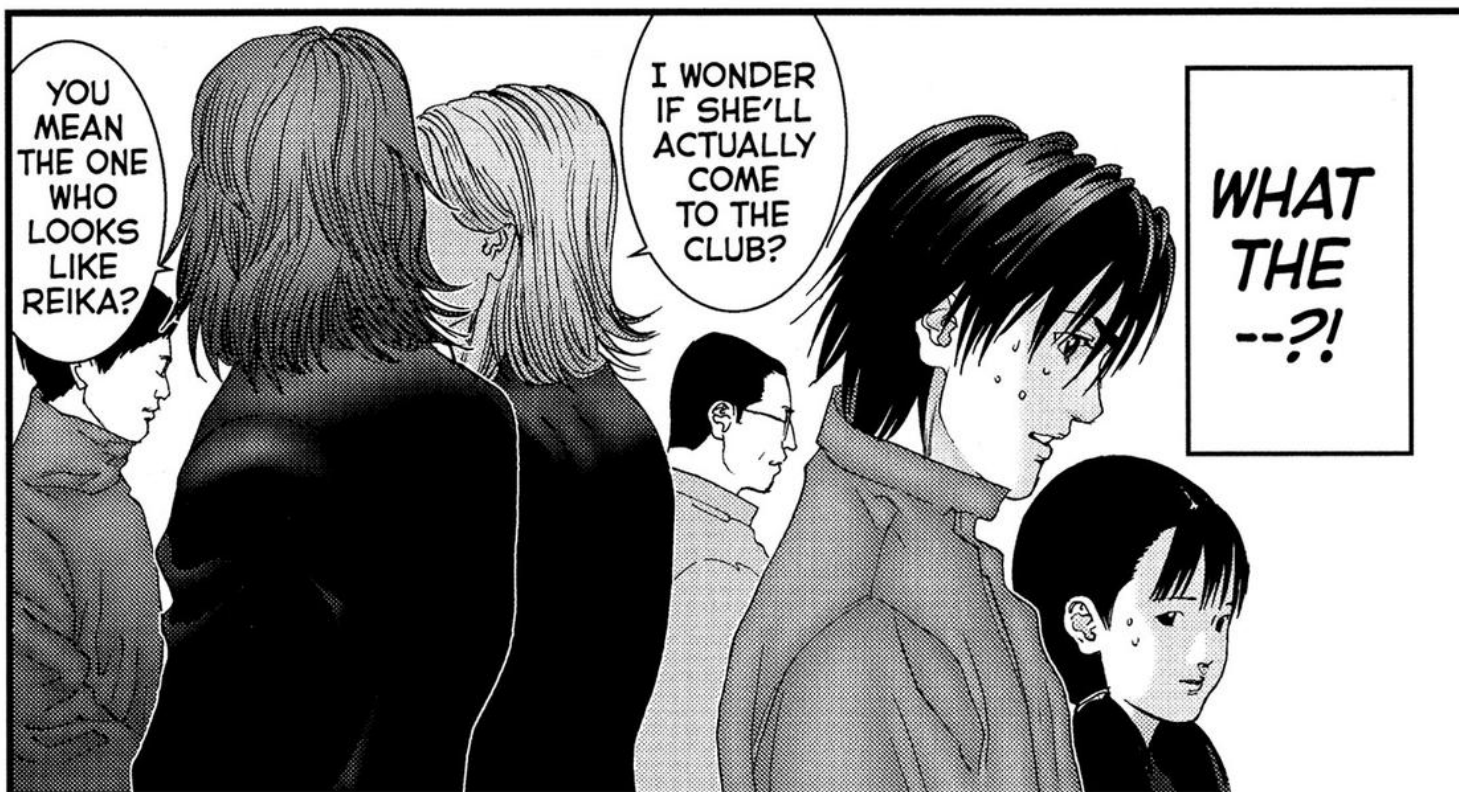
I DON'T THINK THE DATE WITH REIKA LAST NIGHT WAS A DREAM.
CAPIN
I CAN'T BEAR TO SEE HER CRY.
I'M SO SORRY FOR CHEATING ON YOU.
OH TAE...
UH... SURE.
CAN WE GO TO THE ART SUPPLY STORE?
?!
I JUST GOT SOME-THING IN MY EYE.
HUH? KEI. WHY ARE YOU CRYING?
special special special special
bazaarbazaarbazaarbazaarbazaa
RECYCLE & NEW SELECT
10%~50% OFF

special special special special spec
bazaarbazaarbazaarbazaarbazaa
RECYCLE & NEW SELECT
10%~50% OFF


WHAT DO I DO?! WHAT DO I DO?!

DAMN! I DON'T HAVE MY SUIT ON!

SHIT! IS IT THAT GROUP AGAIN ?!


YOU MEAN THE ONE WHO LOOKS LIKE REIKA?
I WONDER IF SHE'LL ACTUALLY COME TO THE CLUB?
WHAT THE --?!

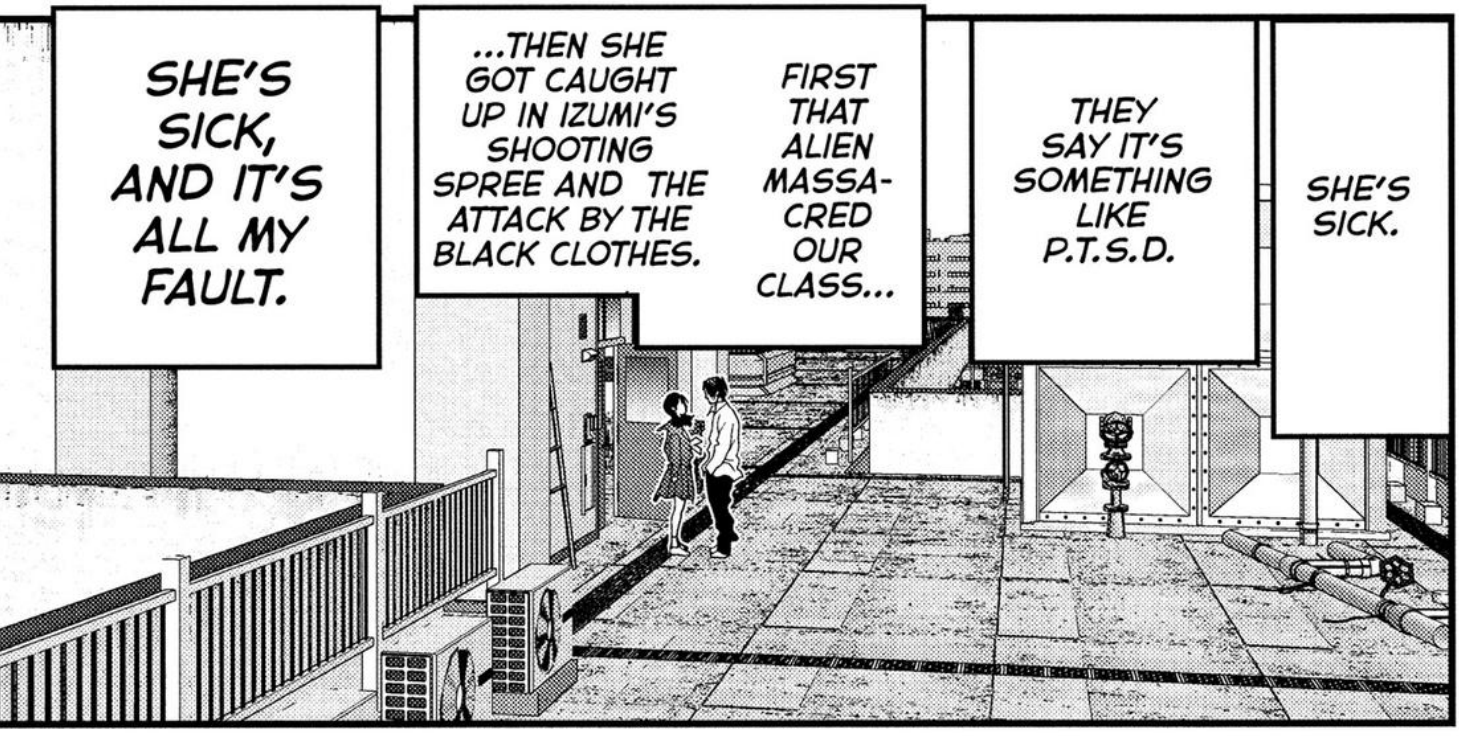
...
...
WHO WERE THEY? HOSTS?
THAT WAS CLOSE!

I'M CONSTANTLY EXPOSING HER TO MORTAL DANGER!
AS LONG AS TAE'S WITH ME, SHE'S IN DANGER.

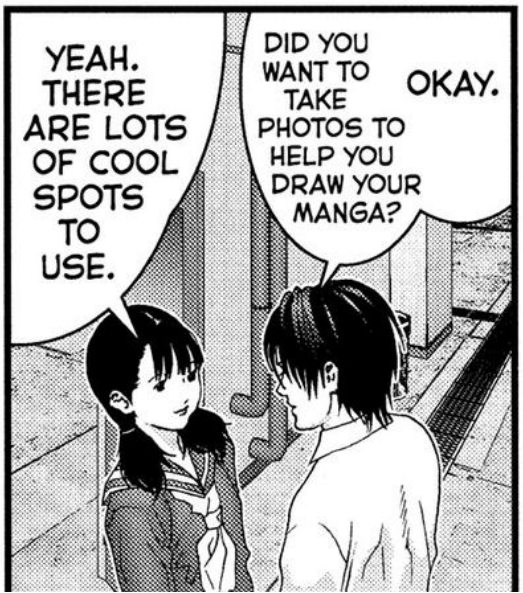
IF I REALLY LIKE HER...
IF I REAL-LY...

...I SHOULD BREAK UP WITH HER.

SOMETHING I CAN SAY TO BREAK UP WITH HER.
EVERY DAY I TRY TO COME UP WITH SOME-THING.


SHE'S SICK, AND IT'S ALL MY FAULT.
...THEN SHE GOT CAUGHT UP IN IZUMI'S SHOOTING SPREE AND THE ATTACK BY THE BLACK CLOTHES.
FIRST THAT ALIEN MASSA-CRED OUR CLASS...
THEY SAY IT'S SOMETHING LIKE P.T.S.D.
SHE'S SICK.

OH, TAE...
SHE SHOULD BE ABLE TO LIVE A CALM LIFE IF I BREAK UP WITH HER.


YEAH. THERE ARE LOTS OF COOL SPOTS TO USE.
DID YOU WANT TO TAKE PHOTOS TO HELP YOU DRAW YOUR MANGA?
OKAY.

...WE GO TO ROPPONGI NEXT TIME?
HEY. WHAT DO YOU SAY...

0170
BREAKING UP
HUH?

WE'LL GO...

...TO ROP-PONGI.

I PROMISE.

HUH?

WHAT'S WRONG?

IT'S MR. LAMP, I TELL YOU.

THERE'S NO WAY.

BUT IT LOOKS JUST LIKE HIM.

THERE HE IS!

MR. LAMP!

LOOK! LOOK!

SATUR

スクープ

レイカに新恋人発覚!! 密会デートを激写

プロダクションが完全否定するその真相とは？

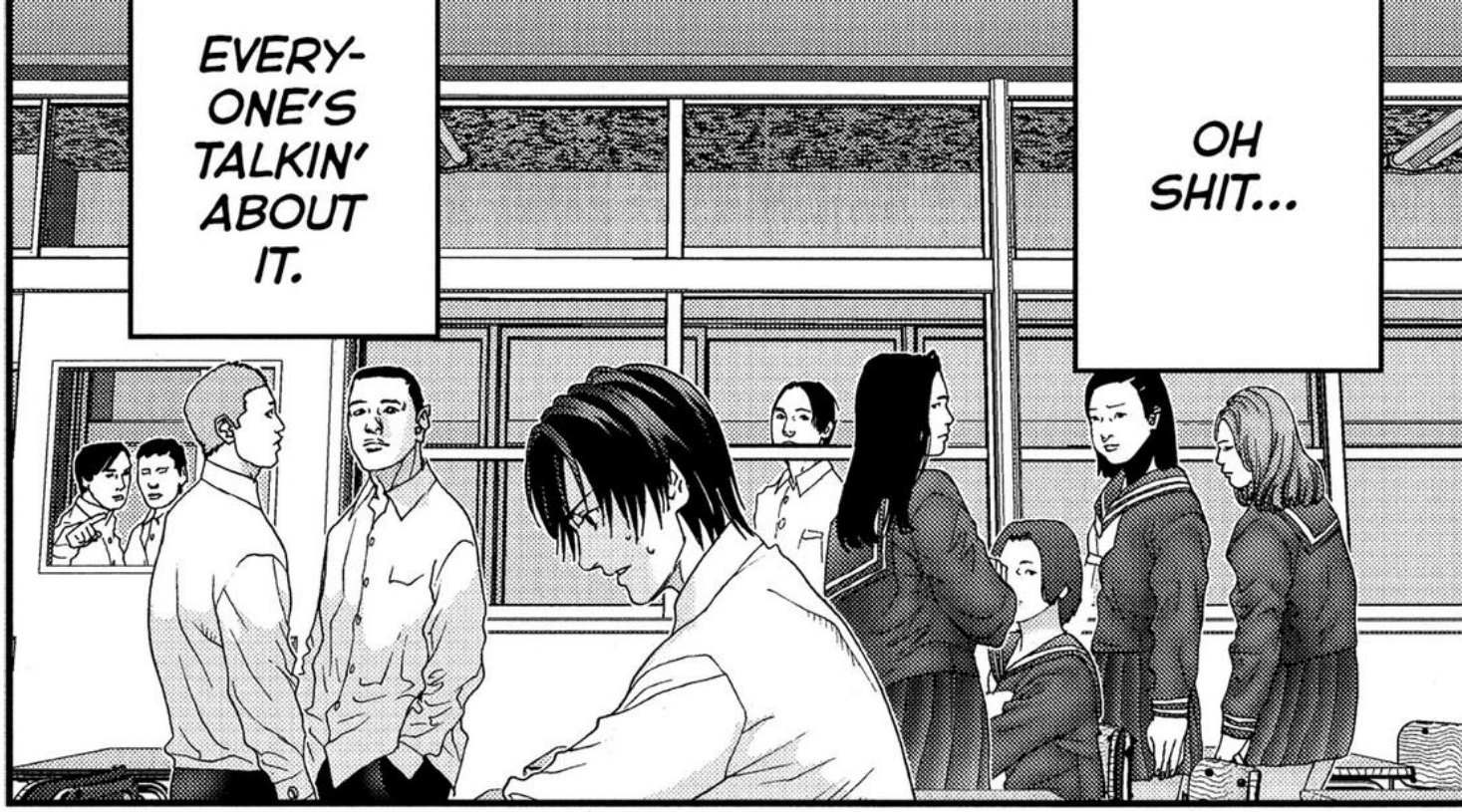
REIKA CAUGHT WITH NEW BOYFRIEND! EXCLUSIVE PHOTOS OF THEIR SECRET DATE. HER AGENT FERVENTLY DENIES IT, BUT WE HAVE PROOF!

▲新宿の某スタジオ前で親しげに語り合う二人、会話の内容を聞き取ることはついに出来なかった

SATUR

新宿の某スタジオ前で親しげに語り合う二人、会話の内容を聞き取るとはついに出来なかった

DID YA HEAR?
THE GUY DATING REIKA...
...HE GOES TO THIS SCHOOL.
WHO IS IT?
SOME-ONE ON THE BASKET-BALL TEAM?
HIS NAME'S KURO SUM-THIN'...
THAT GUY?! YOU MEAN MR. LAMP?! NO WAY!


EVERY-ONE'S TALKIN' ABOUT IT.
OH SHIT...

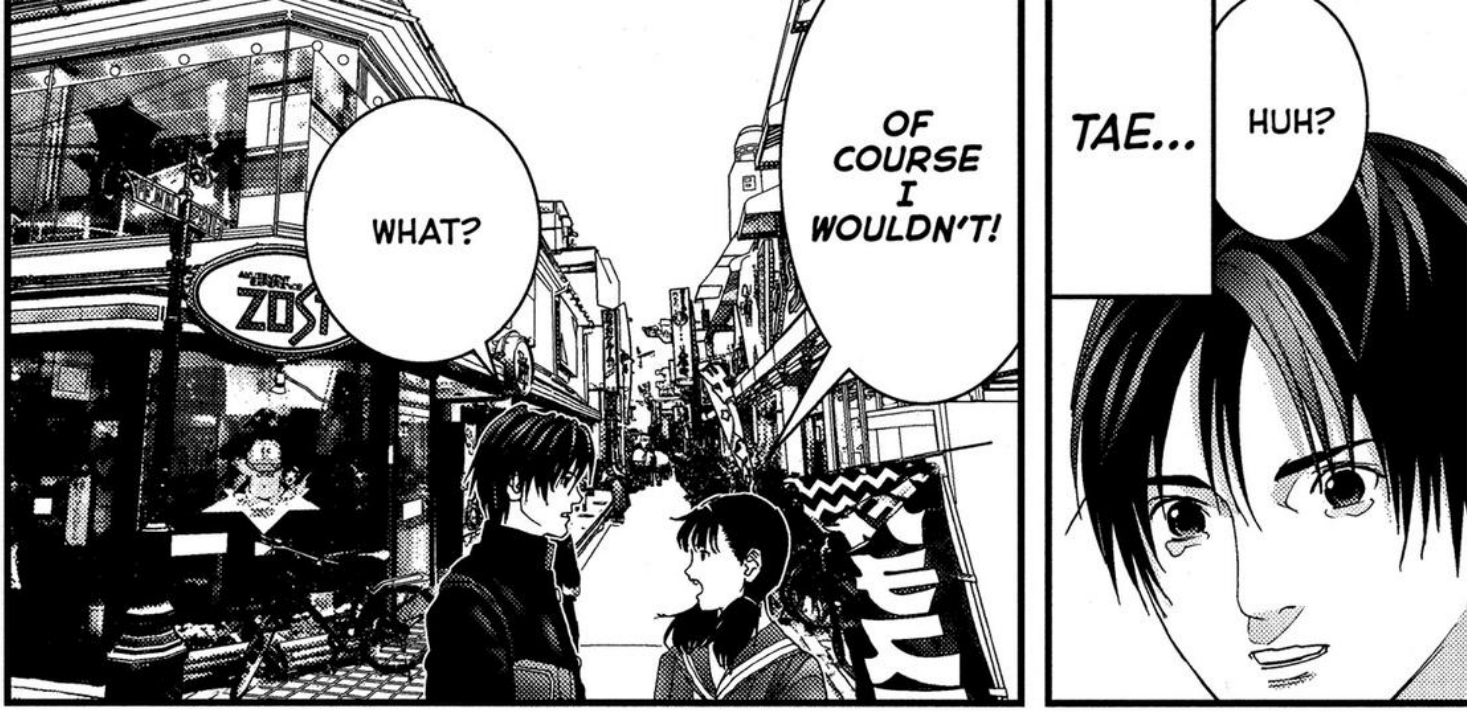
THERE'S NO WAY REIKA WOULD DATE SOMEONE LIKE HIM!
EVEN HE'S SAYING NO.
IT'S NOT TRUE, I TELL YOU.

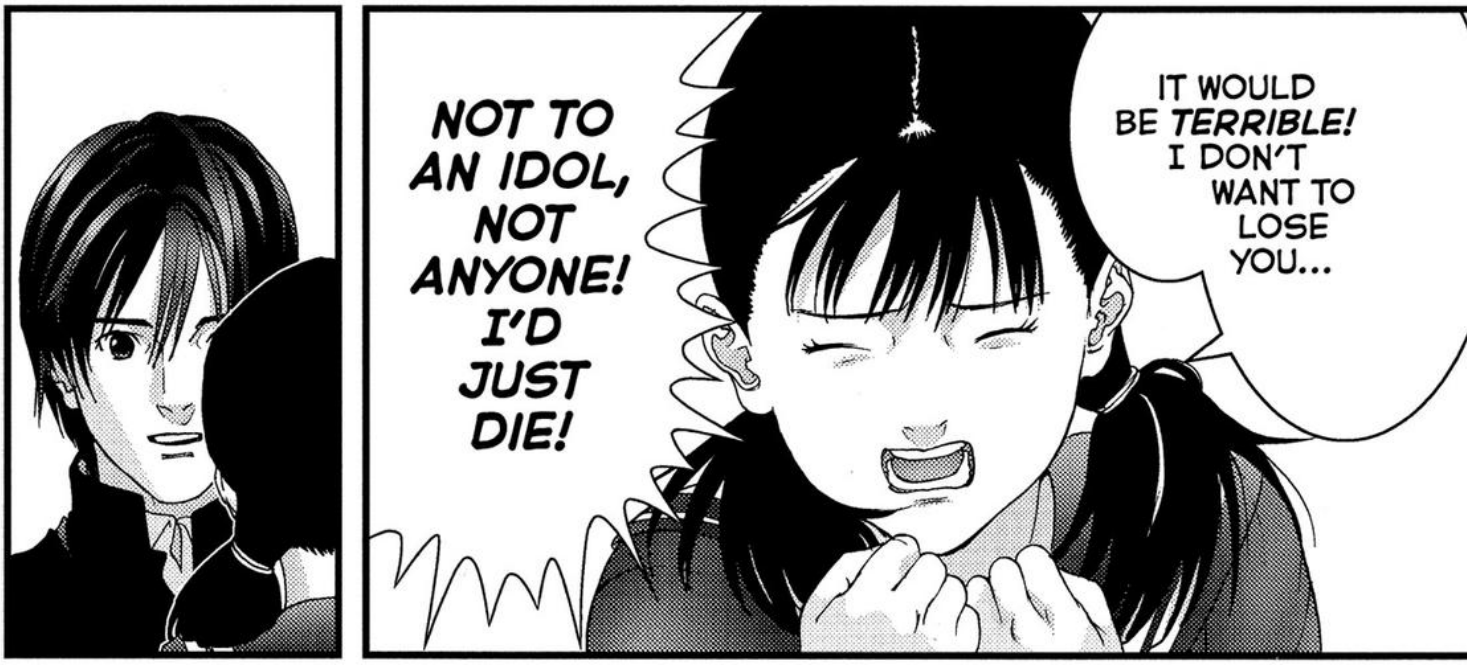
NO WAY NO WAY NO WAY!
REIKA? THAT REIKA ?!

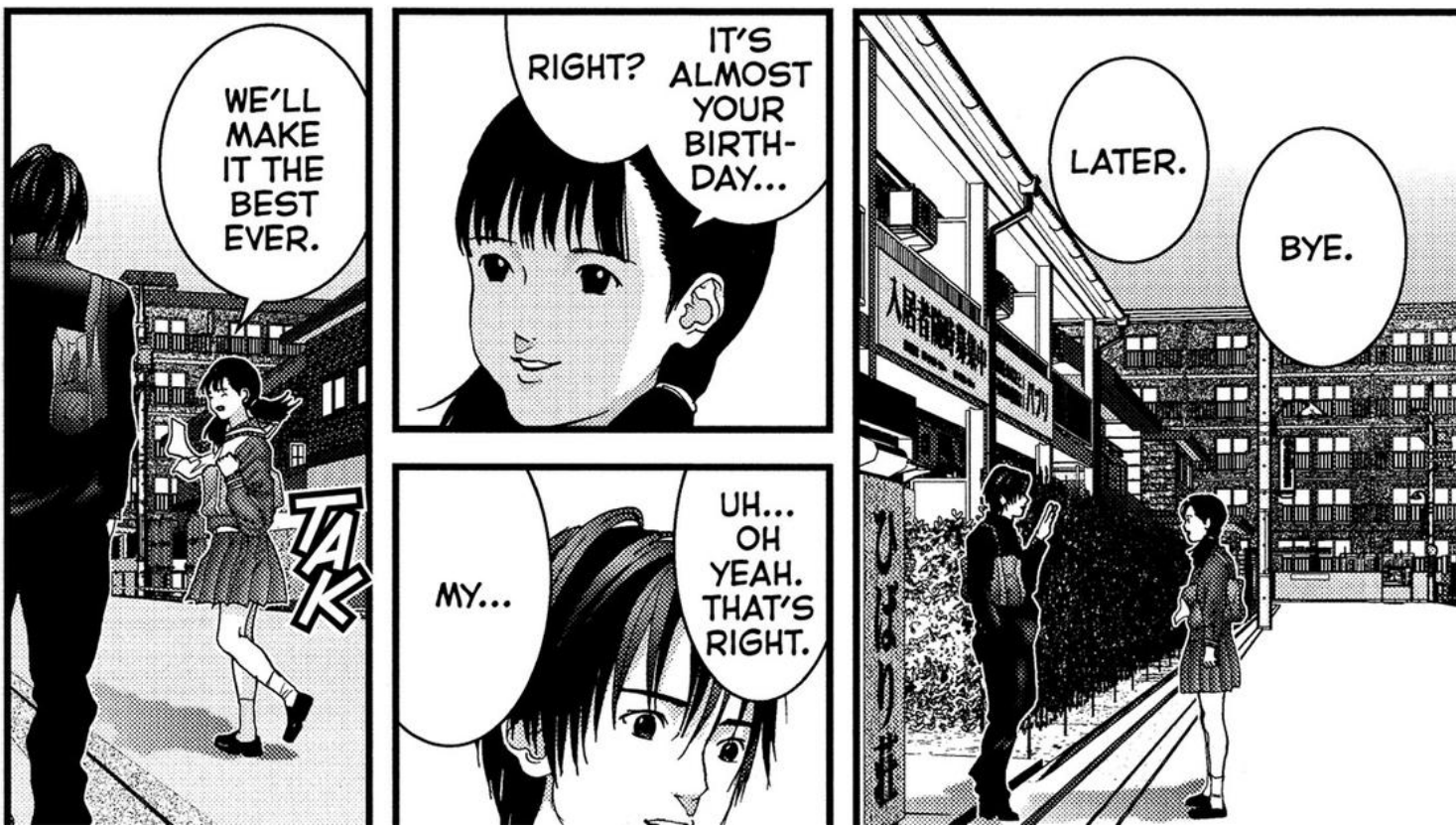
YOU GOTTA BE KIDDIN' ME!
NO WAY! HIM?!

当ビル5F

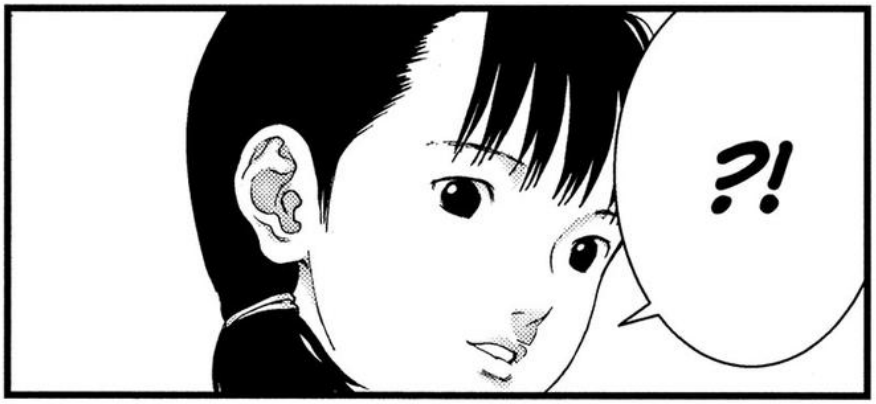
...REIKA.
THERE'S THAT IDOL...
YEAH?
YOU KNOW...
...YOU WERE DATING HER.
AND THEY SAID...
...I HEARD PEOPLE TALK-ING TO-DAY...
SO THIS RE-IKA...
YEAH.
UH...
UH...
...I'D BE OKAY WITH IT. YOU WOULDN'T HAVE TO WORRY ABOUT ME.
BUT, YOU KNOW, IF IT WAS TRUE...
I KNOW THAT.
OF COURSE.
I SHOULD BE SO LUCKY.
UMM...


WHAT?
OF COURSE I WOULDN'T!
TAE...
HUH?

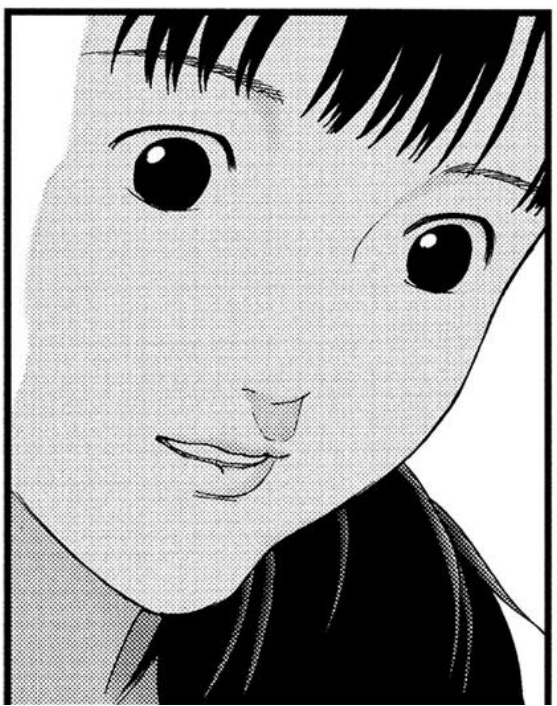

NOT TO AN IDOL, NOT ANYONE! I'D JUST DIE!
IT WOULD BE TERRIBLE! I DON'T WANT TO LOSE YOU...


WE'LL MAKE IT THE BEST EVER.
TAK
RIGHT? IT'S ALMOST YOUR BIRTH-DAY...
MY... UH... OH YEAH. THAT'S RIGHT.
LATER.
BYE.

BUT I CAN'T LET HER DIE...
TAE! COULD YOU GO TO THE STORE FOR SOME TEA?
SURE.
I'LL DO IT.


?!

EXCLUSIVE!
発見スクープ!!
深夜の
レイカ
密会!
REIKA'S SECRET
LATE-NIGHT DATE!
創刊 20 周年特別企画
本誌が選ぶヘアヌード



BDMP
BDMP
BDMP

BDMP
New!!
BDMP
BDMP

BOOM
CHKA CH
KA

HELLO.
BDMP
BDMP

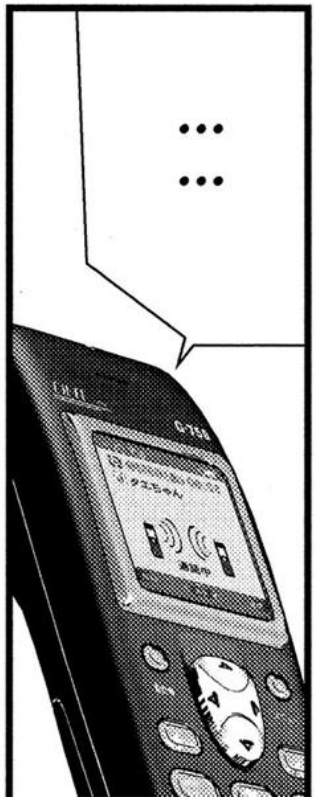
BIP

BOOM
CHKA CHK
AK

CHK
BOOM
A
CHKA
BOOM

IT WAS YOU.
... ...

IS THAT YOU?
TAE...


... ...

WHAT'S UP...?
BDMP
BDMP
BDMP

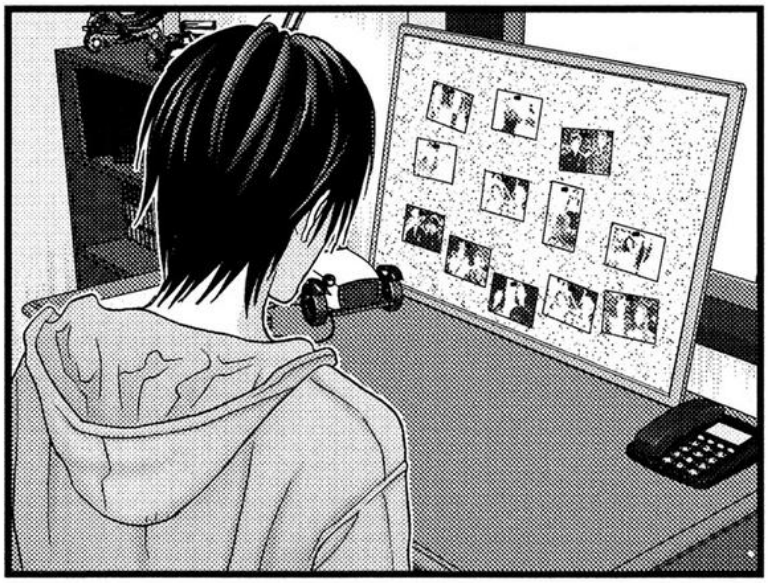
THE PERSON WITH REIKA...
...IT WAS YOU.

SHIT. SHE MUST'VE SEEN THE MAGAZINE.
YEAH.
WHAT DO I DO? WHAT DO I DO?

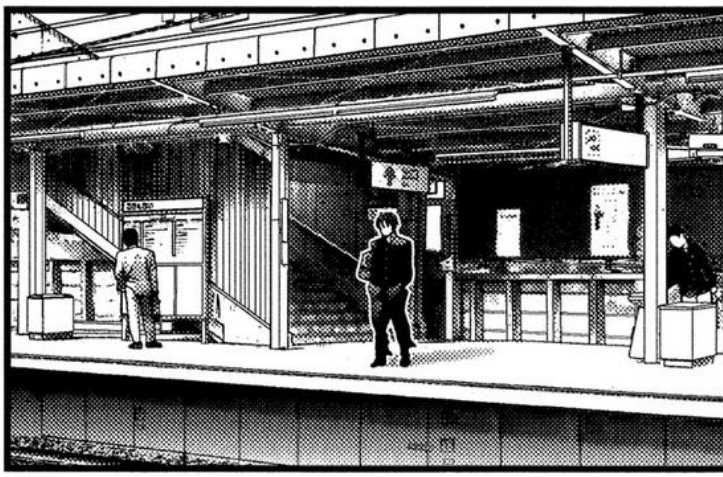
...AT NIGHT?
SO... YOU'RE MEET-ING... THIS REIKA...
I DID.
YEAH...
NO. WAIT!
BIP
I... SEE...

...HOW IT ENDS?
BOOP
BOOP

IS THIS...
BOOP
BOOP



THE NEXT MORNING, TAE WASN'T THERE.
入居者募集中
ひばり荘
VRMM



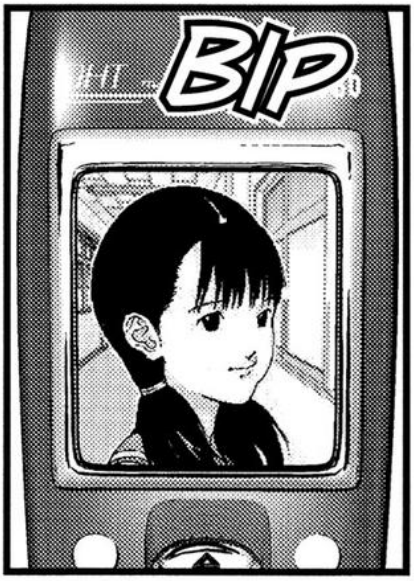
...SHE DISAP-PEARED FROM MY LIFE.
JUST LIKE THAT...
ZEDWEED ZEDWEED
TOKYO KORD

SHOO
THIS STEW...
...IS REALLY GOOD.
BUZZ BUZZ

DHT
TTW
0171
G-750
AF
TERIMAGE

WOW! LOOK! REIKA! IT'S REALLY HER!
HOW? WHERE?
WHERE DID YOU MEET HER?
I BET SHE'S JUST A FRIEND. YOU'RE NOT REALLY DATING.

WHAT ABOUT THIS OTAKU GIRL?
DID YOU BREAK UP?

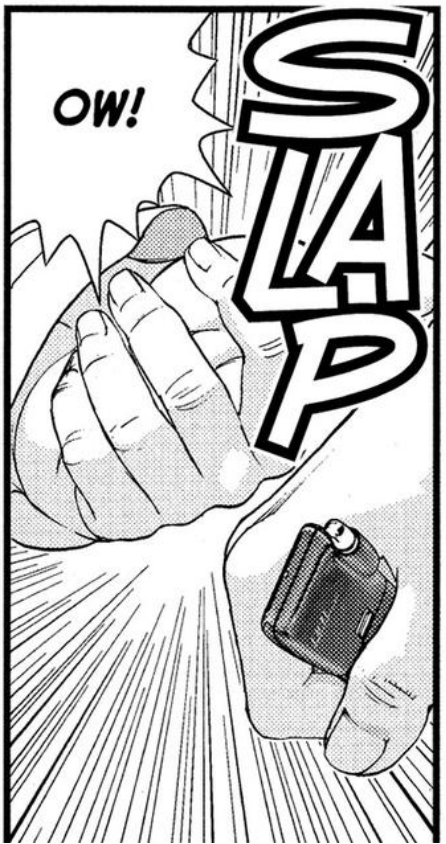

BIP

GIVE IT BACK!

I WAS BORED IN CLASS, SO I THOUGHT I'D SEND THIS.
THAT'S WHAT IT SAYS.

YOU'RE NOT SO GREAT, MR. LAMP!

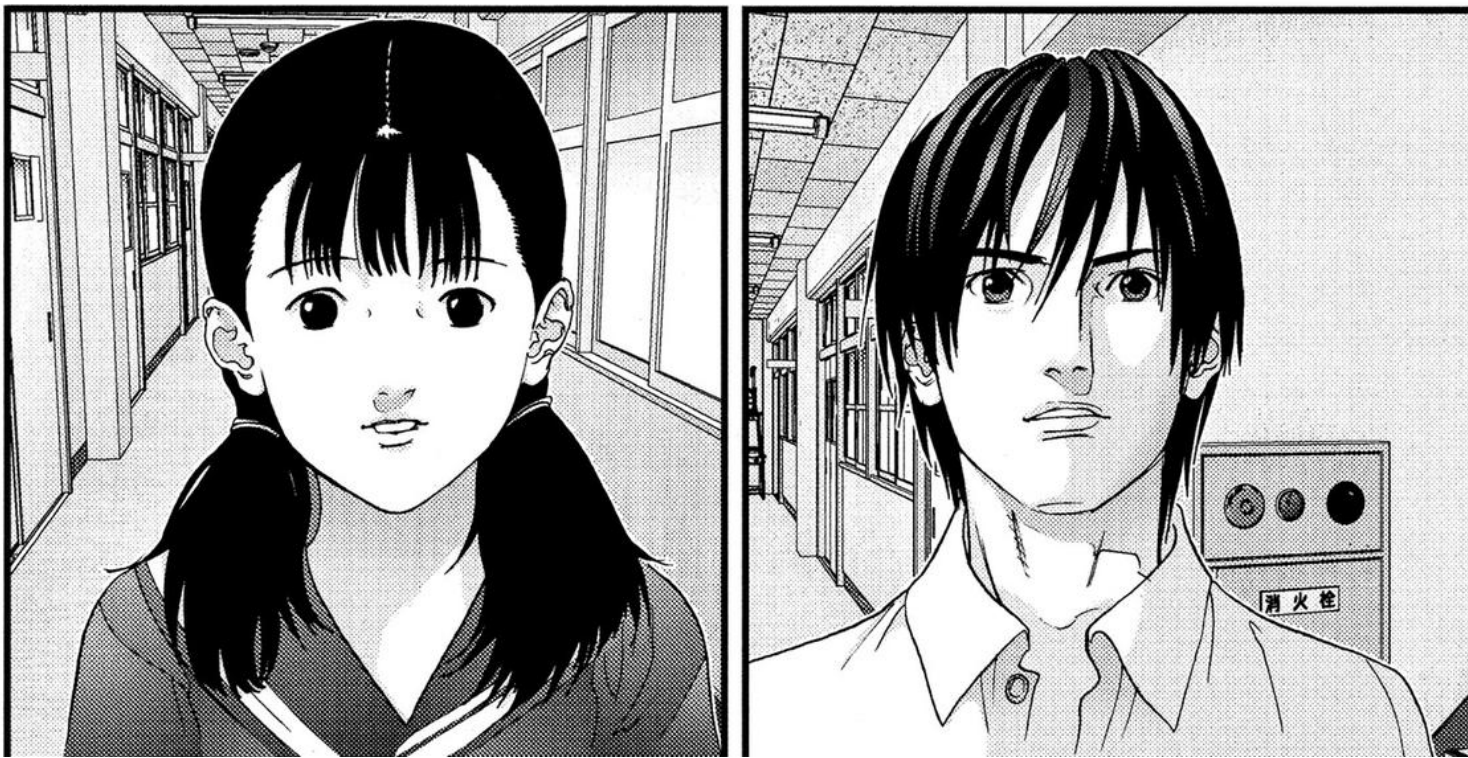
YOU'RE ALL BASTARDS!


OW!
SLAP

G750
TAE.
OH, TAE.

PLOP
PLOP

?!

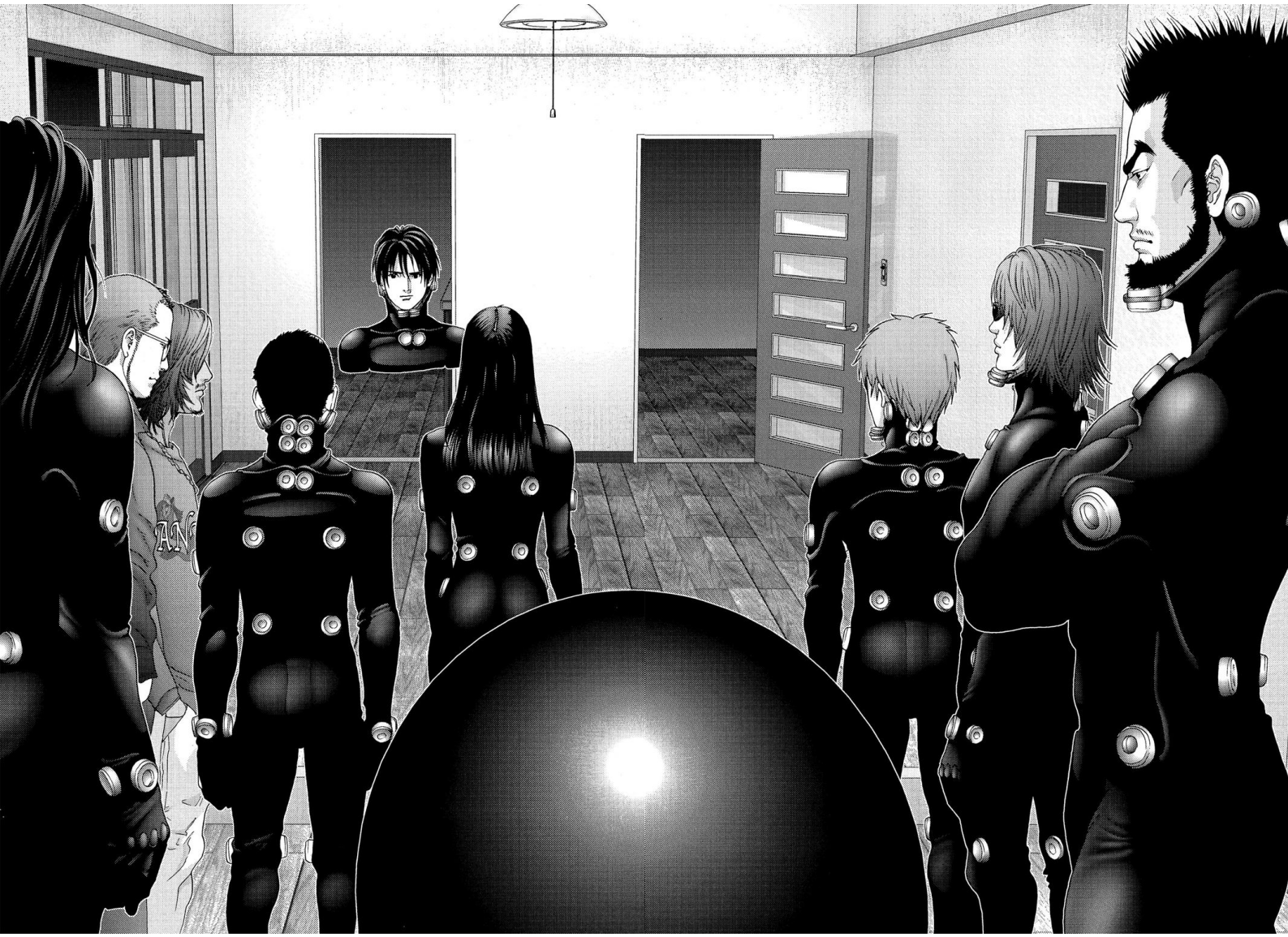

消火栓

DASH
入居者
IT'S TIME.
SHIVER SHIVER

I NEED THEM FOR THE MANGA I'M DRAWING.
YOU BETTER MAKE THE LAST TRAIN HOME.
AT THIS HOUR? JUST TO TAKE PICTURES?

ROP-PONGI? NOW?

THIS IS IT...
...HERE WE GO.



KURONO. I'M SO SORRY.

EVERYONE AT MY AGENT'S OFFICE IS GOING NUTS.
YOU WOULDN'T BELIEVE HOW CRAZY THINGS HAVE BEEN BECAUSE OF THAT PHOTO.

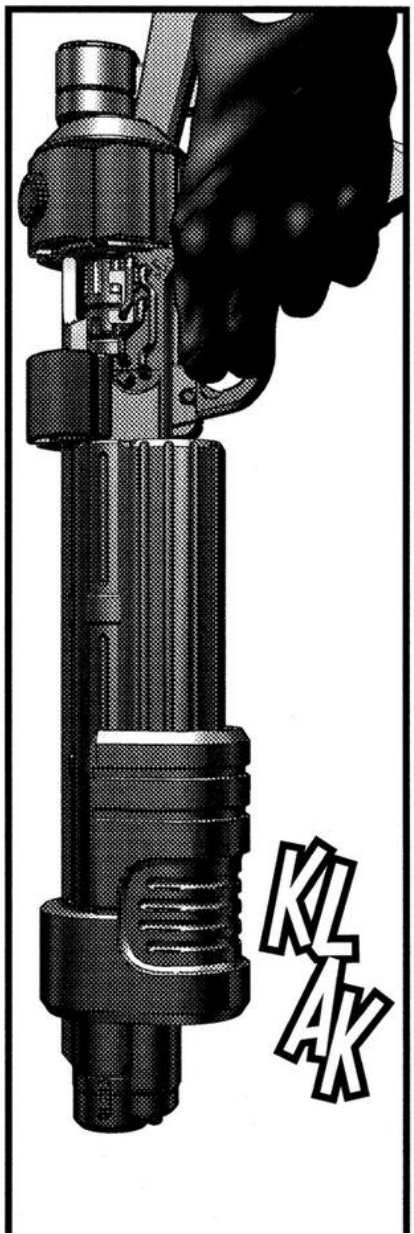
WHO ARE THESE FREAKS?
WHERE THE HELL ARE WE?
NFIC
ANTISTYLE

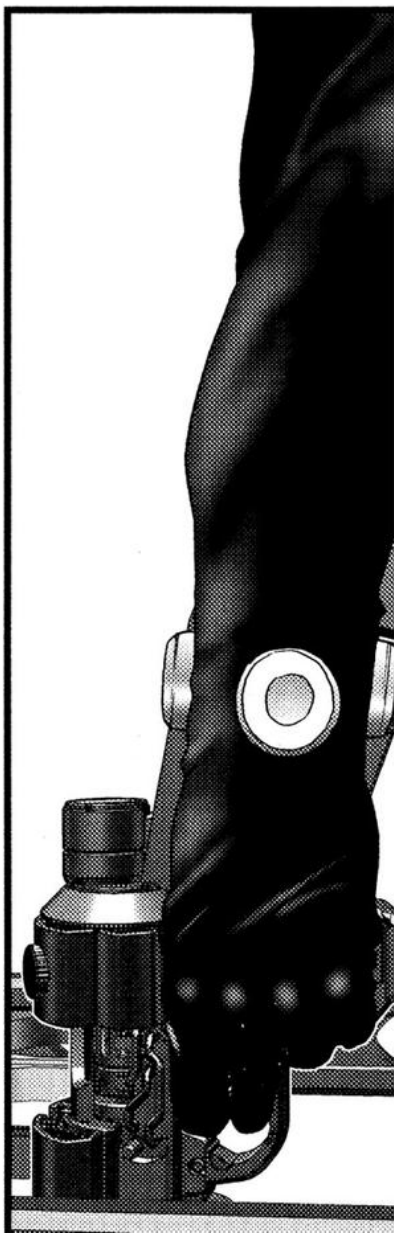
ANYONE NOT WEARING A SUIT...
...I HIGHLY RECOMMEND YOU MIMIC WHATEVER WE IN SUITS ARE DOING.
...IF YOU WANT TO SURVIVE...
THIS IS HEAVEN, RIGHT?
WHAT DOES THAT MEAN?

YOU WILL ALL PLEASE
GO NOW TO FINISH OFF THIS GUY.

CHARACTERISTICS:
- STRONG
- HUGE
- LIKES:
  HORSES, HATING
  THINGS SMALLER
  THAN IT

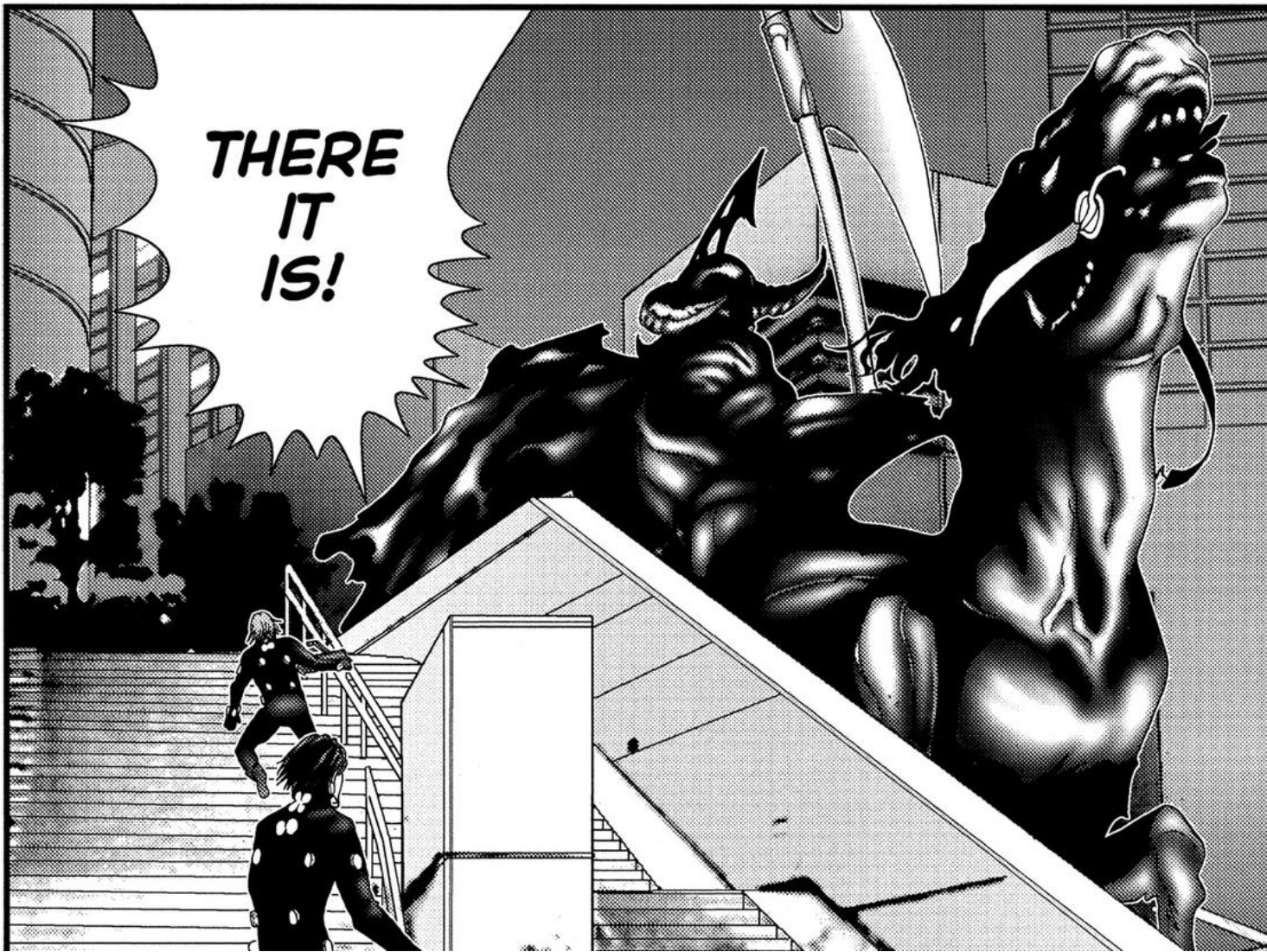
FAVORITE PHRASE:
SILENCE


KL
AK



LET'S TRY OUR BEST...
...TO MAKE SURE EVERYONE GETS BACK ALIVE.

ALL NEWBIES STAY BEHIND US.
...GO BACK UNTIL YOU DON'T HEAR IT ANYMORE.
IF YOU HEAR AN ALARM...
P


THERE IT IS!

0172
EMBRACE
LOOK AT THEM!
SHIT! SHIT!
NO WAY!
OH MY --!

HOW MANY OF THEM ARE THERE?!

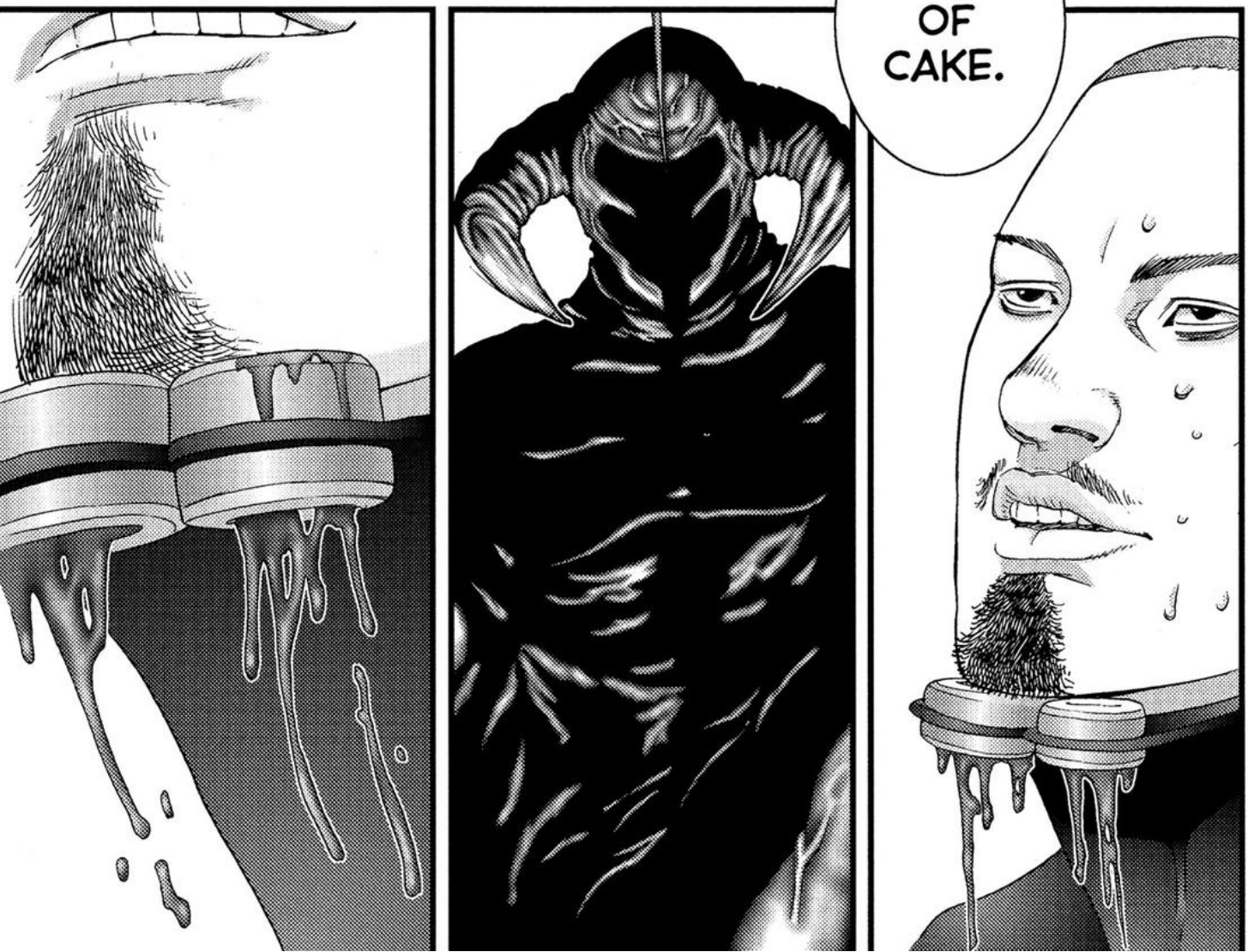
AAAH!
ARGH!
I TOLD YOU THIS WOULD HAPPEN.
THAT'S IT... WE'RE LOST.

AAAH!
THEY'RE KILLING INNO-CENTS!

SPREAD OUT AND TAKE 'EM DOWN!
THERE'S EIGHT OF 'EM!

WHAT?
UH...
THIS CAN'T BE HAPPEN-ING!
AAAAH!
IS THIS A DREAM?
KUUUUUU
BLPP
WHAT THE... THAT DIDN'T HURT.
SKRCH

YOU GOTTA BE KIDDING ME.
NO WAY.
IT'S JUST A DREAM. WE CAN DO THIS.


PIECE OF CAKE.

SHOVE
?
HUH?
KNOCK
KNOCK

WHOOA!
AAAAAAAH!
THWOMP

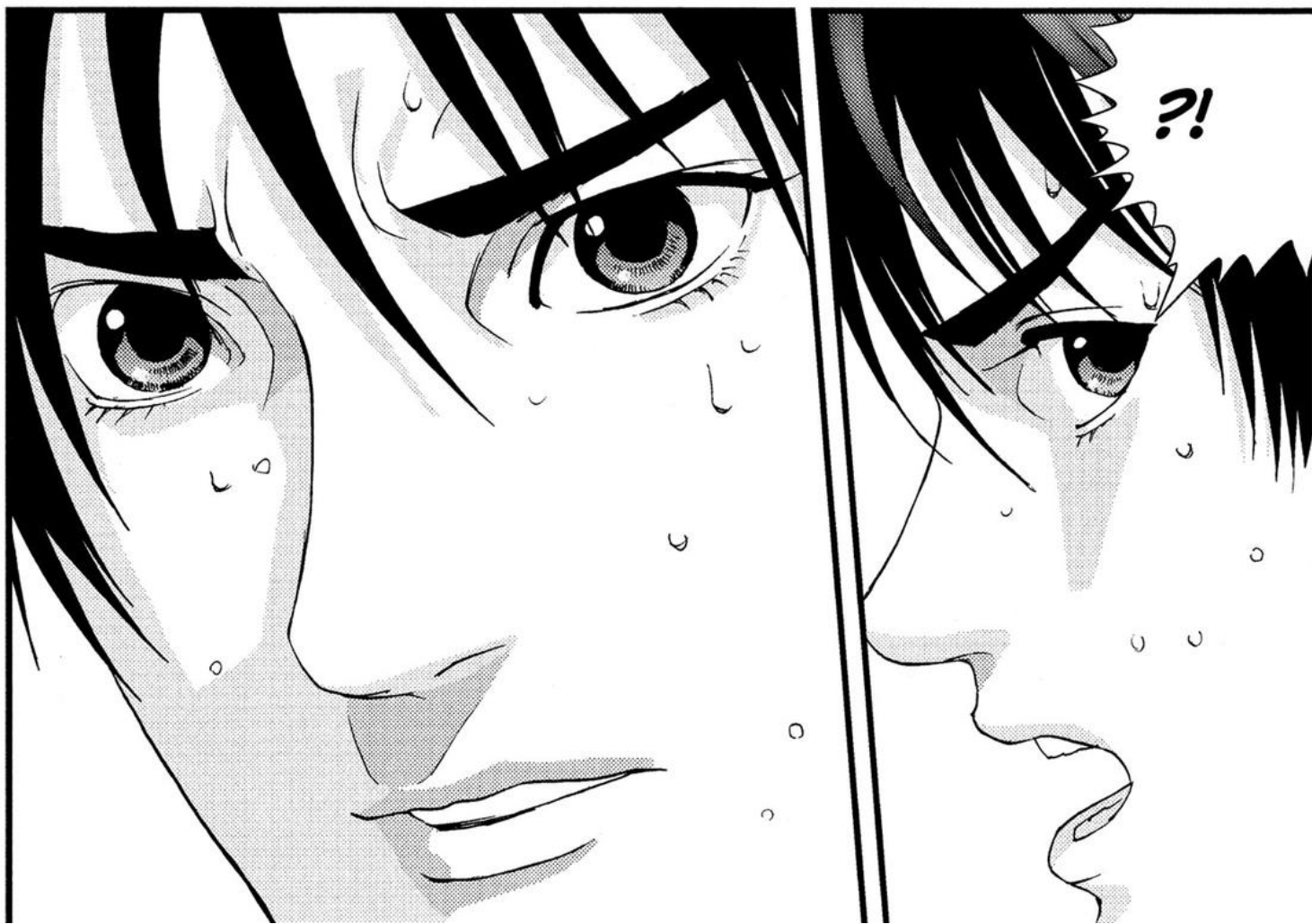
AAAH!
WE DID IT!
KURO-NO!
DID IT!

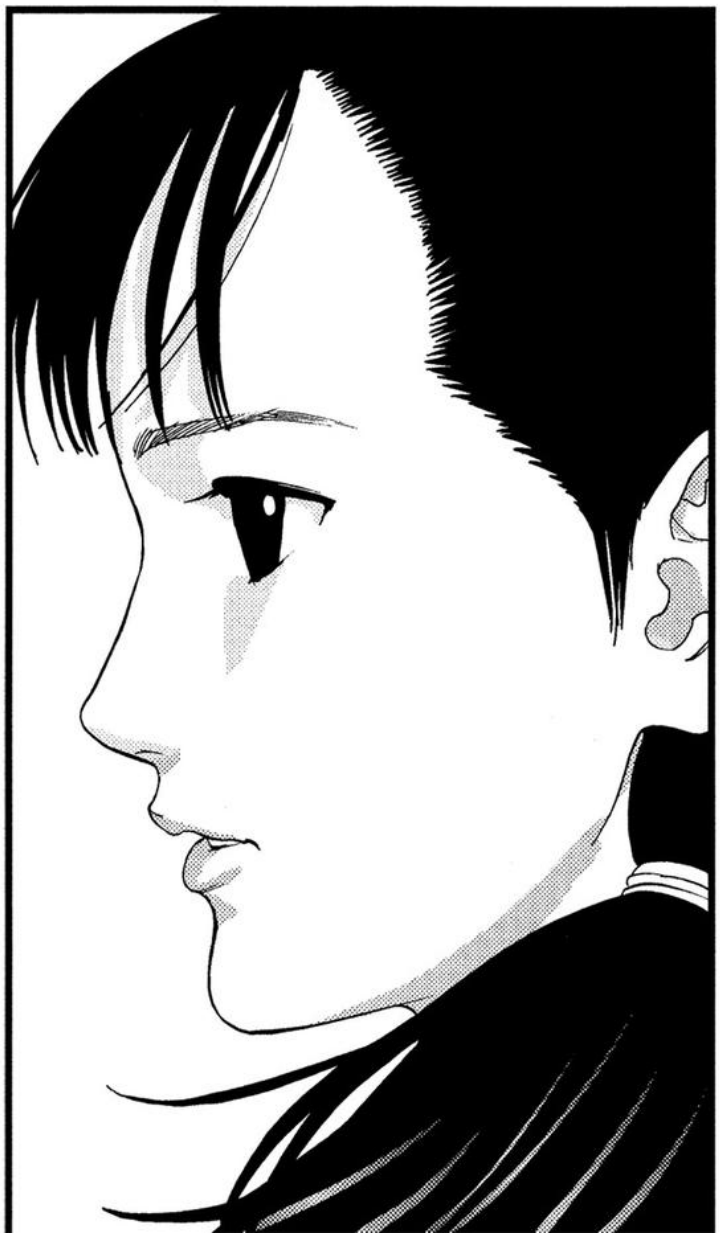
COOOOL!
THERE YOU ARE.
WHAT ABOUT NOW?
PSHI
KRAKKRAK

HUH? WHERE'D YOU GO?

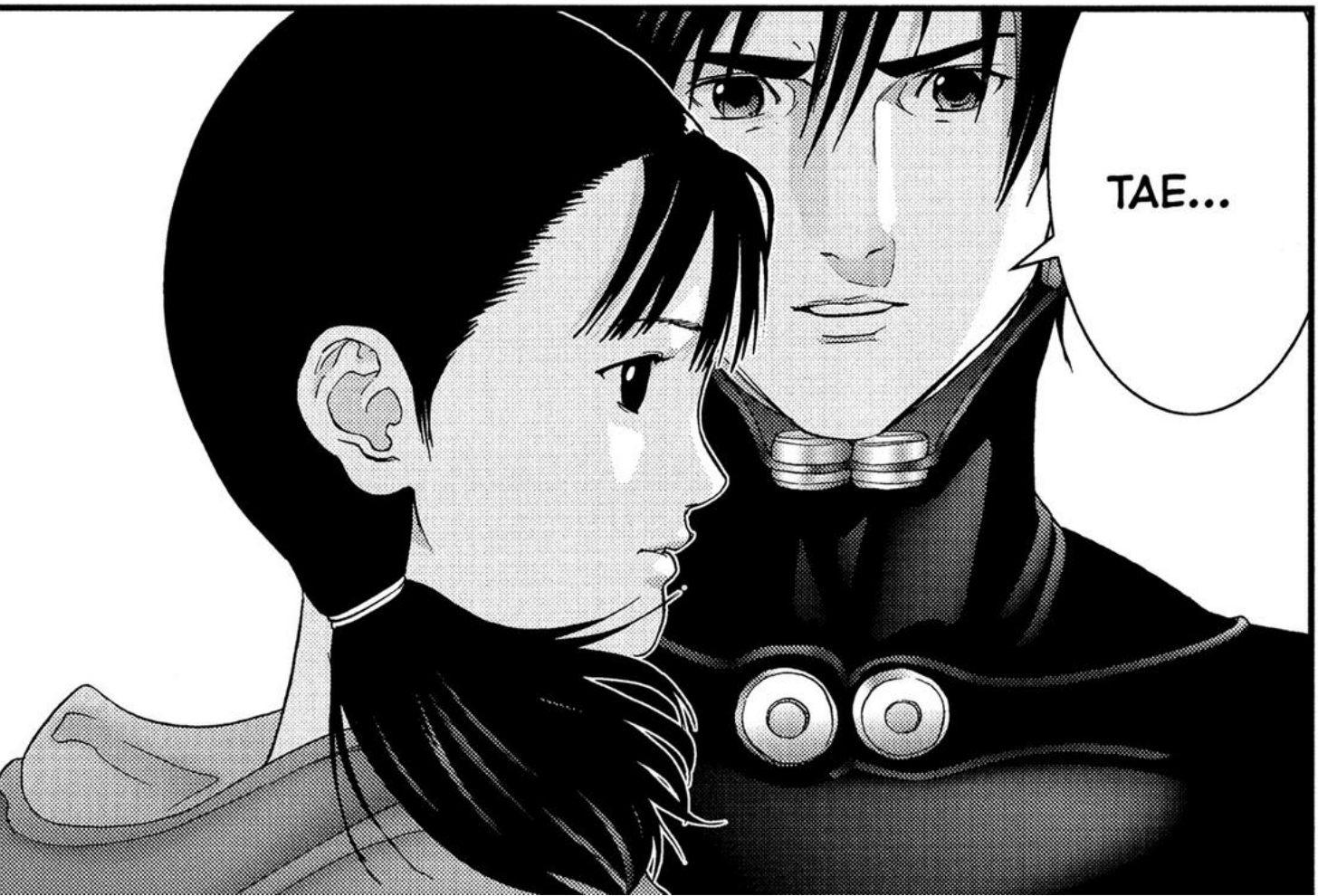
BEEP BEEP BEEP

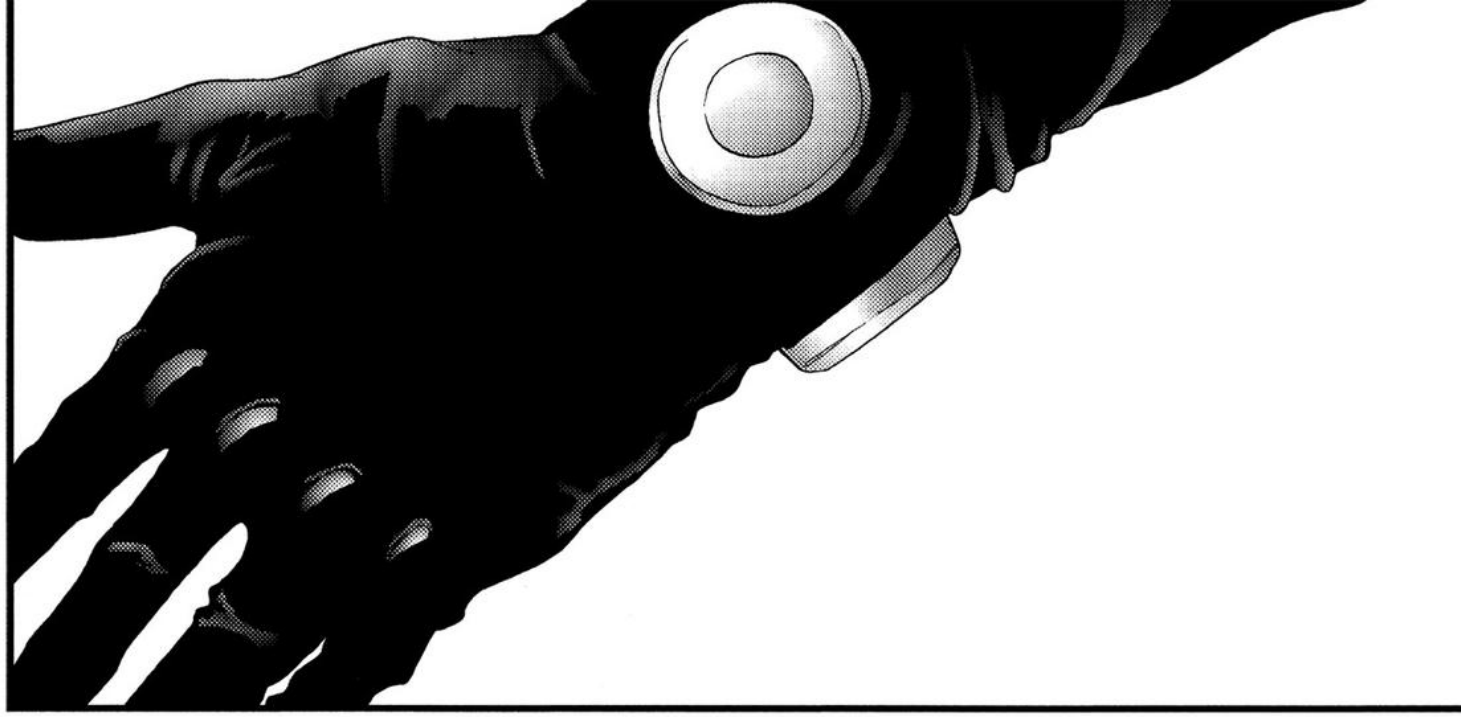
JUST TWO!
HOW MANY ARE LEFT?!

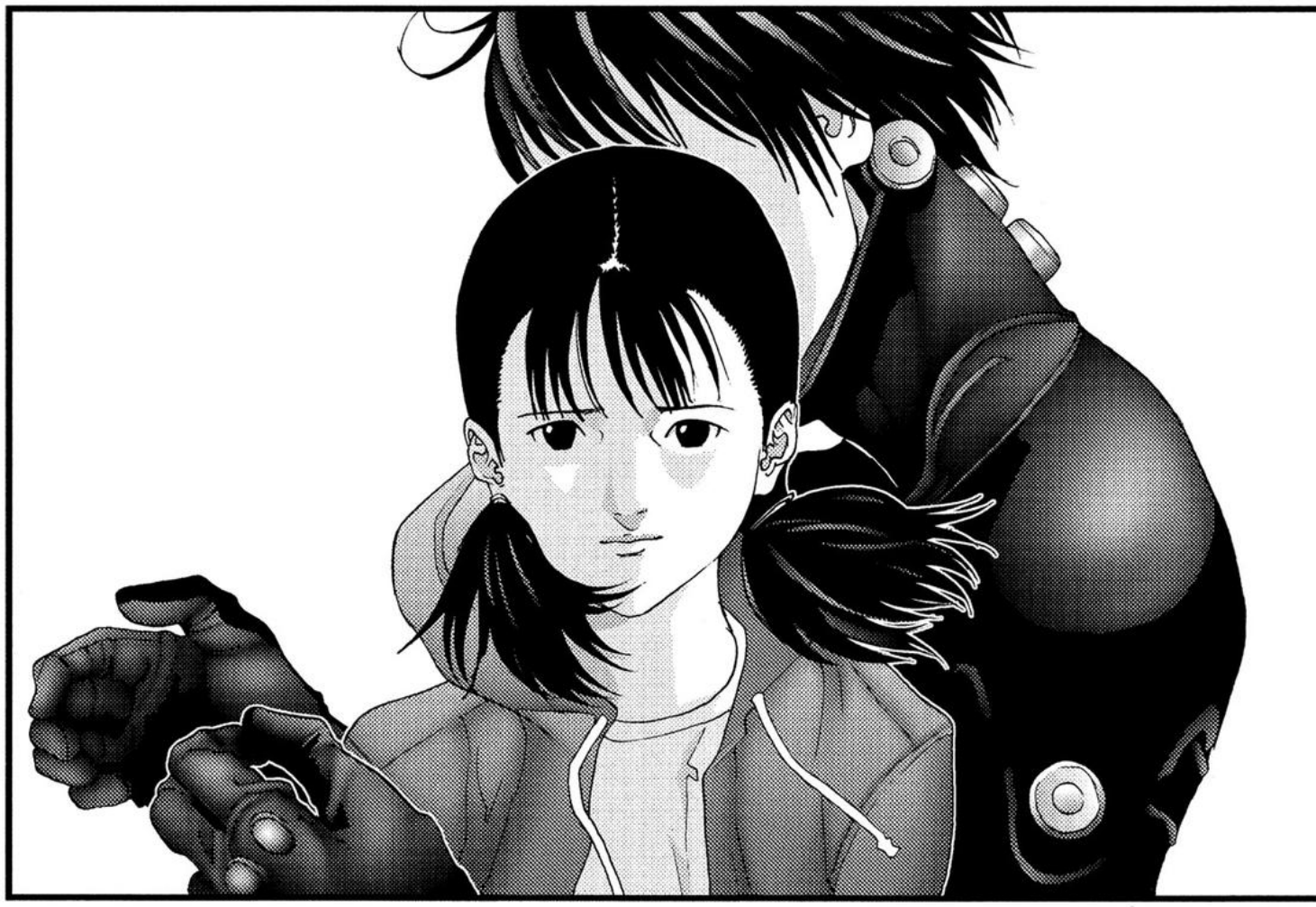

?!

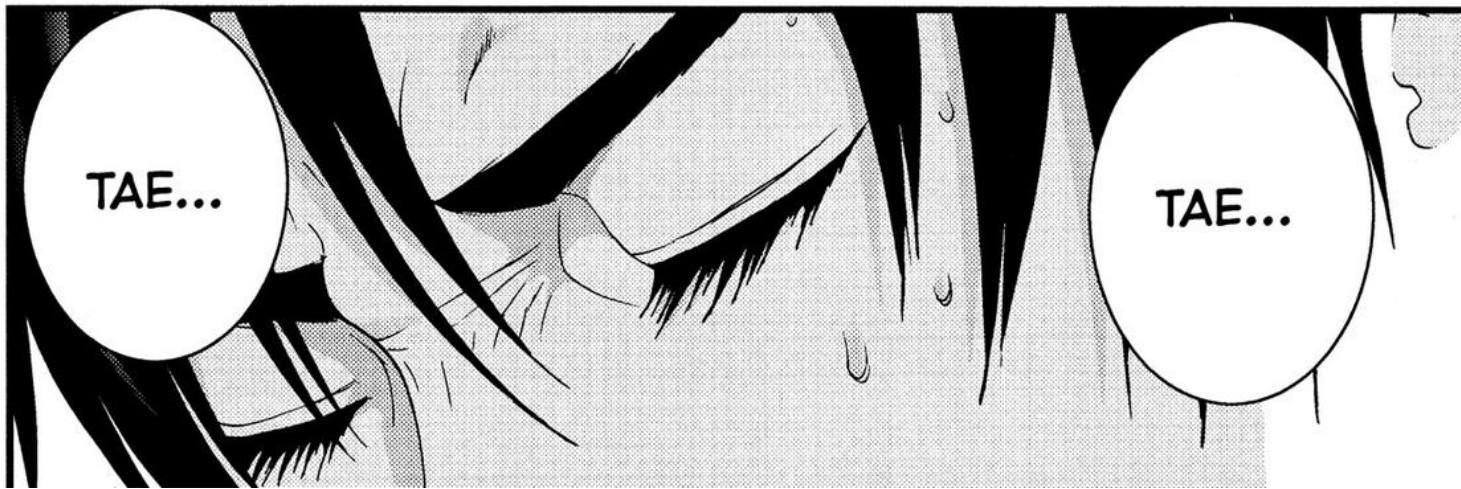


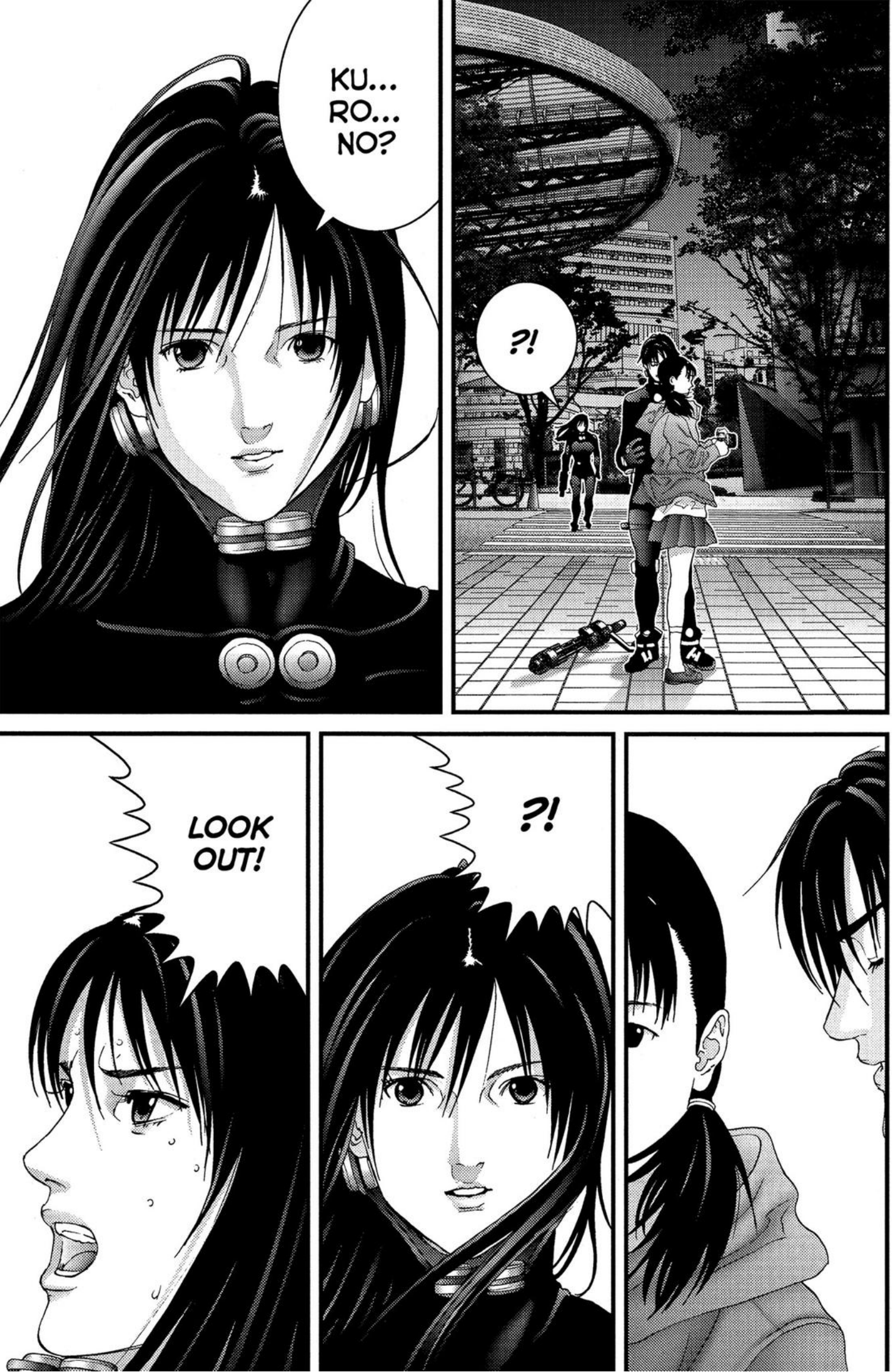
WHY ...?
WHAT ARE YOU DOING HERE?

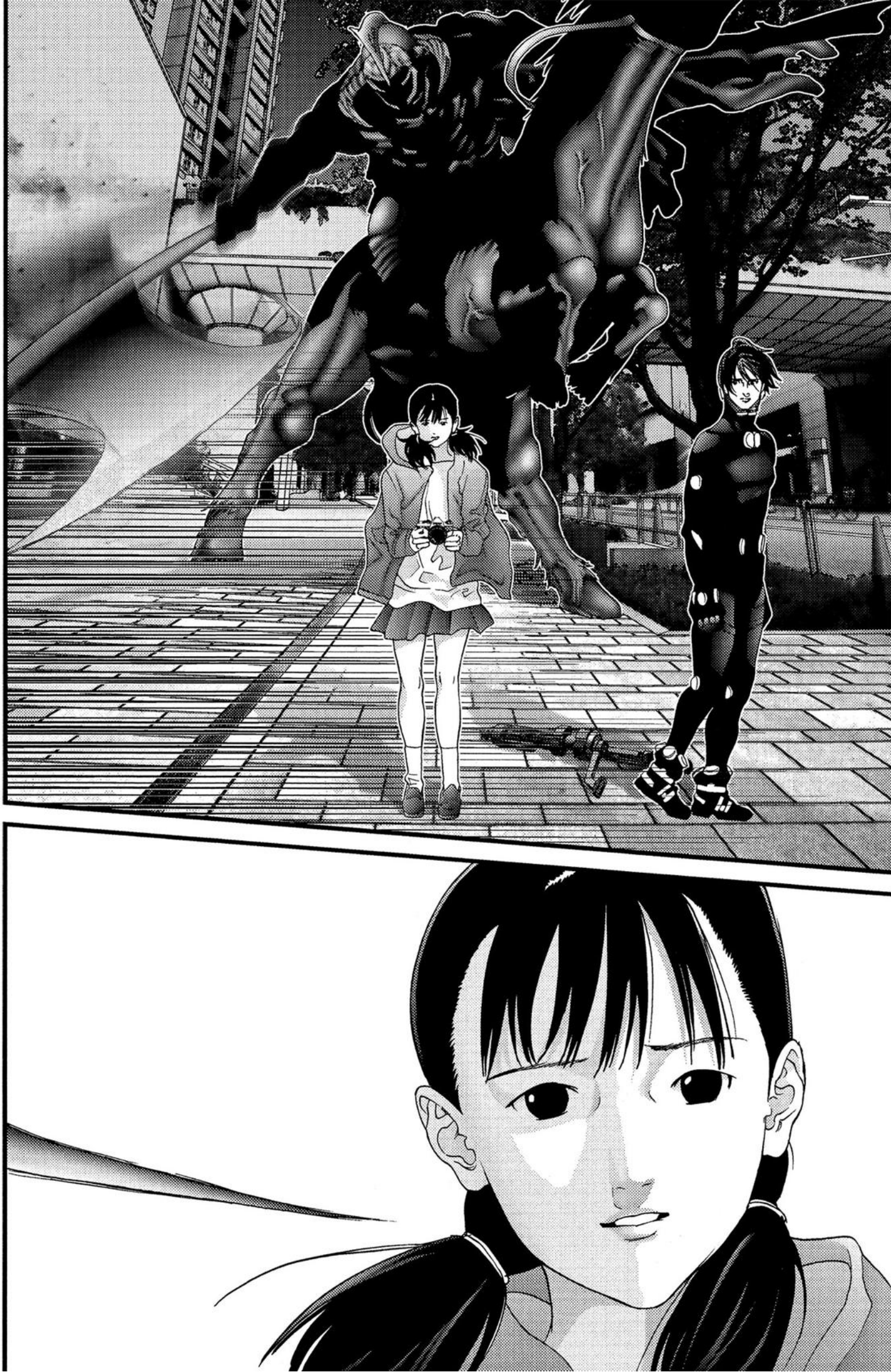

TAE...






TAE...
TAE...


KU...
RO...
NO?
?!
?!
LOOK
OUT!



KURO-
NO!
AAH!
LOOK
OUT!
WHOOSH

0173
TRANSPARENT

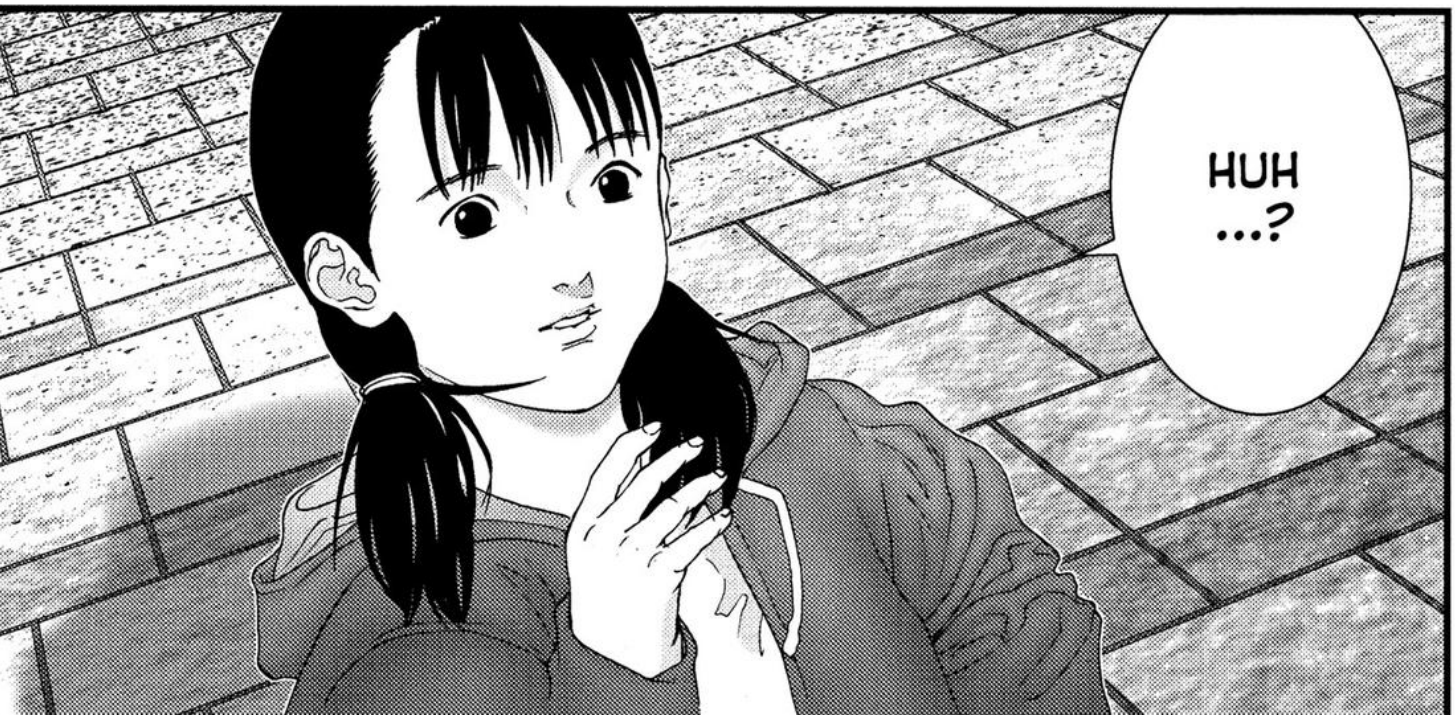
?!
:HAH:
OWWW...
:HAH:
:HAH:
HUH ...?

HAH
HAH
HAH
WHAT'S ...?
?!

:HAH:
:HAH:
IS SOME-BODY...
...THERE?

I'LL PRO-TECT YOU.
:HAH: I PROM-ISE...
...I WON'T LET YOU DIE.
I PROM-ISE...
I PROM-ISE!

?!
IT... CAN'T...
KEI...?


HUH
...?

AAAAH!
AAAAH!
AAAAAAAH!

VWOOSH
I'LL PRO-TECT YOU!
I WON'T LET YOU DIE!
ZUN

WHOA.
KURO-NO.
THAT'S THE LAST ONE.

WHOOM

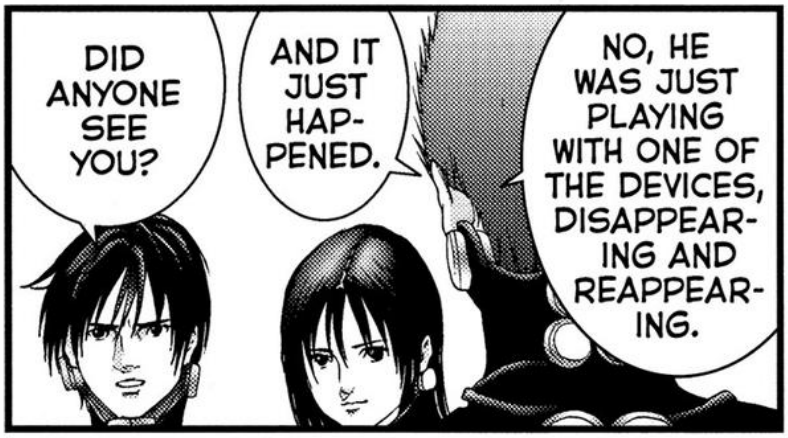
IT'S OVER!
IT'S OVER!
WE DID IT!
IT'S OVER!

DON'T LET YOUR GUARD DOWN!
THE LAST BOSS MIGHT STILL BE AROUND!
NOT YET!
WE HAVE TO STAY VIGILANT!
THIS IS WHERE THOSE WEIRD GUYS SHOWED UP LAST TIME.
THE TRANS-PORT'S STARTED.
AH.
HAH
HAH
?!

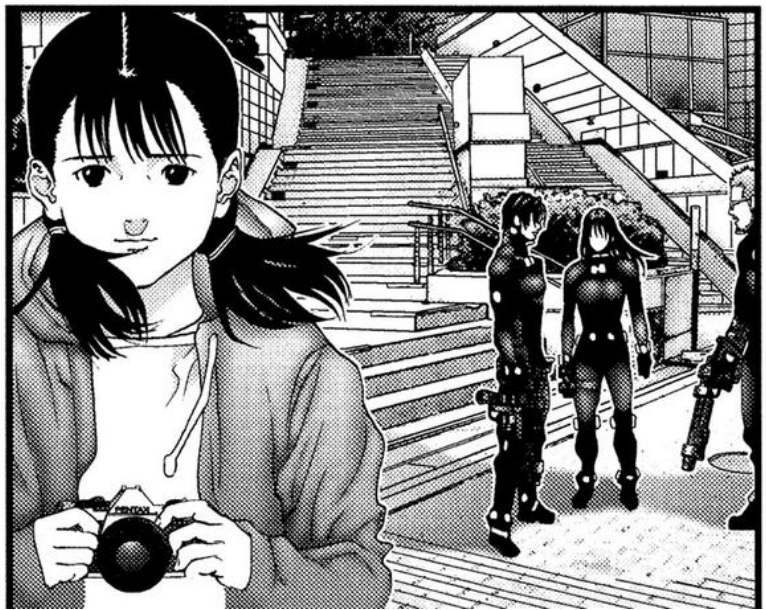
WHY WAS KEI ...?
WHY?
... YOUR...
IS SHE...
IS SHE...
... ...
YEAH...

UEDA'S HEAD EXPLODED.
HE'S DEAD.
?!
DID HE TRY TO LEAVE THE PERIMETER?

HEY!

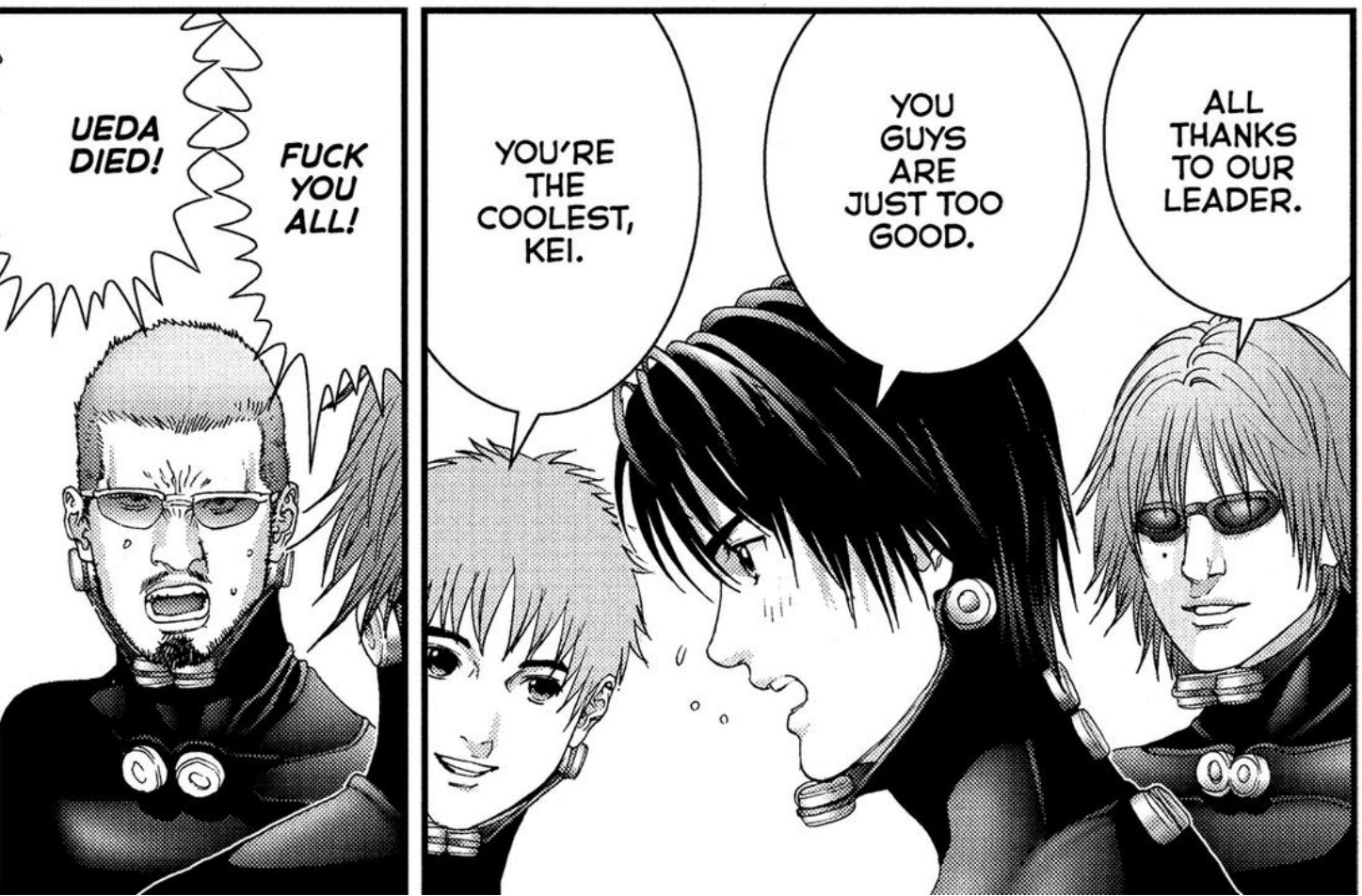

NO, HE WAS JUST PLAYING WITH ONE OF THE DEVICES, DISAPPEARING AND REAPPEARING.
AND IT JUST HAPPENED.
DID ANYONE SEE YOU?

WHAT THE FUCK IS THAT SUPPOSED TO MEAN?
I'M ASKING IF ANYONE SAW YOU?



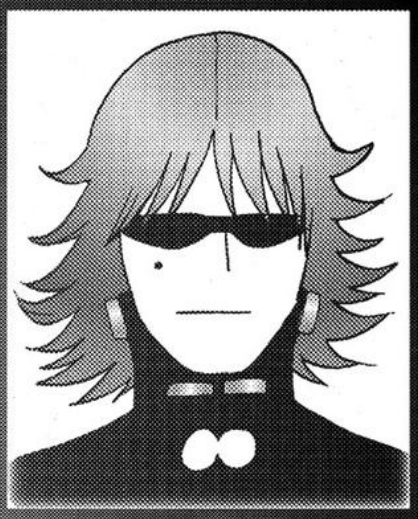
PENTAX

NO ONE DIED THIS TIME!
YES!
IT'S A MIRACLE!

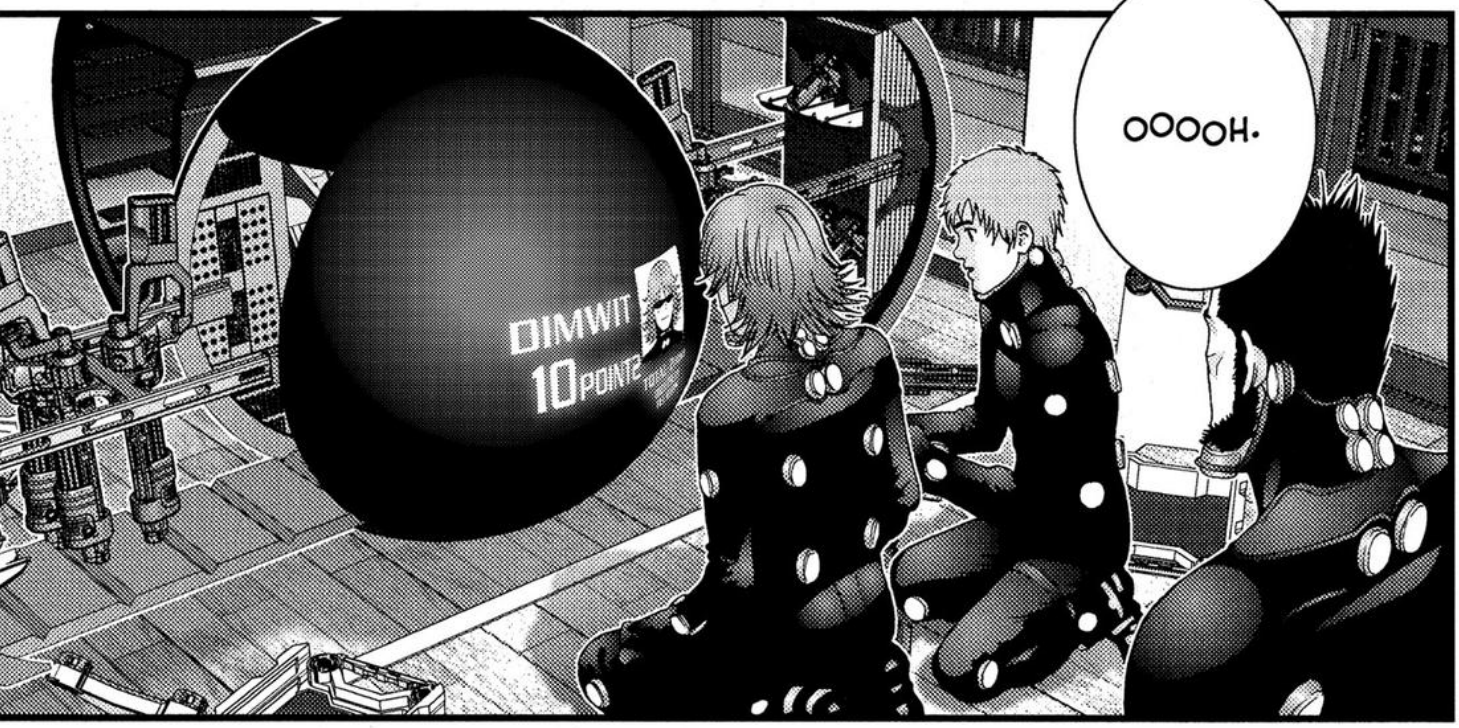

ALL THANKS TO OUR LEADER.
YOU GUYS ARE JUST TOO GOOD.
YOU'RE THE COOLEST, KEI.
FUCK YOU ALL!
UEDA DIED!

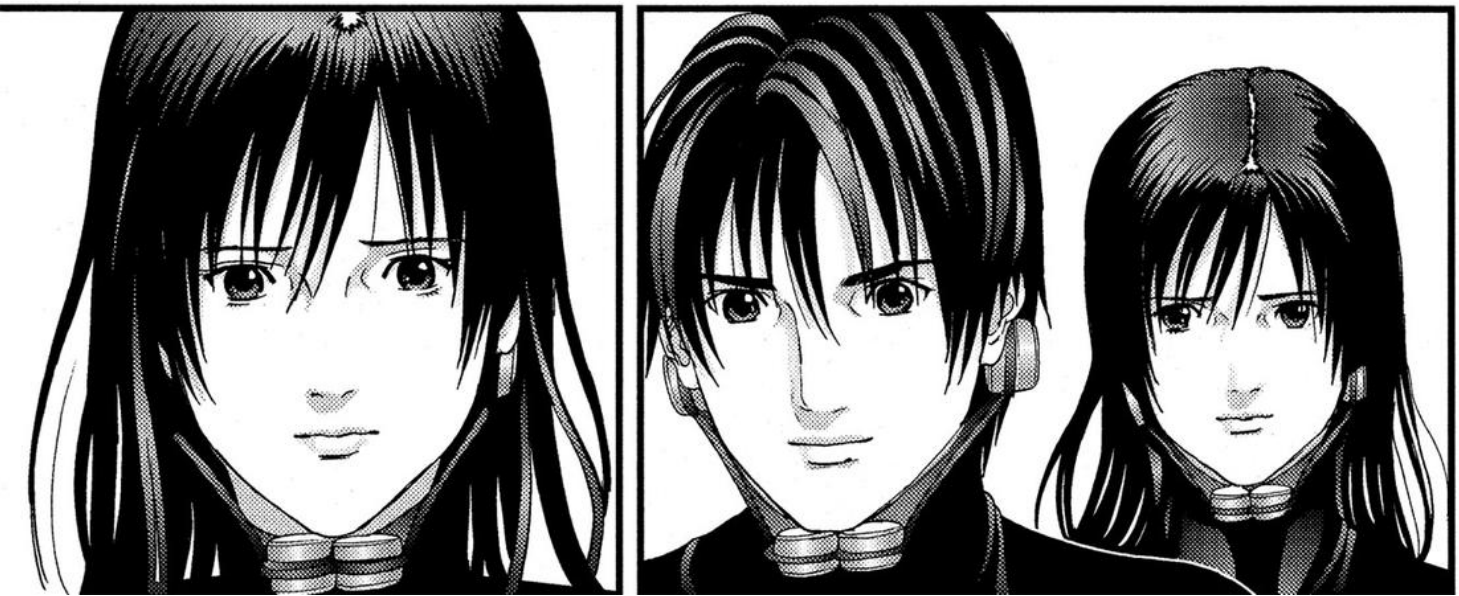
0174
TARGET
DIVING

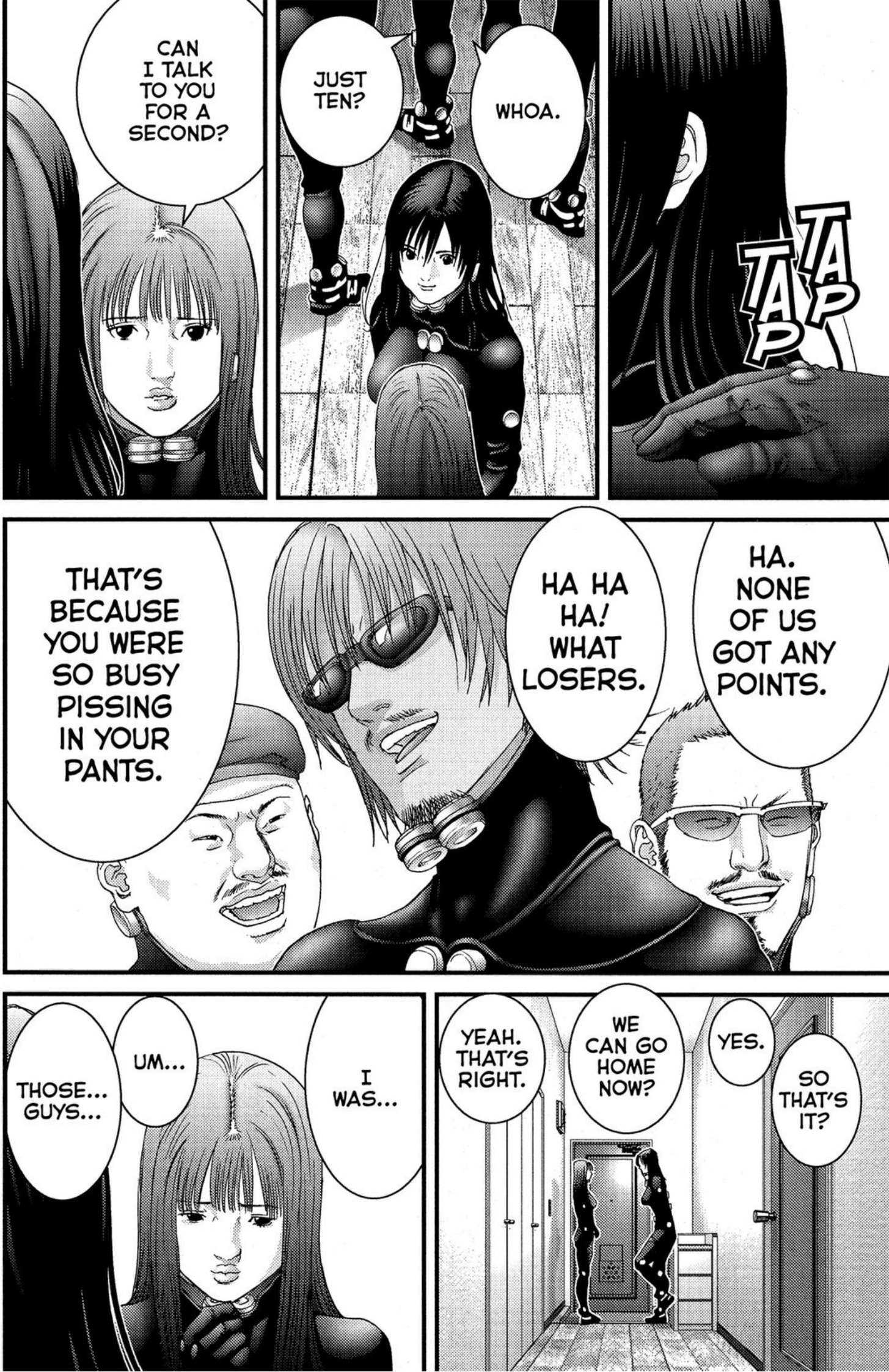
DIMWIT
10 POINTS

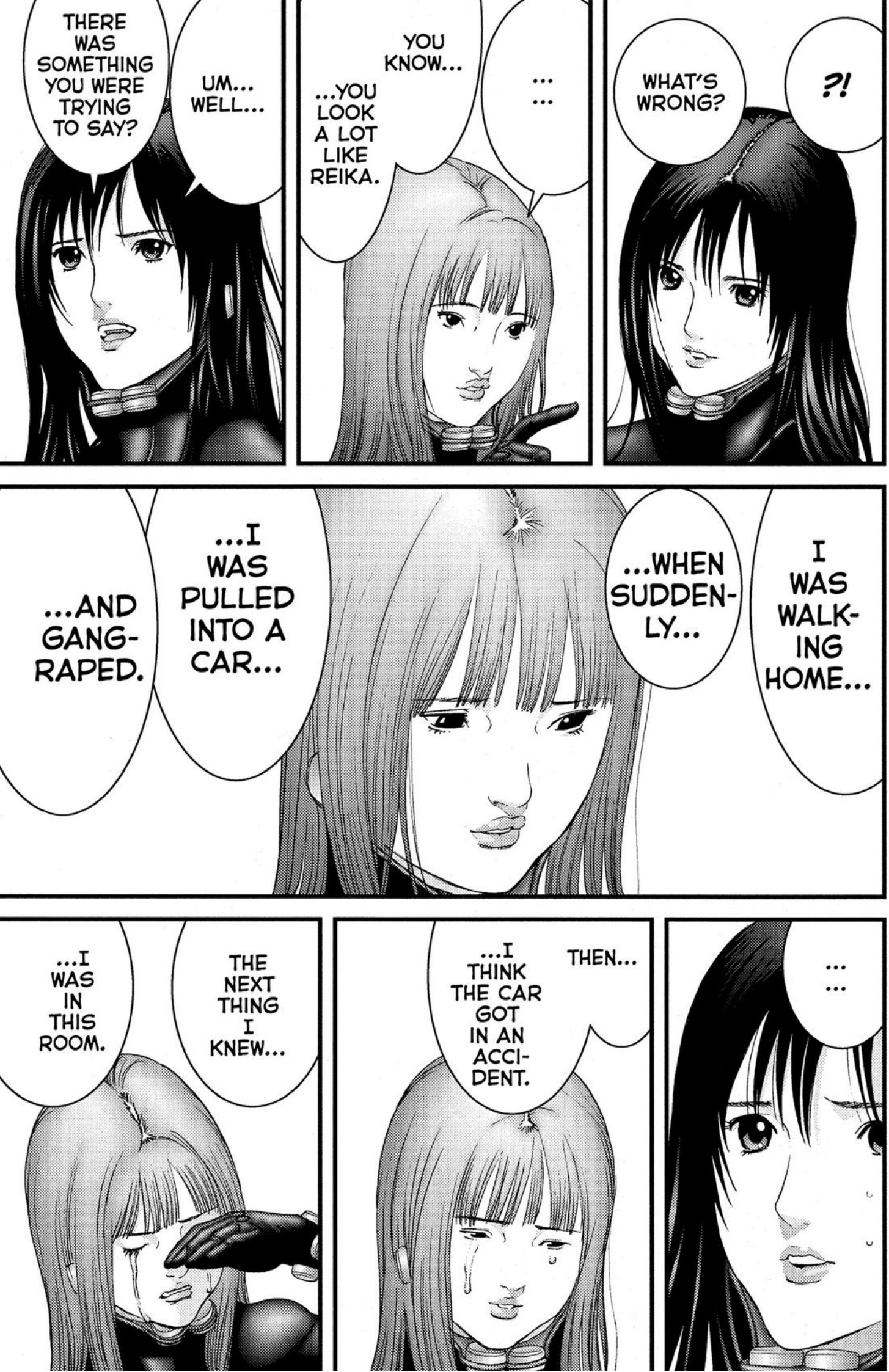


TOTAL: 21 POINTS
ONLY 79 LEFT
TILL YER DONE

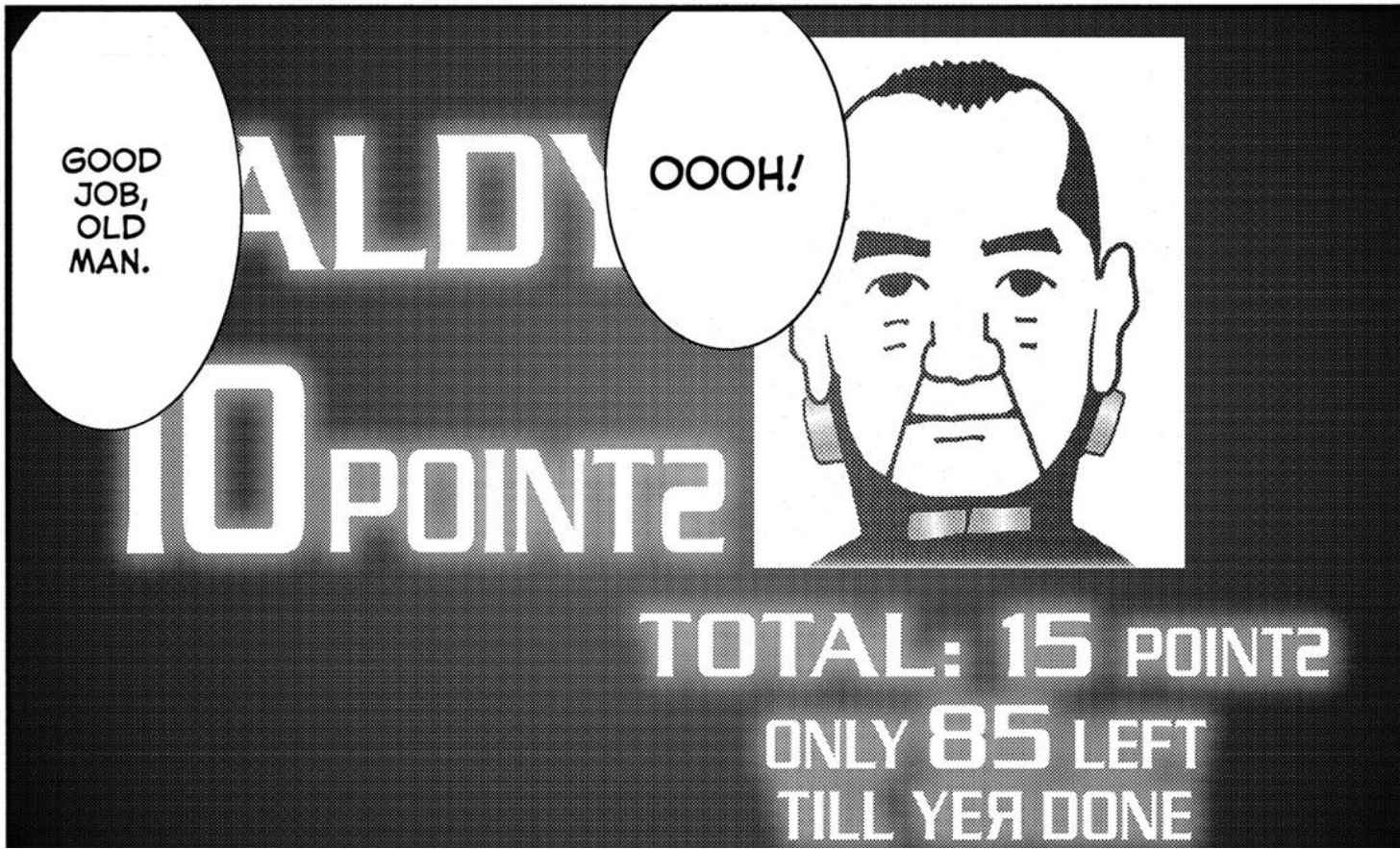


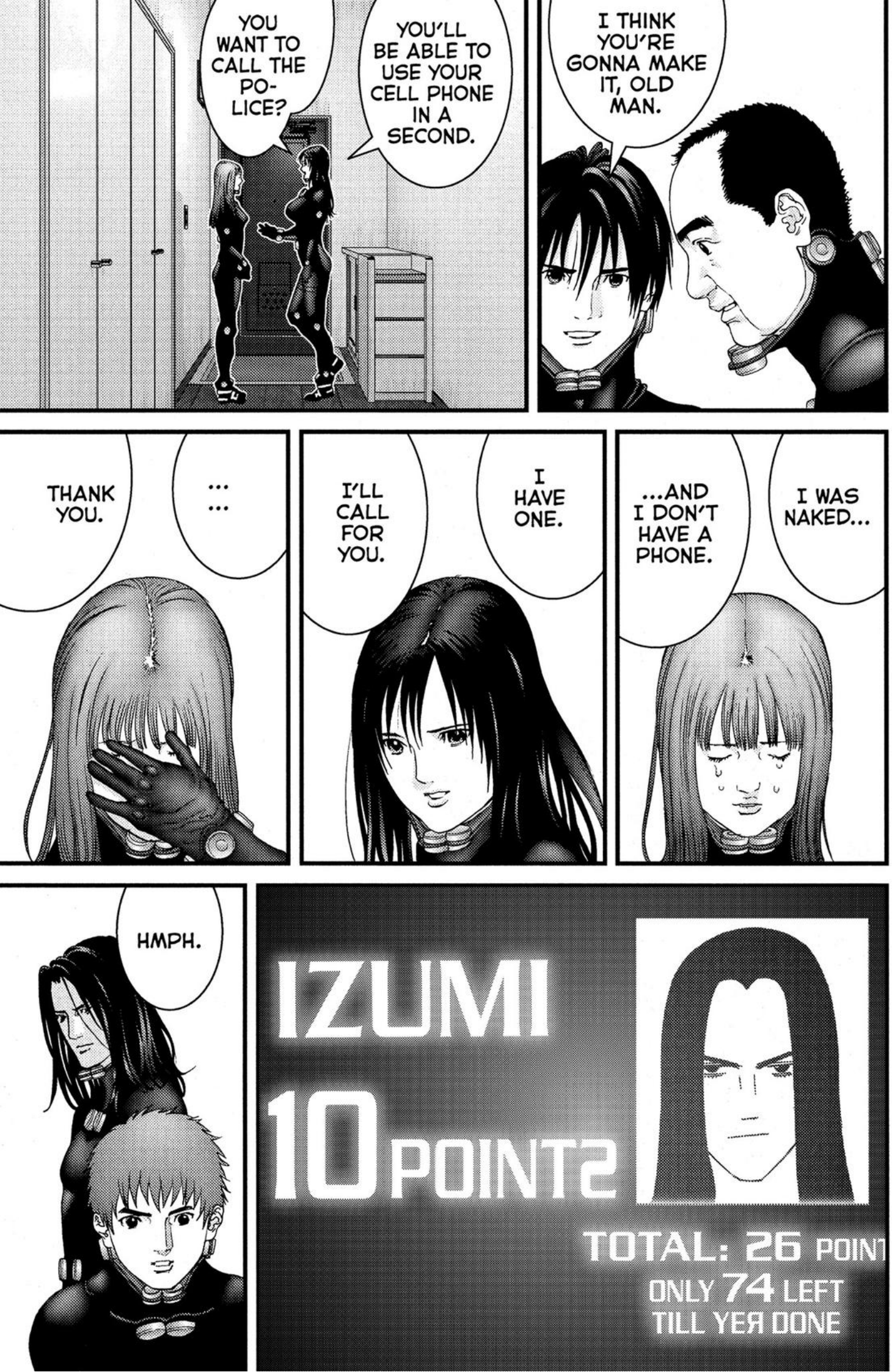


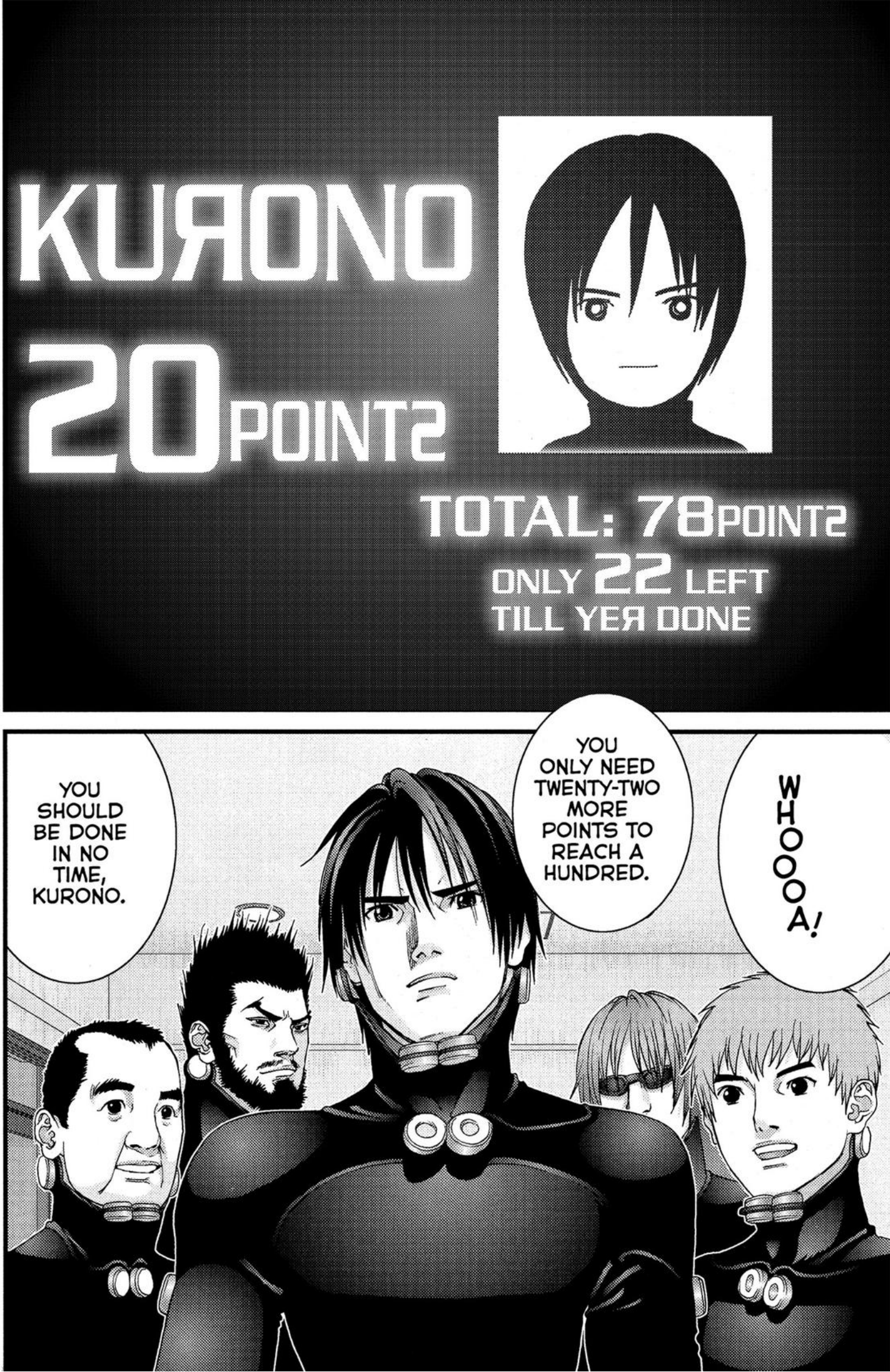

CAN I TALK TO YOU FOR A SECOND?
JUST TEN?
WHOA.
TAP TAP
THAT'S BECAUSE YOU WERE SO BUSY PISSING IN YOUR PANTS.
HA HA HA! WHAT LOSERS.
HA. NONE OF US GOT ANY POINTS.
THOSE... GUYS...
UM...
I WAS...
YEAH. THAT'S RIGHT.
WE CAN GO HOME NOW?
YES.
SO THAT'S IT?


?!
WHAT'S WRONG?
... ...
YOU KNOW... ...YOU LOOK A LOT LIKE REIKA.
UM... WELL...
THERE WAS SOMETHING YOU WERE TRYING TO SAY?
I WAS WALK-ING HOME...
...WHEN SUDDEN-LY...
...I WAS PULLED INTO A CAR...
...AND GANG-RAPED.
... ...
THEN... ...I THINK THE CAR GOT IN AN ACCI-DENT.
THE NEXT THING I KNEW...
...I WAS IN THIS ROOM.

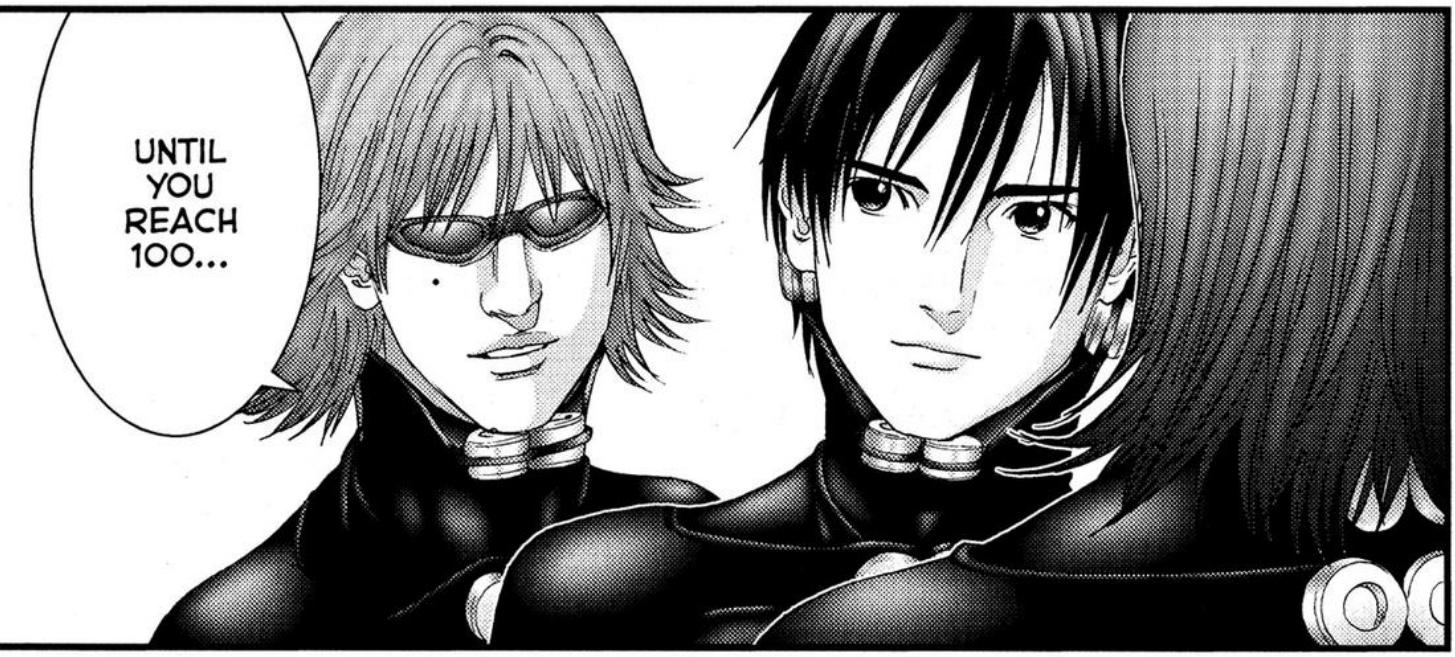
HOW STUPID IS THIS?
YOU WERE SCARED, TOO.
HA HA HA!
THOSE GUYS... THEY'RE THE ONES WHO RAPED ME.


GOOD JOB, OLD MAN.
OOOH!
ALDY
10 POINTS
TOTAL: 15 POINTS
ONLY 85 LEFT
TILL YER DONE


YOU WANT TO CALL THE PO-LICE?
YOU'LL BE ABLE TO USE YOUR CELL PHONE IN A SECOND.
I THINK YOU'RE GONNA MAKE IT, OLD MAN.
THANK YOU.
...
I'LL CALL FOR YOU.
I HAVE ONE.
...AND I DON'T HAVE A PHONE.
I WAS NAKED...
HMPH.
IZUMI
10 POINTS
TOTAL: 26 POINTS
ONLY 74 LEFT
TILL YER DONE

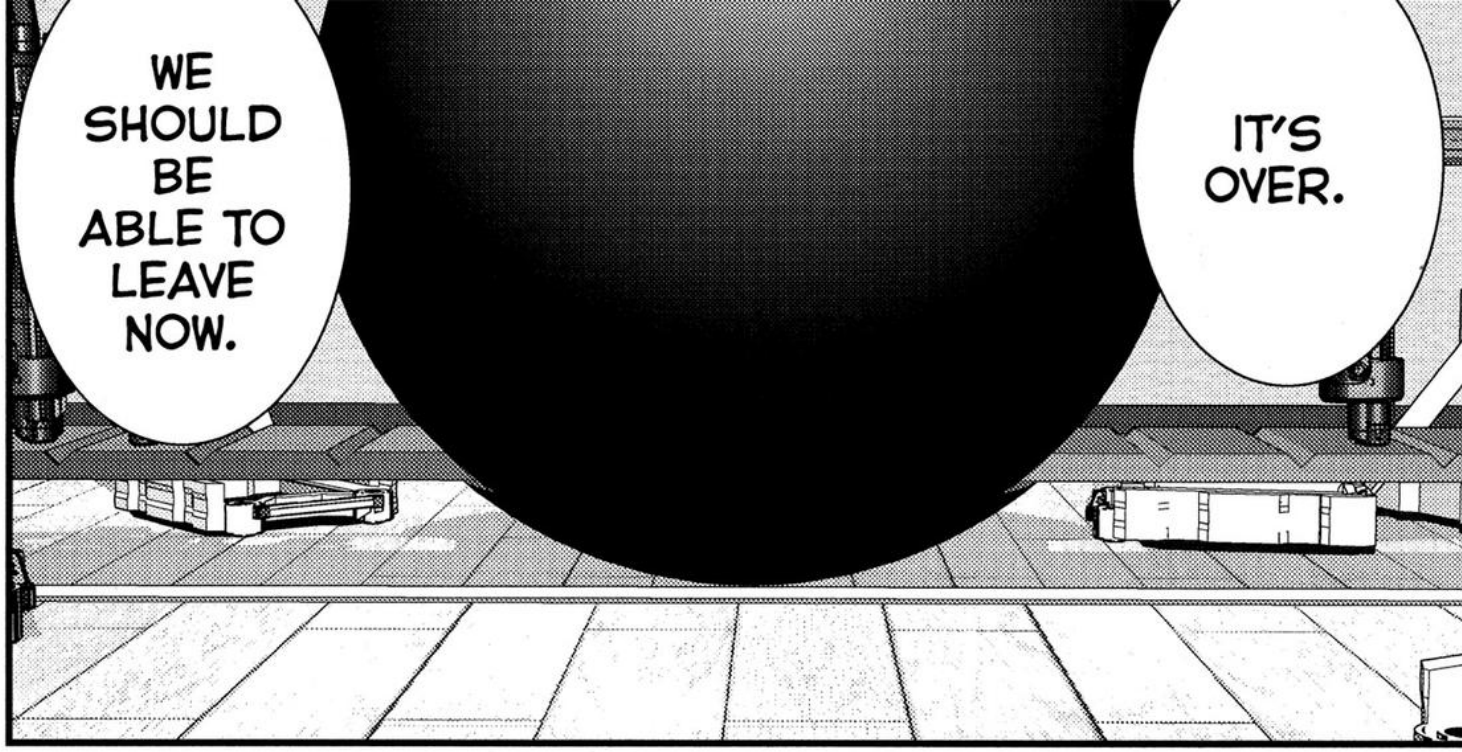

KURONO
20 POINTS
TOTAL: 78 POINTS
ONLY 22 LEFT
TILL YER DONE
YOU SHOULD BE DONE IN NO TIME, KURONO.
YOU ONLY NEED TWENTY-TWO MORE POINTS TO REACH A HUNDRED.
WHOOA!

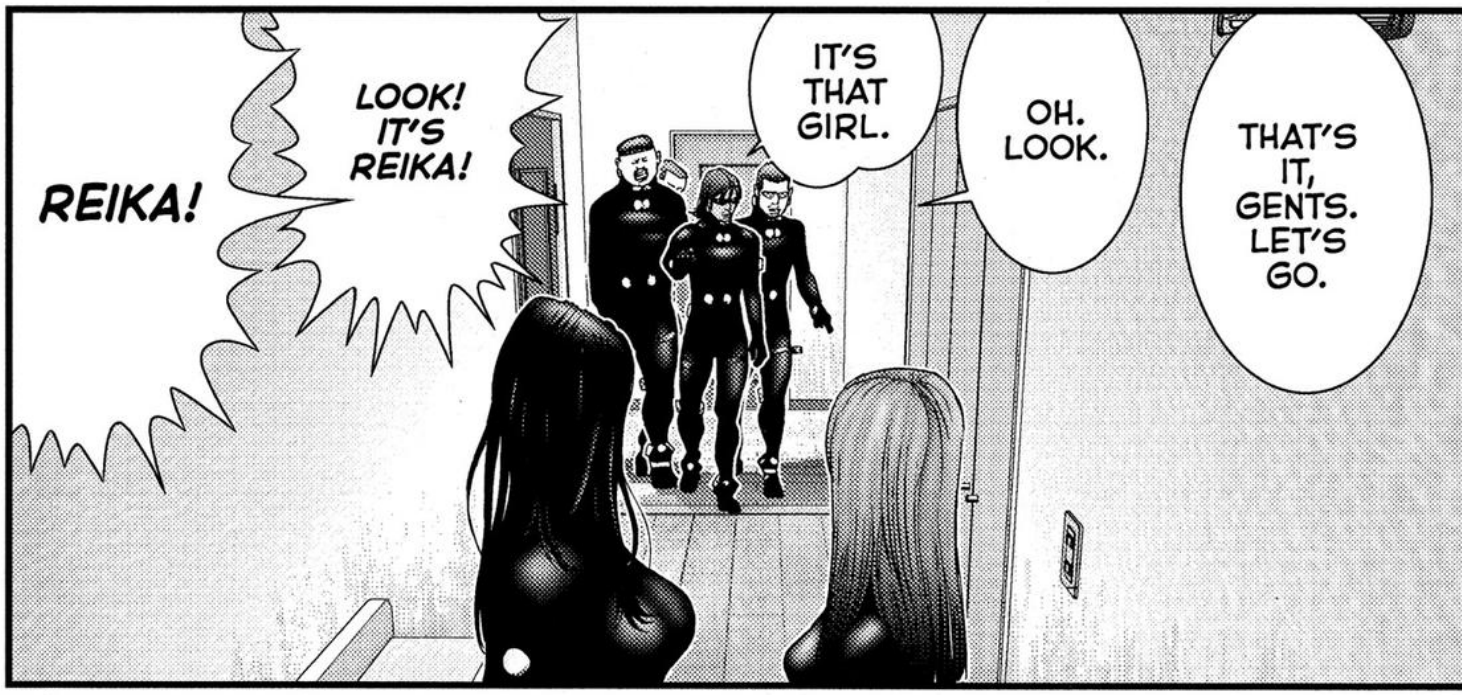
SO THESE POINTS...
...WHAT DO THEY MEAN?

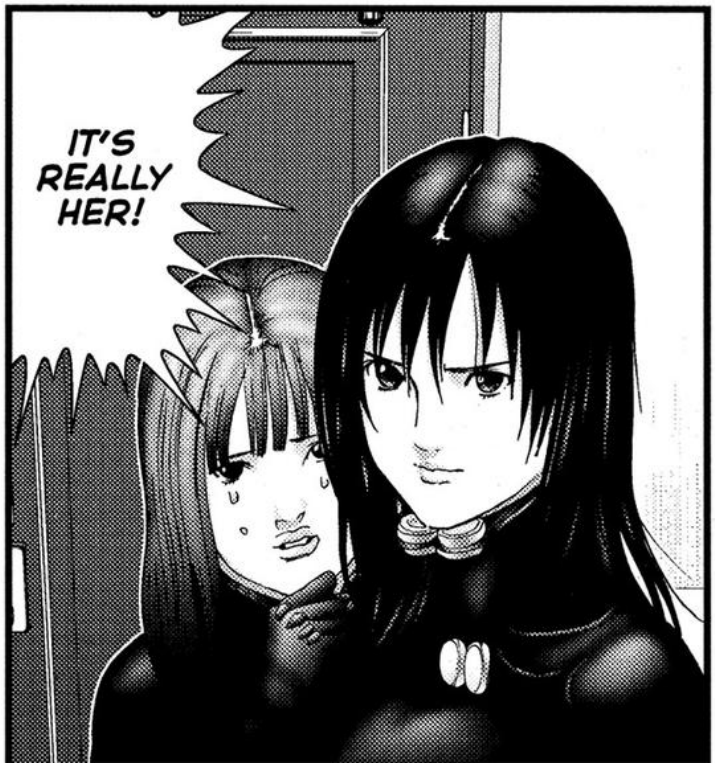

UNTIL YOU REACH 100...

YEAH, BUT WHAT DOES IT ALL MEAN?
HMPH.
THAT'S HARSH.

...AND HAVE TO PARTICIPATE IN THE WAR GAMES.
...YOU'LL BE CALLED BACK TO THIS ROOM...


WE SHOULD BE ABLE TO LEAVE NOW.
IT'S OVER.


REIKA!
LOOK! IT'S REIKA!
IT'S THAT GIRL.
OH. LOOK.
THAT'S IT, GENTS. LET'S GO.

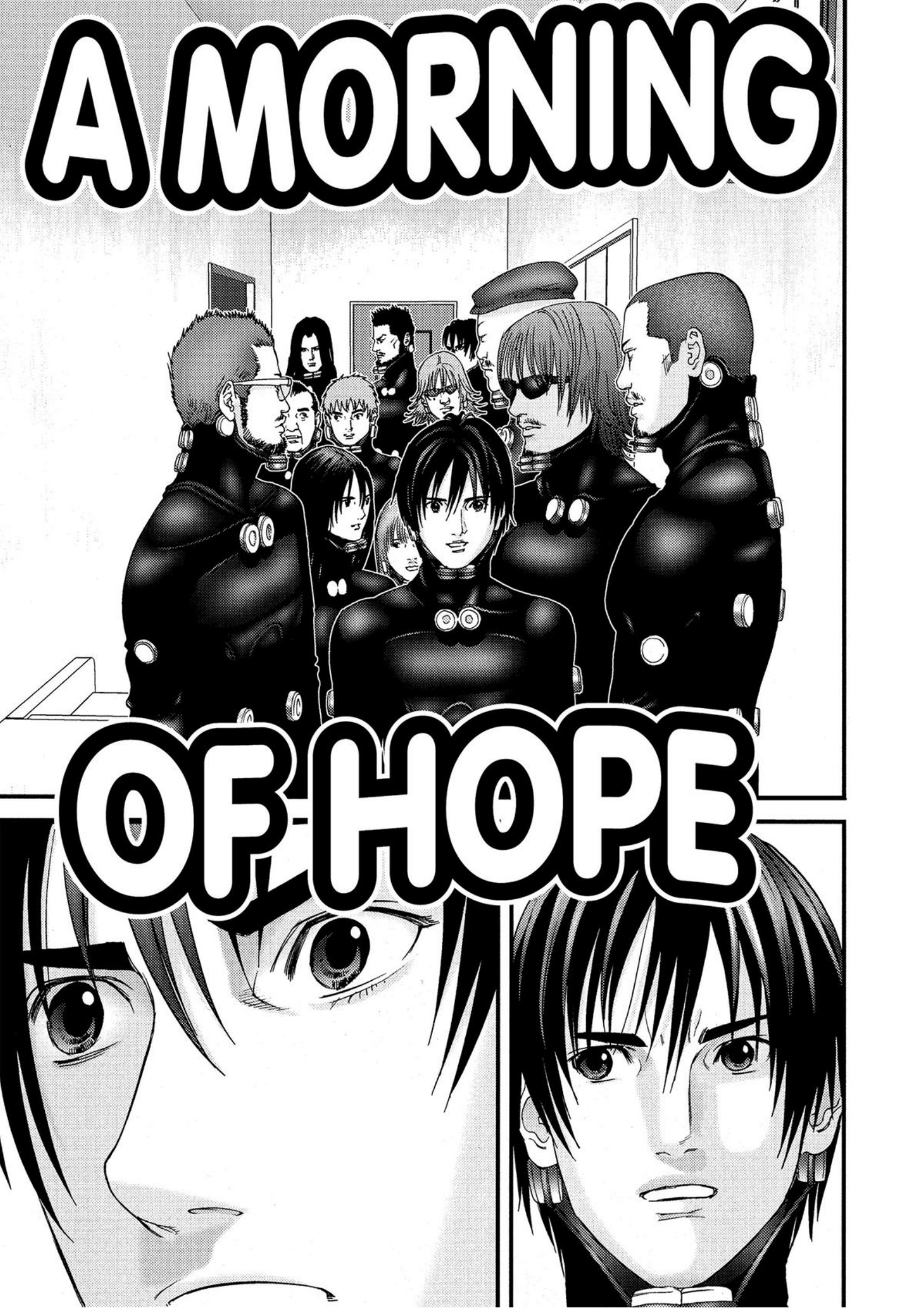

IT'S REALLY HER!

YEAH. ASK HER!
HUH?
GET HER NUM-BER!

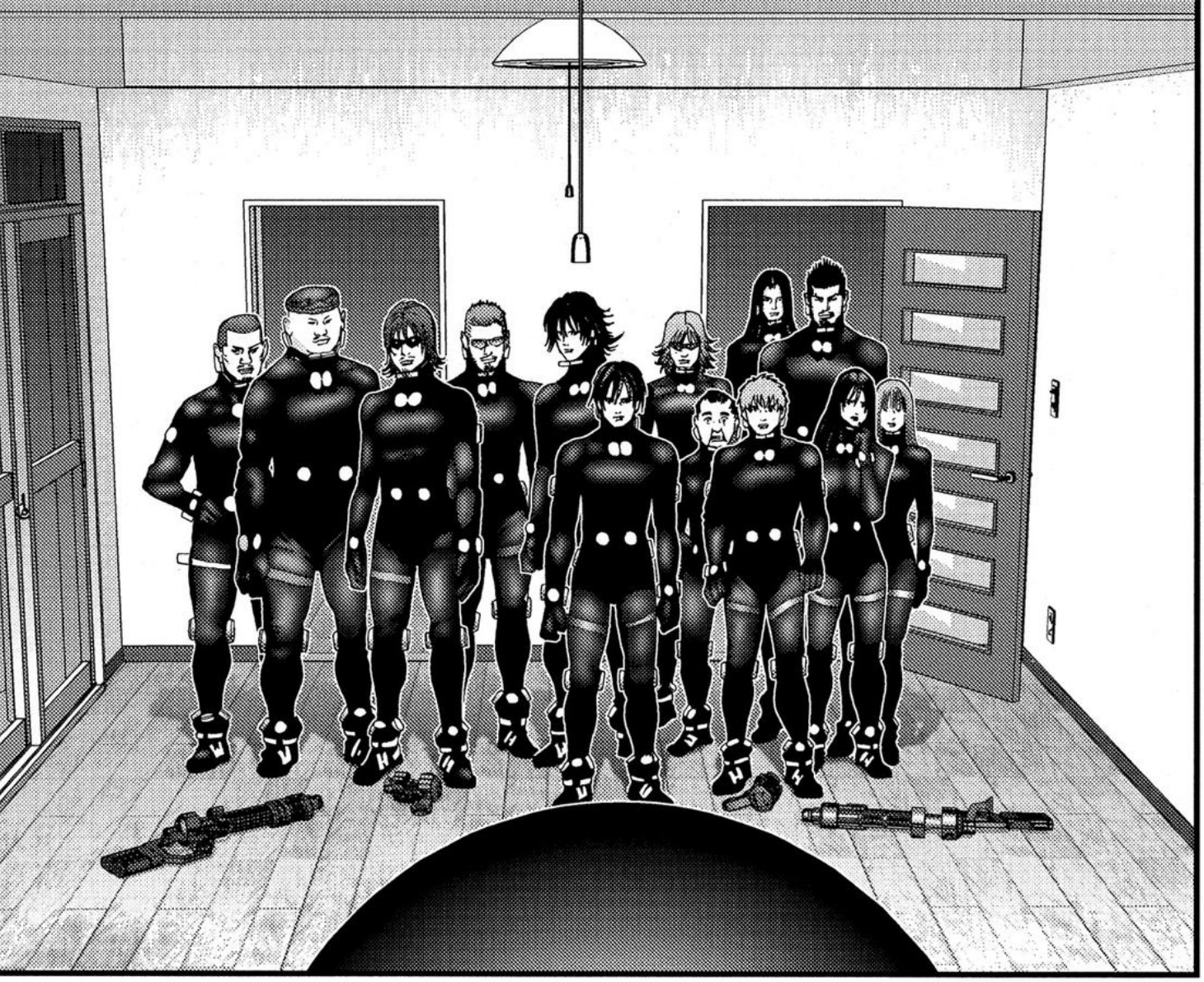
I DON'T BELIEVE IT. REIKA.
WHAT?
HUH?
IT WON'T OPEN.
I CAN'T EVEN TOUCH IT.
HEY.
LET ME...
HERE.
HE'S RIGHT.
THE DOOR WON'T OPEN. NOW WHAT?
SAY WHAT?
WHAT ARE YOU DOING WRONG?
HUH?
WHAT THE ...?

IT'S A NEW MORNING

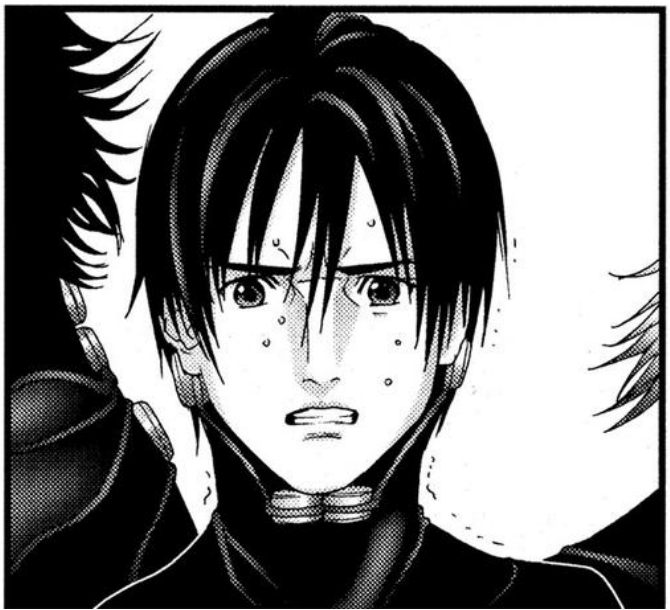
A MORNING OF HOPE



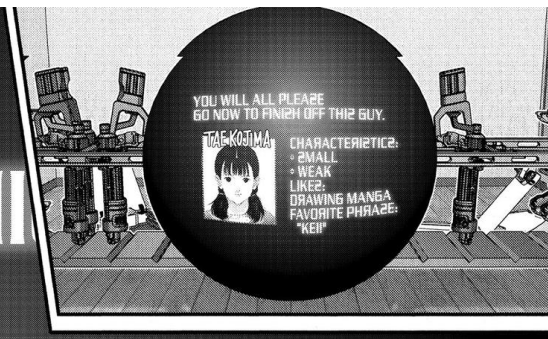
STAND UP STRAIGHT
AGAIN ...?
WHAT ?!
AND SHO YOUR JOY
WE HAVE TO DO IT AGAIN?



YOU WILL ALL PLEA2E GO NOW TO FINI2H OFF THI2 GUY



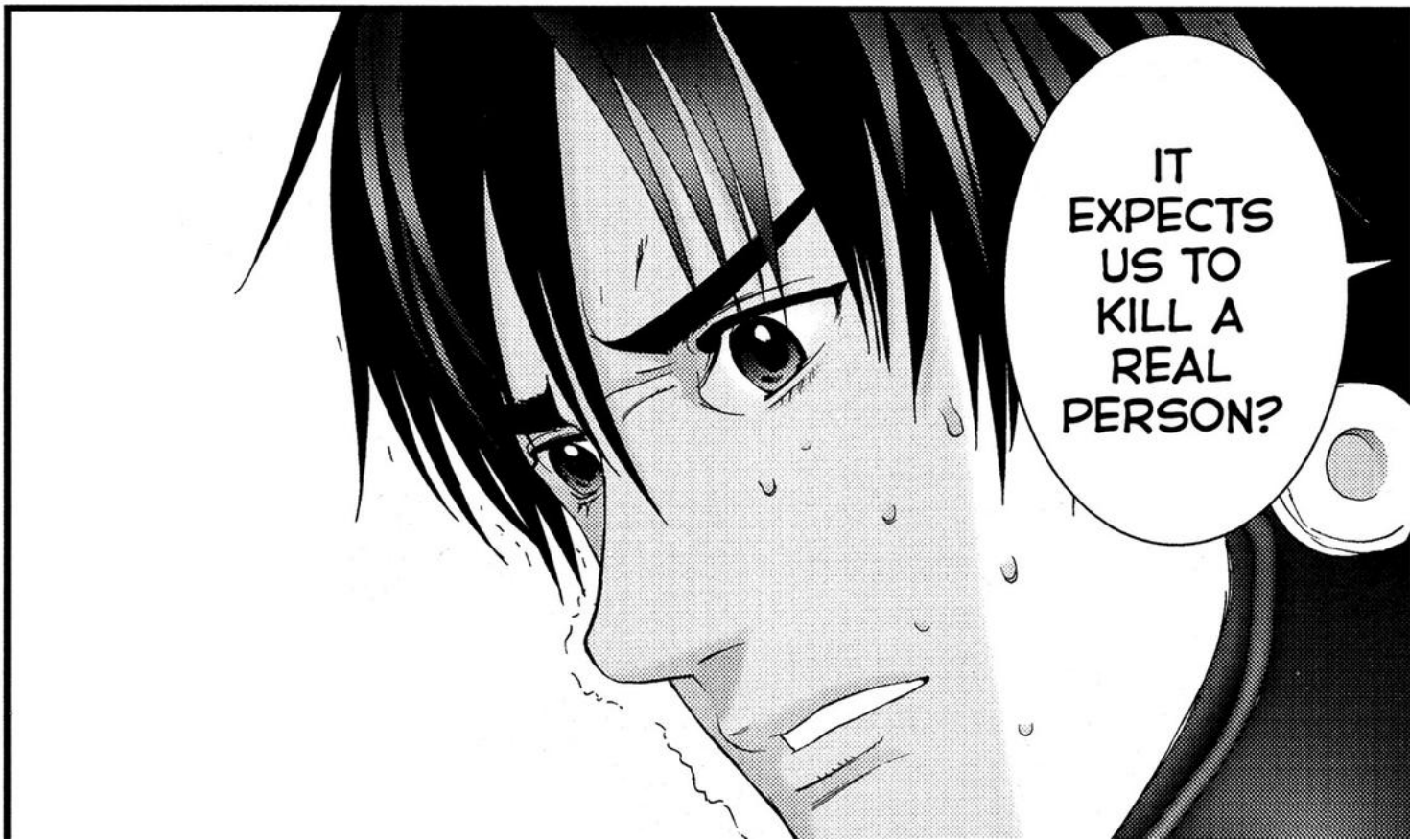
YOU WILL ALL PLEASE
GO NOW TO FINISH OFF THIS



TAE KOJIMA

CHARACTERISTICS:
◦ SMALL
◦ WEAK
LIKES:
DRAWING MANGA
FAVORITE PHRASE:
"KEI!"

BUT SHE'S HUMAN.


IT EXPECTS US TO KILL A REAL PERSON?

IT LOOKS LIKE A NORMAL GIRL.
IS SHE AN ALIEN TOO?
CAN'T BE. THAT'S NO ALIEN.
SMALL... WEAK...
WHO'S THIS TAE KOJIMA?
AND WHO'S KEI? HA HA HA.

0175
REUNION

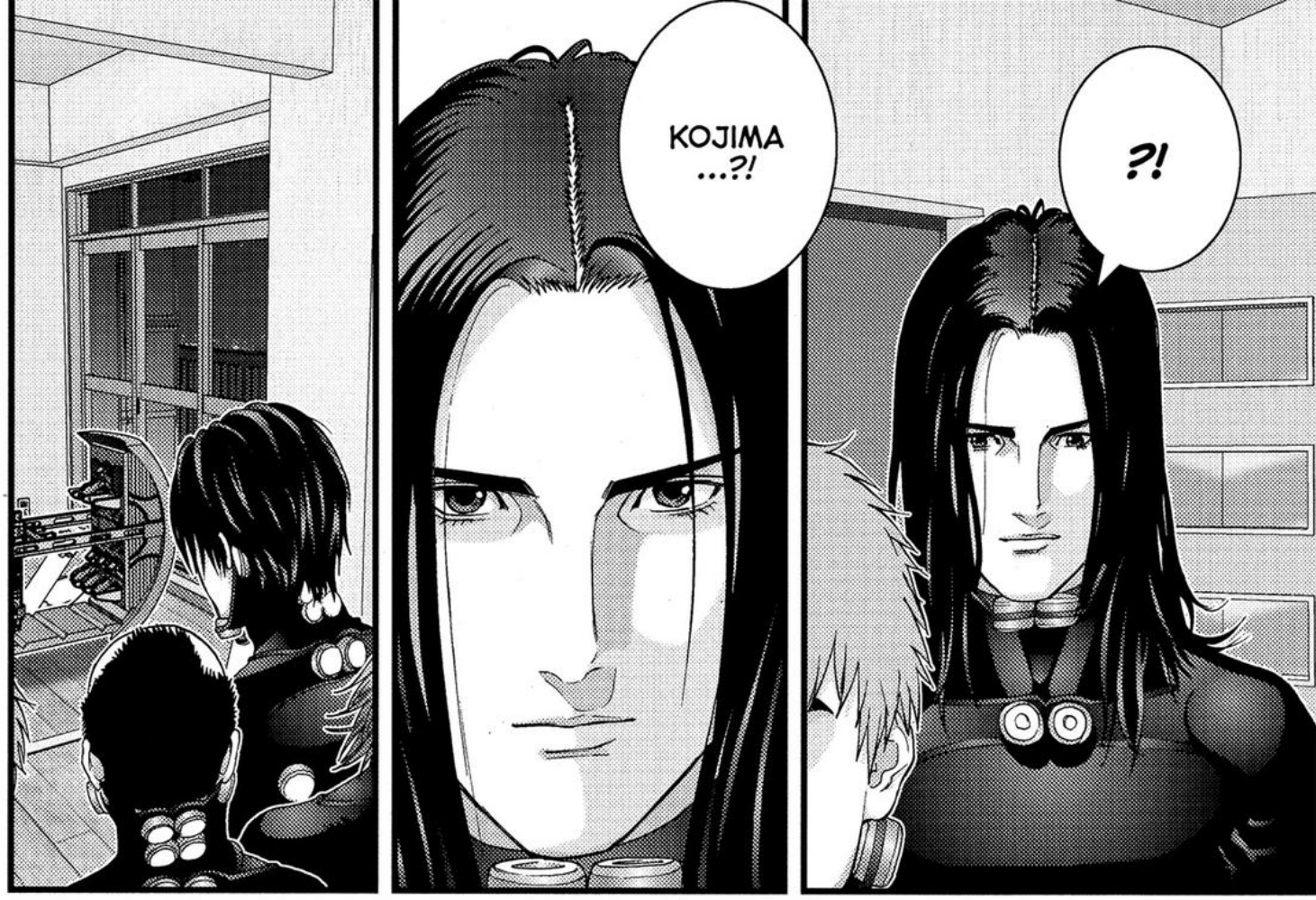
YOU WILL ALL PLEASE
GO NOW TO FINISH OFF THIS GUY.

CHARACTERISTICS:
- SMALL
- WEAK

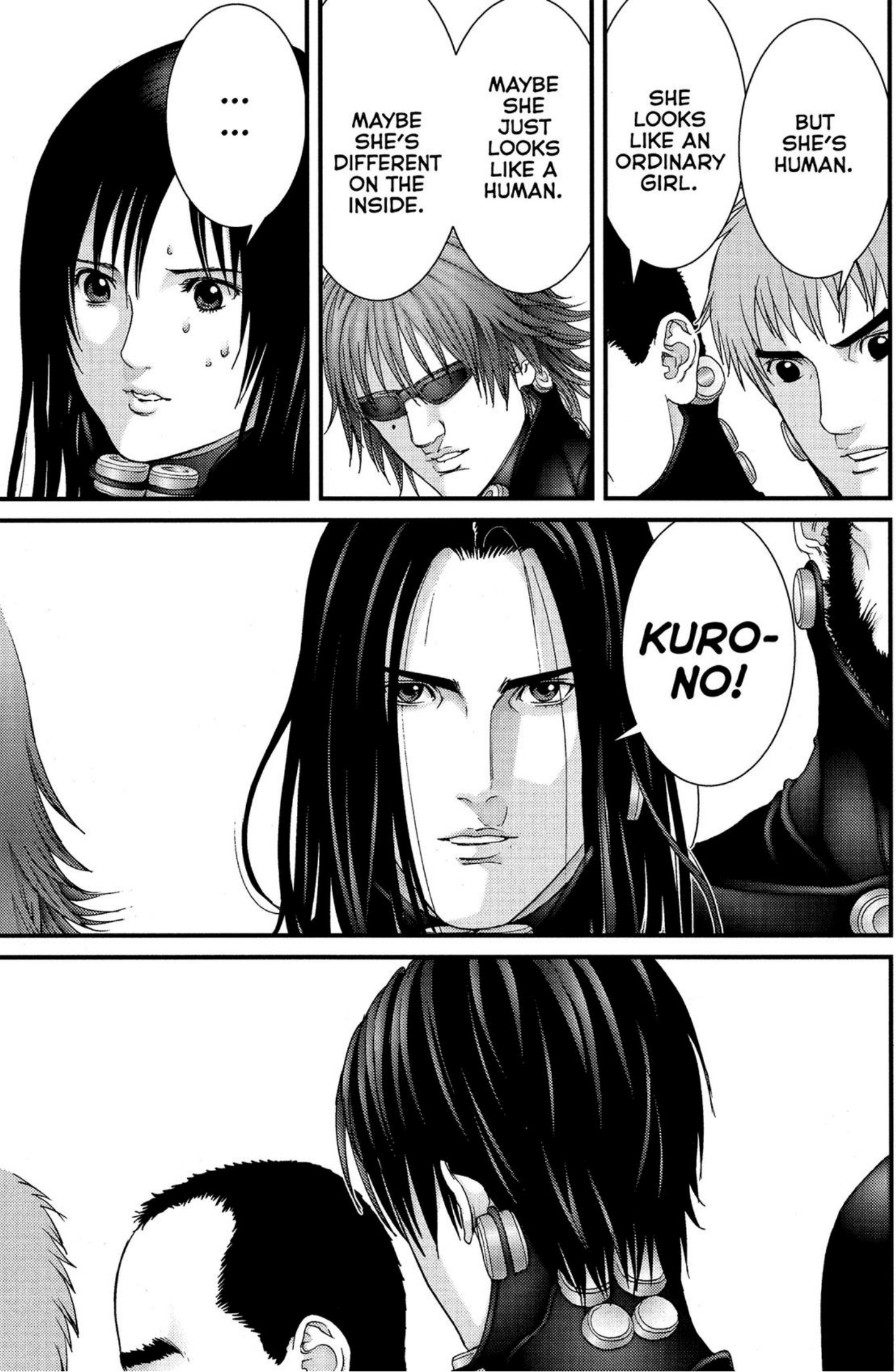
LIKES:
DRAWING MANGA

FAVORITE PHRASE:
"KEI!"

WHAT THE FUCK?
JUST WHAT THE FUCK?
SHAKE SHAKE
BUT SHE'S HUMAN?
WE'RE SUPPOSED TO KILL HER?


KOJIMA ...?!
?!

...THIS SHOULD BE EASY.
COM-PARED TO THOSE HUGE THINGS WE JUST SAW...
I CAN USE THIS TO SHOOT HER, RIGHT?
SHIVER
CHAK
I'LL TAKE CARE OF HER.
JUST LEAVE IT TO ME.


BUT SHE'S HUMAN.
SHE LOOKS LIKE AN ORDINARY GIRL.
MAYBE SHE JUST LOOKS LIKE A HUMAN.
MAYBE SHE'S DIFFERENT ON THE INSIDE.
...
...
KURO-NO!

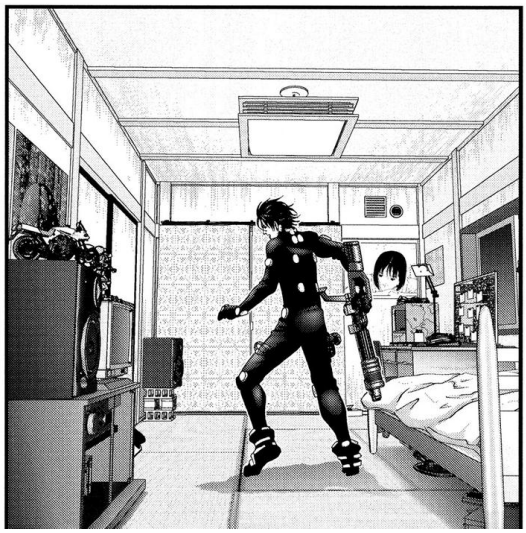
KURO-
NO...
...WHAT
ARE
YOU
THINK-
ING?
KURO-
NO!

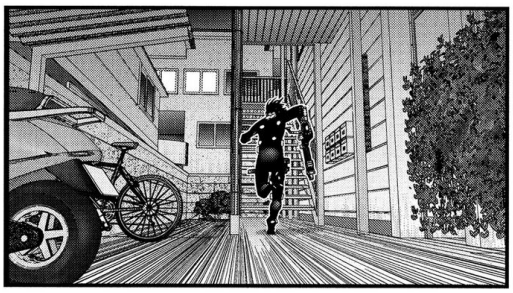
GANTZ!
SEND ME FIRST!
TRANS-PORT ME FIRST!

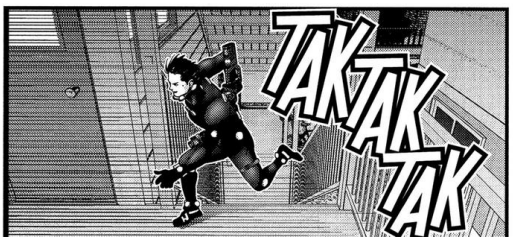
?!
GANTZ!
GANTZ!
PLEASE!

ZIM
ZM
ZM
ZM
HEAD START?
ZIM
ZM
ZM
ZM
WILL ALL PLEASE
OW TO FINISH OFF THIS GUY.
OJIMA
CHARACTERISTICS:
◦ SMALL
◦ WEAK
LIKES:
DRAWING MANGA
FAVORITE PHRASE:
"KEI!"

入居者随時募集中
ひばり荘



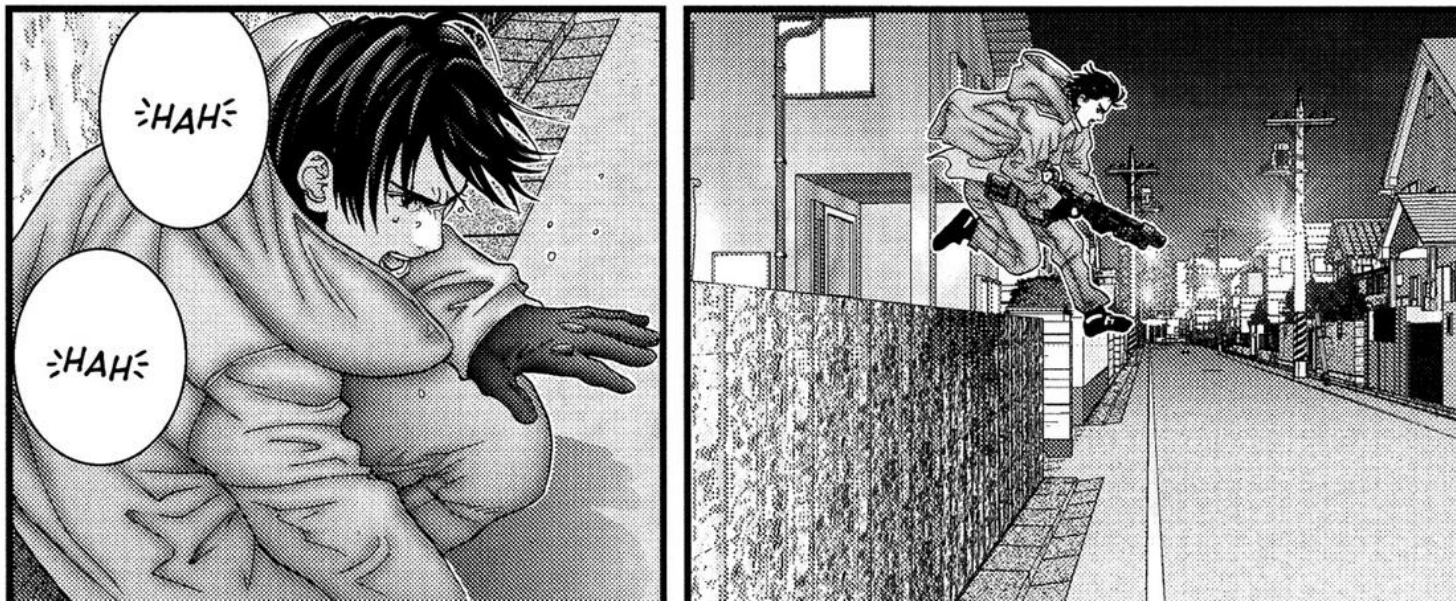



TAK TAK TAK

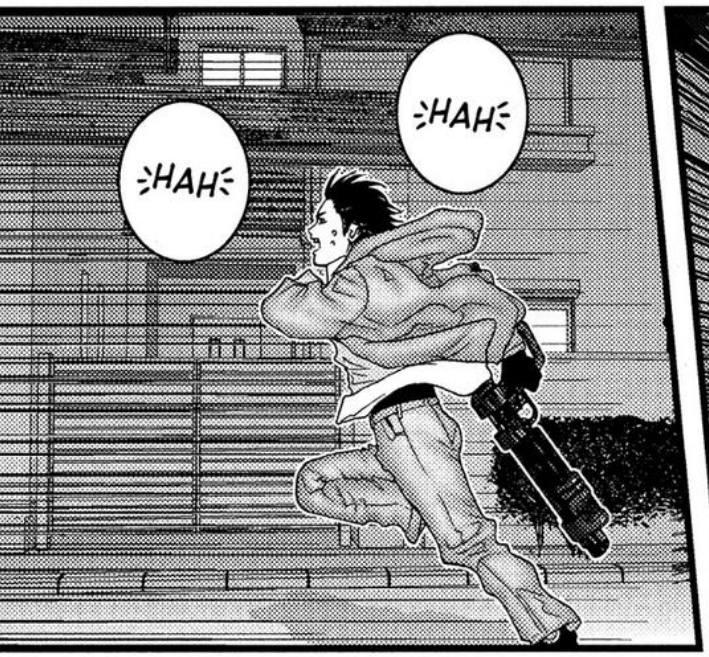
MY PLACE.

WHERE'S THIS?
ZIM ZM ZMM ZMM

ZIM ZM ZM


HAH
HAH

HUH?
ISN'T THIS ...?


HAH
HAH

HAH
HAH

HAH
HAH

HAH
HAH

HAH
HAH
BACHI
BACHI
HAH
HAH
HAH
HAH
KLIK
KLAK

TAE.
TAE.
TAE.
SHRRP
TAE.
TAE!

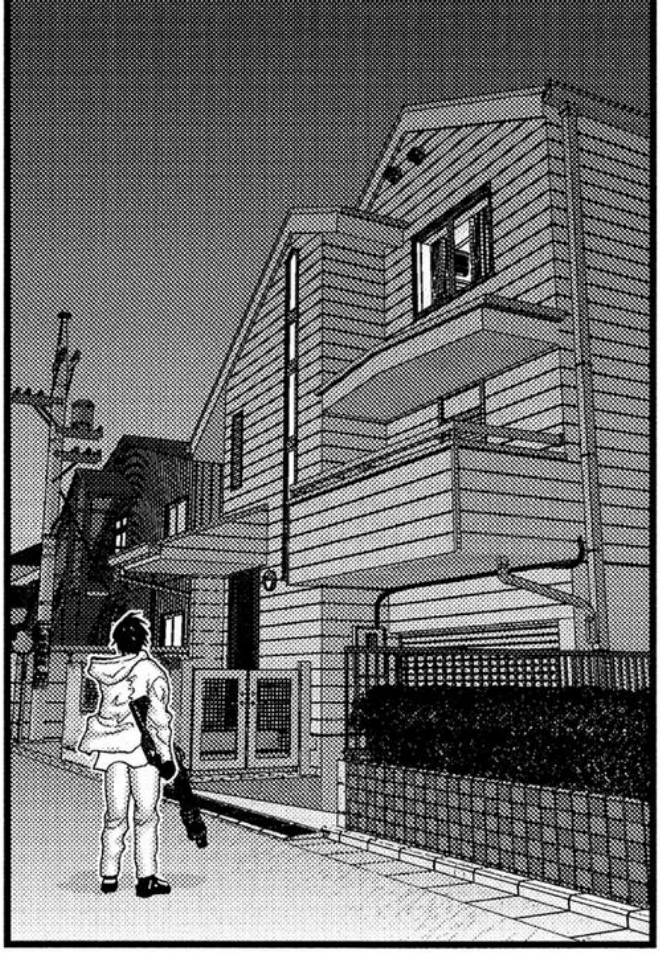
WHERE'S OUR LEADER, KURONO?
HE'S NOT WAITING AROUND FOR US.
THE TARGET THIS TIME...
...IS KURONO'S GIRL-FRIEND.

?!
?!
...BUT I DON'T KNOW IF I COULD KILL ANYTHING IN HUMAN FORM.
SHE MIGHT BE AN ALIEN...
...SHE'S THE TARGET CHOSEN BY GANTZ.
WHETHER SHE'S HUMAN OR NOT...
...WE'VE BEEN ORDERED TO KILL A HUMAN GIRL.
I GUESS THAT *DOES* MEAN...
OH.
I CAN'T BELIEVE HE'D KILL US.
STAY VIGILANT, OR YOU COULD GET KILLED.
IT'S PROBABLY MORE ACCURATE TO SAY KURONO'S THE ACTUAL TARGET.
MAYBE.
YEAH...

?!
SHOO
...
...

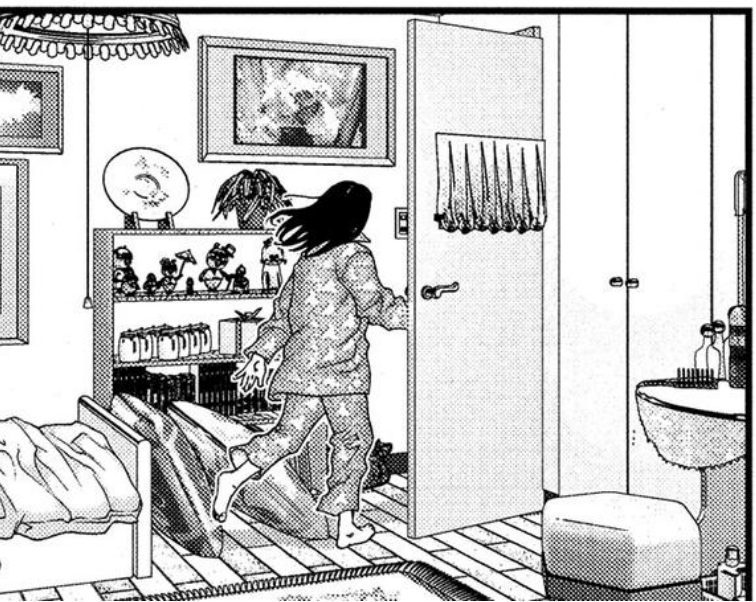
0176
FLEE
WE HAVE TO STOP HIM NOW!
KURO-NO'S THE ENEMY!

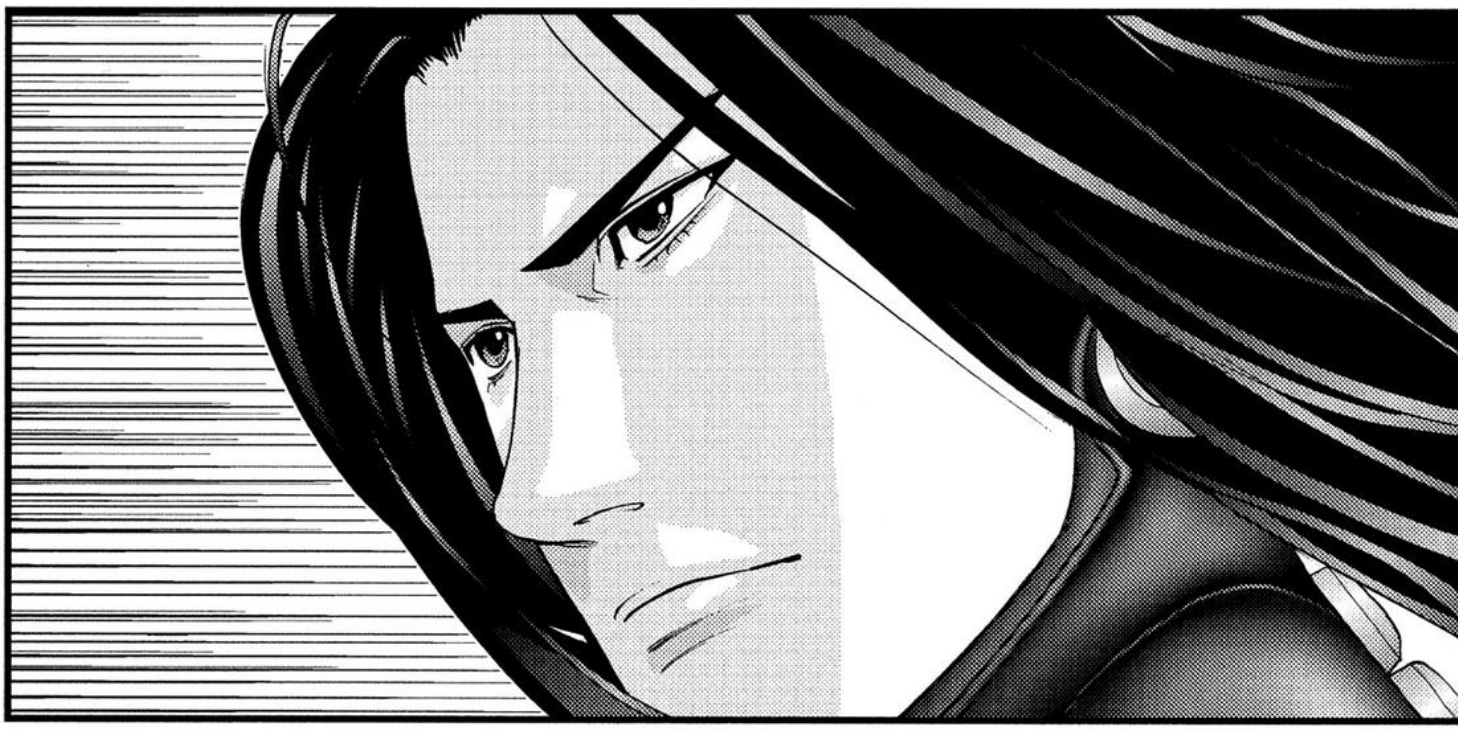
...
...

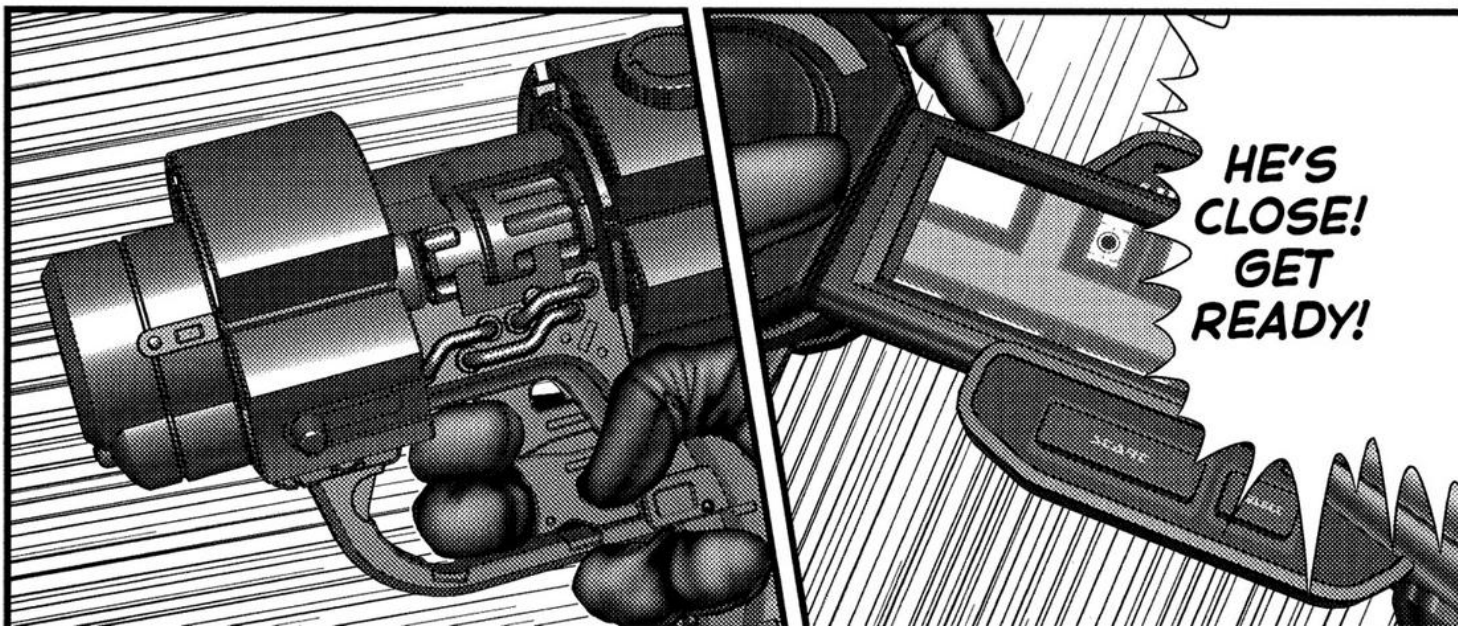


TAE...

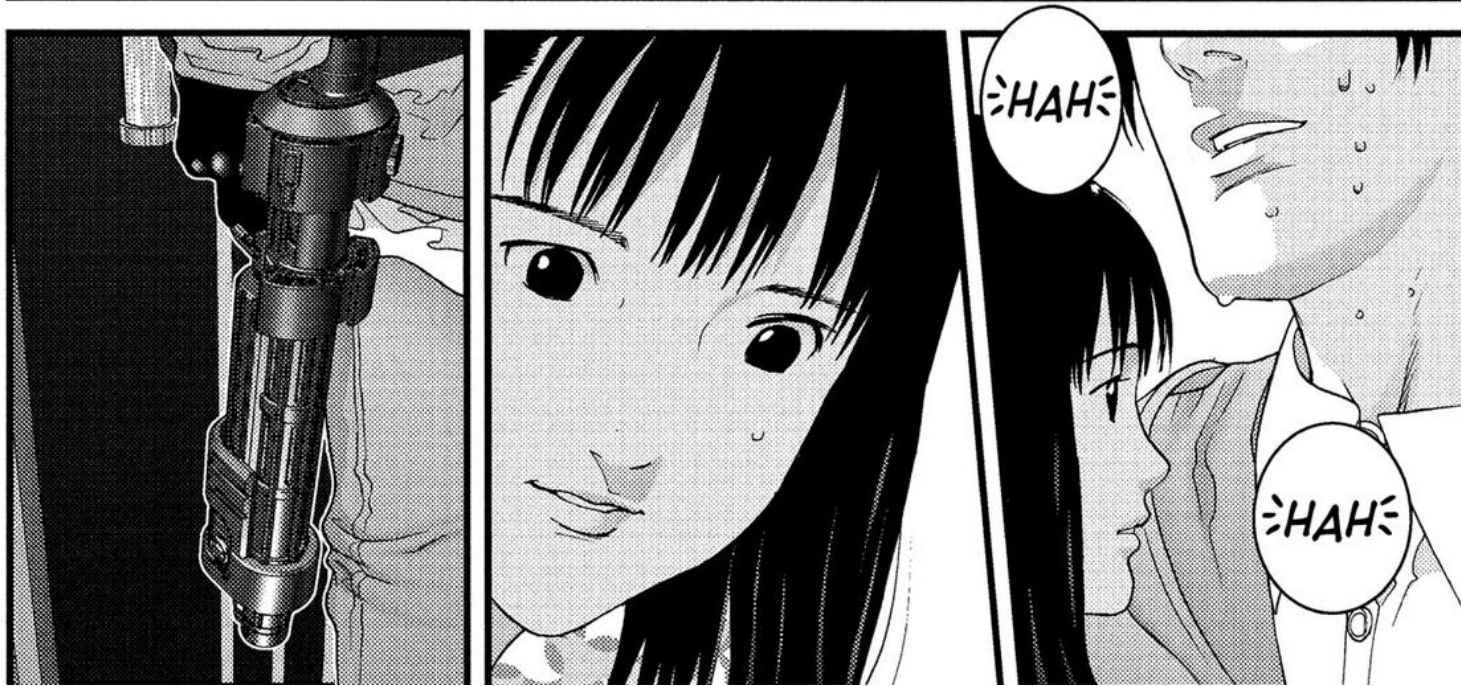
OOOH
OOOH
SNFF



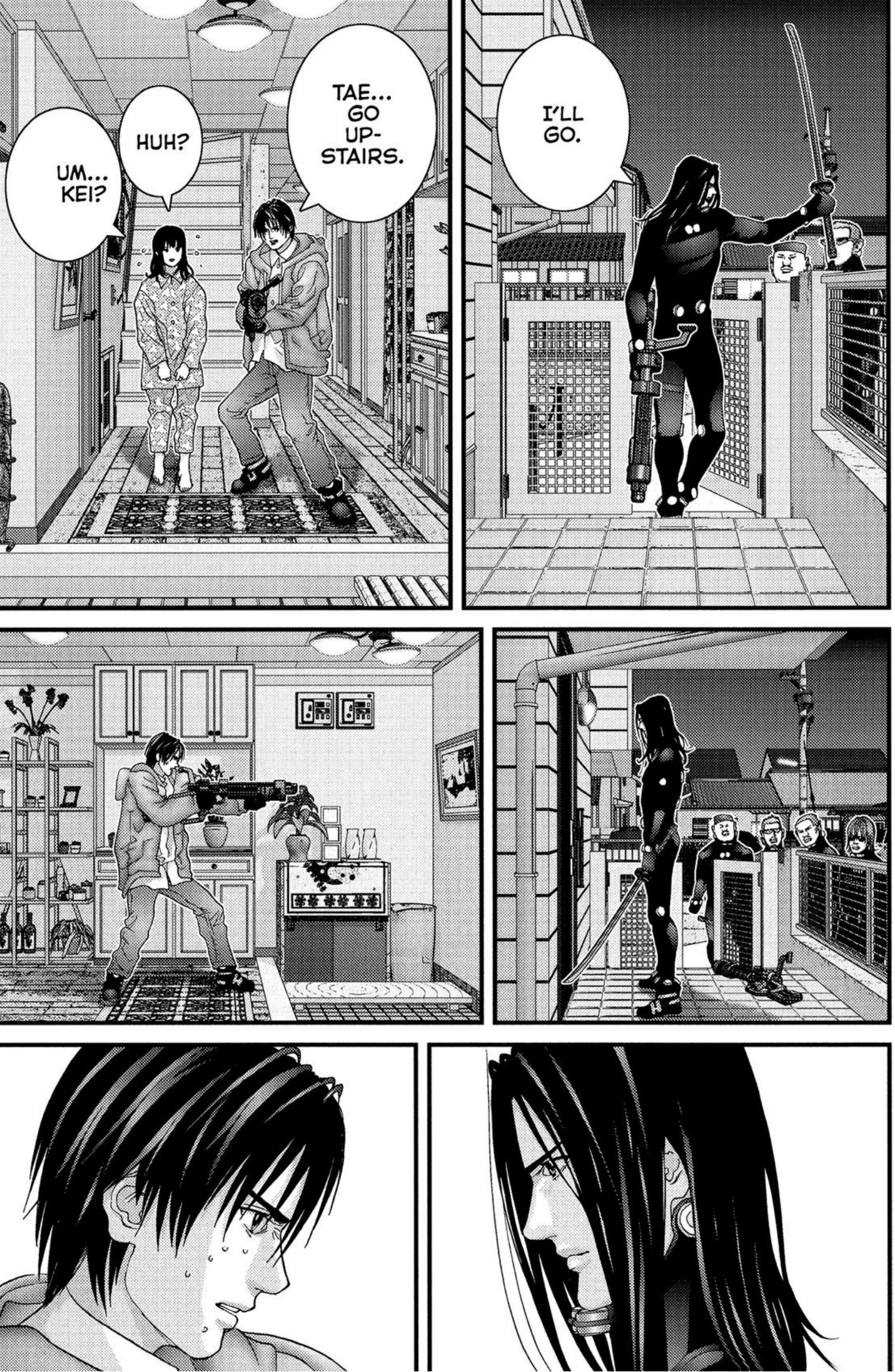



HE'S CLOSE! GET READY!

?!
?!
CHAK
AH!


HAH
HAH

IT SAYS HE'S IN THERE!
小鳥
小鳥
THIS IS IT.
YEP.


TAE... GO UP-STAIRS.
HUH?
UM... KEI?
I'LL GO.

KYUUU
HAH
HAH
GACHA
GACHA
HFF
HFF
HFF
KYUU
GRP

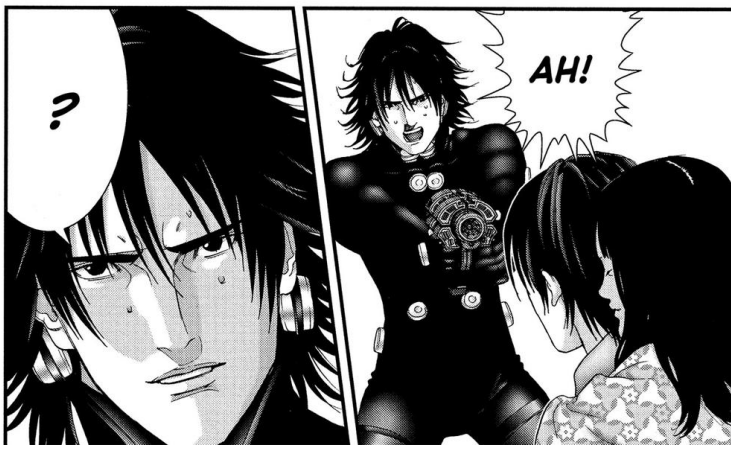
...
...
HFF
HFF
HFF
HFF
CHK

ZU
GYUN
?!

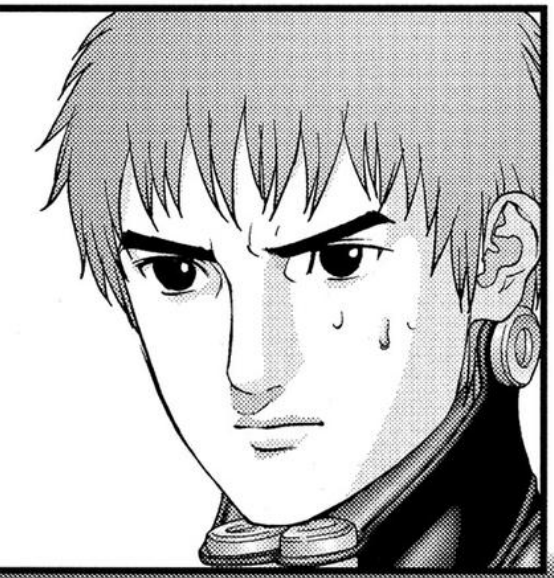
SHIIIT!
SHRAKK
BAM
?!
GET UP-STAIRS!
KLOMP
KLOMP

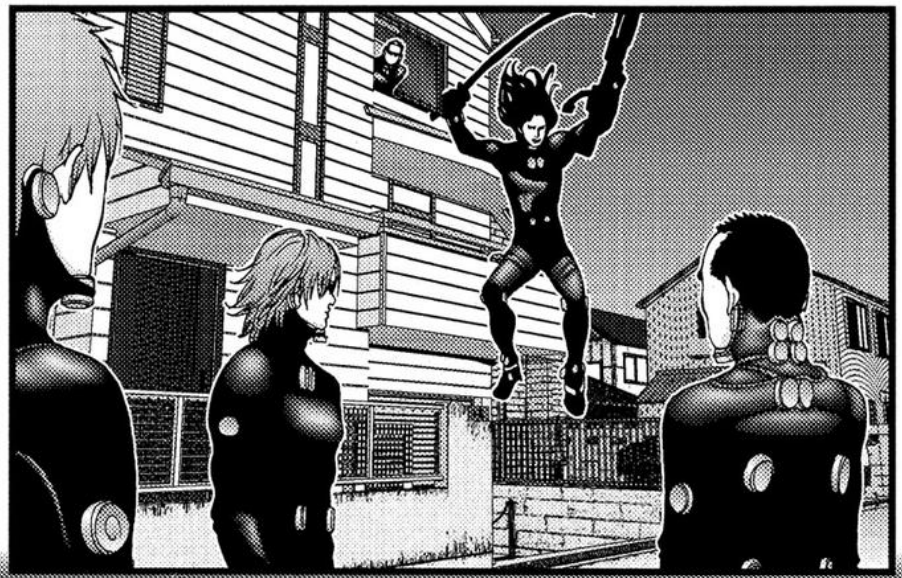
I'LL EXPLAIN LATER.
I'LL... SORRY.
KEI. UMMM...
THEY'RE UP-STAIRS.
STOMP STOMP
JUST LEAVE THEM.
SOME-ONE'S SLEEP-ING IN HERE.
BAM
STOMP
STOMP

HEY...


?
AH!

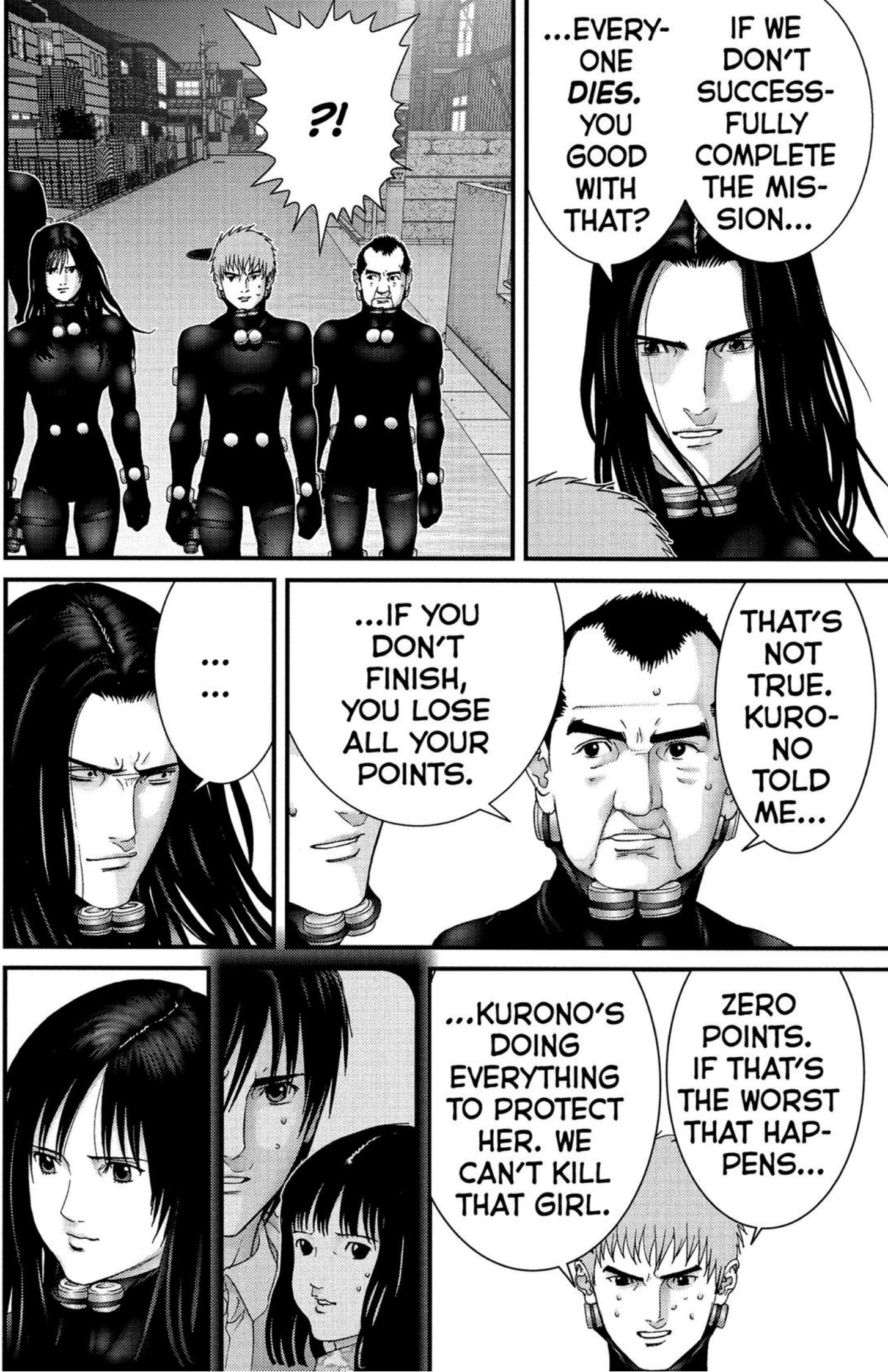
C'MON!
WHAT ARE YOU WAITING FOR?!
SHOOT THEM!
RUN!
KURO-NO! RUN!
BOOM





0177
TRUE FEELINGS

...WHY DON'T WE LET THEM GO?
JUST THIS TIME.
TELL YOU WHAT...
OUTTA MY WAY.
...
...
SHOO
SHOO
DO YOU HAVE ANY IDEA WHAT YOU'RE DOING?


?!
IF WE DON'T SUCCESS-FULLY COMPLETE THE MIS-SION...
...EVERY-ONE DIES. YOU GOOD WITH THAT?
THAT'S NOT TRUE. KURO-NO TOLD ME...
...IF YOU DON'T FINISH, YOU LOSE ALL YOUR POINTS.
...
...
ZERO POINTS. IF THAT'S THE WORST THAT HAP-PENS...
...KURONO'S DOING EVERYTHING TO PROTECT HER. WE CAN'T KILL THAT GIRL.

YOU HAVE NO PROB-LEM WITH IT?!
WHAT ABOUT YOU?
SO YOU COULD KILL AN ALIEN, BUT NOT A HU-MAN?
YOU'RE NOTHING BUT HYPO-CRITES.
HUMAN OR ALIEN...
...IT'S ALL THE SAME.
I'M ON THIS SIDE.
...
...

YOU CAN SAVE SOMEONE JUST BY GIVING UP A FEW POINTS.
SO WHAT YOU'RE SAYING IS...
...YOU'RE WILLING TO FIGHT US...
...TO HELP KURONO.

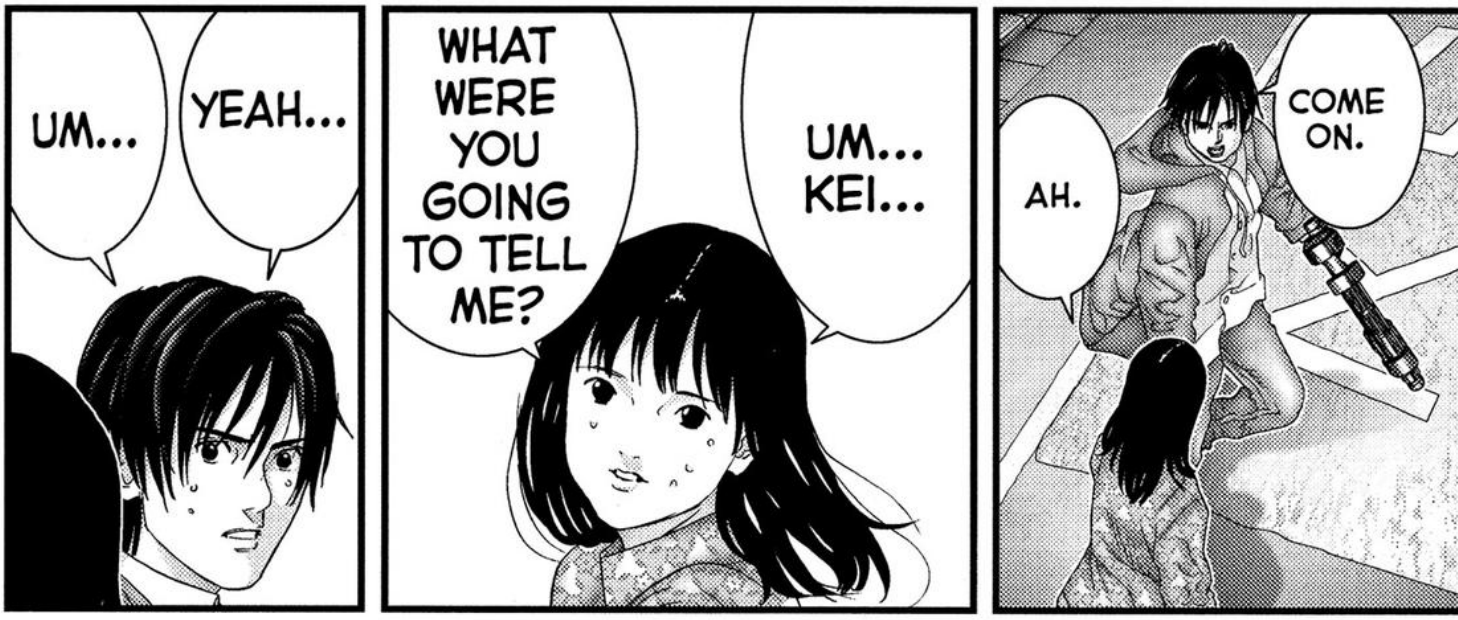
I'LL DO WHAT I CAN...
...TO STOP YOU.
I DON'T THINK YOU UNDER-STAND THE SITU-ATION.
YOU MAY THINK YOU CAN WORK TOGETH-ER...
IT'LL BE A SLAUGH-TER.
YOU MAY TALK A GOOD FIGHT...
...BUT ...
BUT I'D QUIT IF I WERE YOU.
THERE'S NO WAY...
...YOU CAN BEAT US.

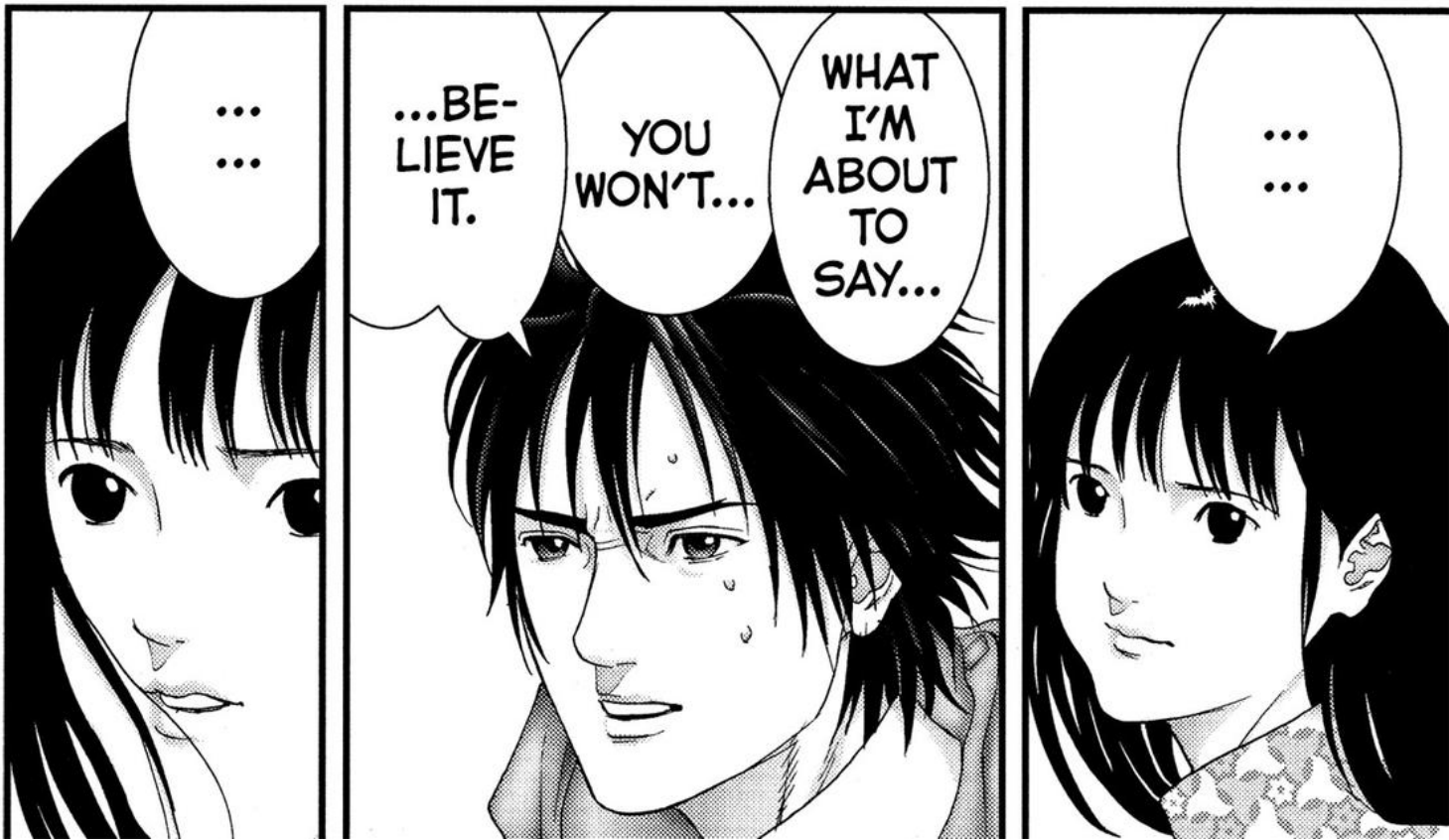
...WITH THESE GUYS.
I'M...
?!
I DON'T CON-SIDER...
...KURONO TO BE MY LEADER.
KUU

WHAM
I'M FINE!

SHOOT... SHOOT!
THEY'RE ALL ENEMIES!
WHAT DO WE DO?
W-WAIT!
WE FIGHT!
CHAKA
!.!

NO-
BODY'S
COMING.
SHOULD
THEY
BE?


COME
ON.
AH.
UM...
KEI...
WHAT
WERE
YOU
GOING
TO TELL
ME?
UM...
YEAH...


...
...
WHAT
I'M
ABOUT
TO
SAY...
YOU
WON'T...
...BE-
LIEVE
IT.
...
...

...DIED...
...ONCE.
...I ...
A FEW MONTHS AGO...
I WAS ONE OF THOSE STU-DENTS.
...YES.
DID YOU HEAR ABOUT THOSE HIGH-SCHOOL STUDENTS WHO DIED HELPING A HOMELESS MAN IN THE SUB-WAY?
HUH?

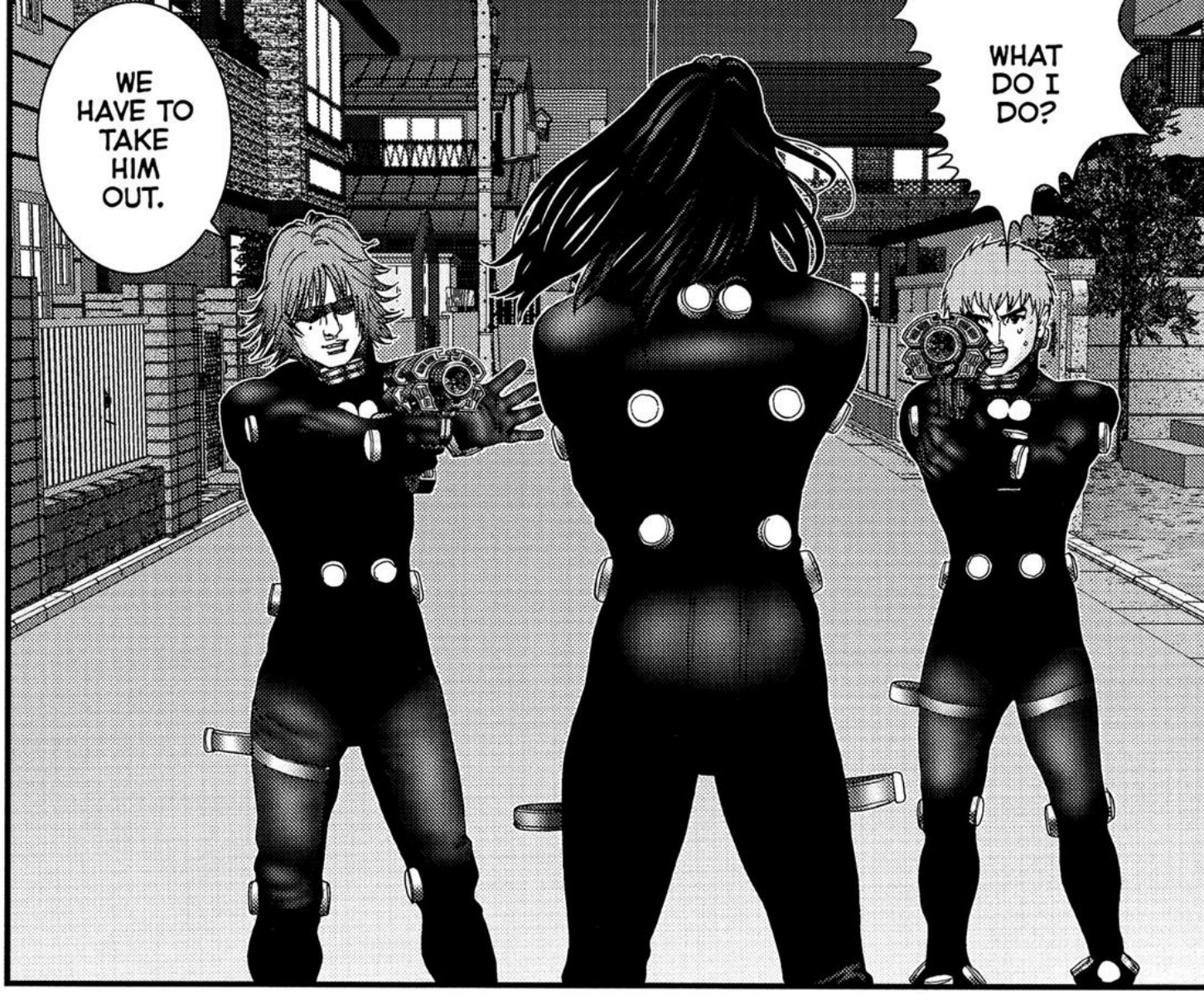
THAT WAS A CHEAP SHOT.
IS THAT THE BEST YOU'VE GOT?
GO! GO!
SHOOT THE OLD MAN!
KILL HIM!
...WE HAVE ANOTH-ER ROUND?
WHAD-DYA SAY...
:HAH:
:HAH:
:HAH:

"WE'VE BEEN BROUGHT TO THIS ROOM OVER AND OVER...
"...TO TAKE PART IN SOME WEIRD HUNT."

SO... THAT IDOL, REIKA... HER TOO...?
YEAH...
THAT'S RIGHT...

I WAS SURE YOU WERE HIDING... SOME-THING...
BUT... I JUST CAN'T BELIEVE ANYTHING YOU'RE SAYING IS TRUE...
WHY? WHY ARE YOU... TELLING ME THIS... NOW?

THE TARGET THIS TIME...
...IT'S YOU.
ME?


WE HAVE TO TAKE HIM OUT.
WHAT DO I DO?

I DON'T THINK HE KNOWS WHAT WE CAN DO.

YOU THINK YOU CAN BEAT ME, HUH?
PITI-FUL.

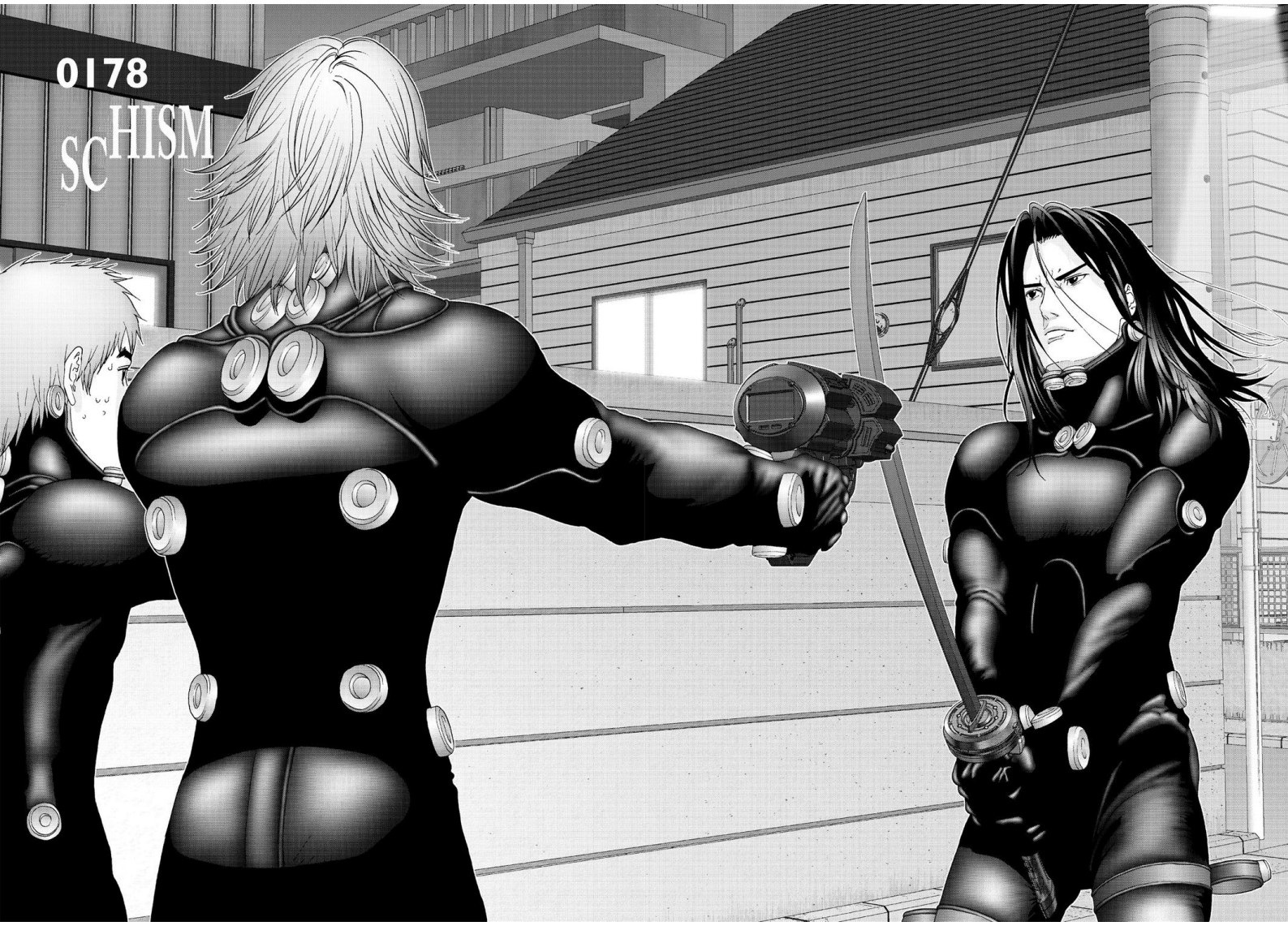
I KNOW...
...IT'S DIFFICULT TO BELIEVE.

I'M SORRY. MY HEAD'S A JUM-BLE.

...
...

...
...

IT'S FINE... YOU DON'T HAVE TO BELIEVE.
BUT I NEED YOU...
...TO DO EVERY-THING I SAY.

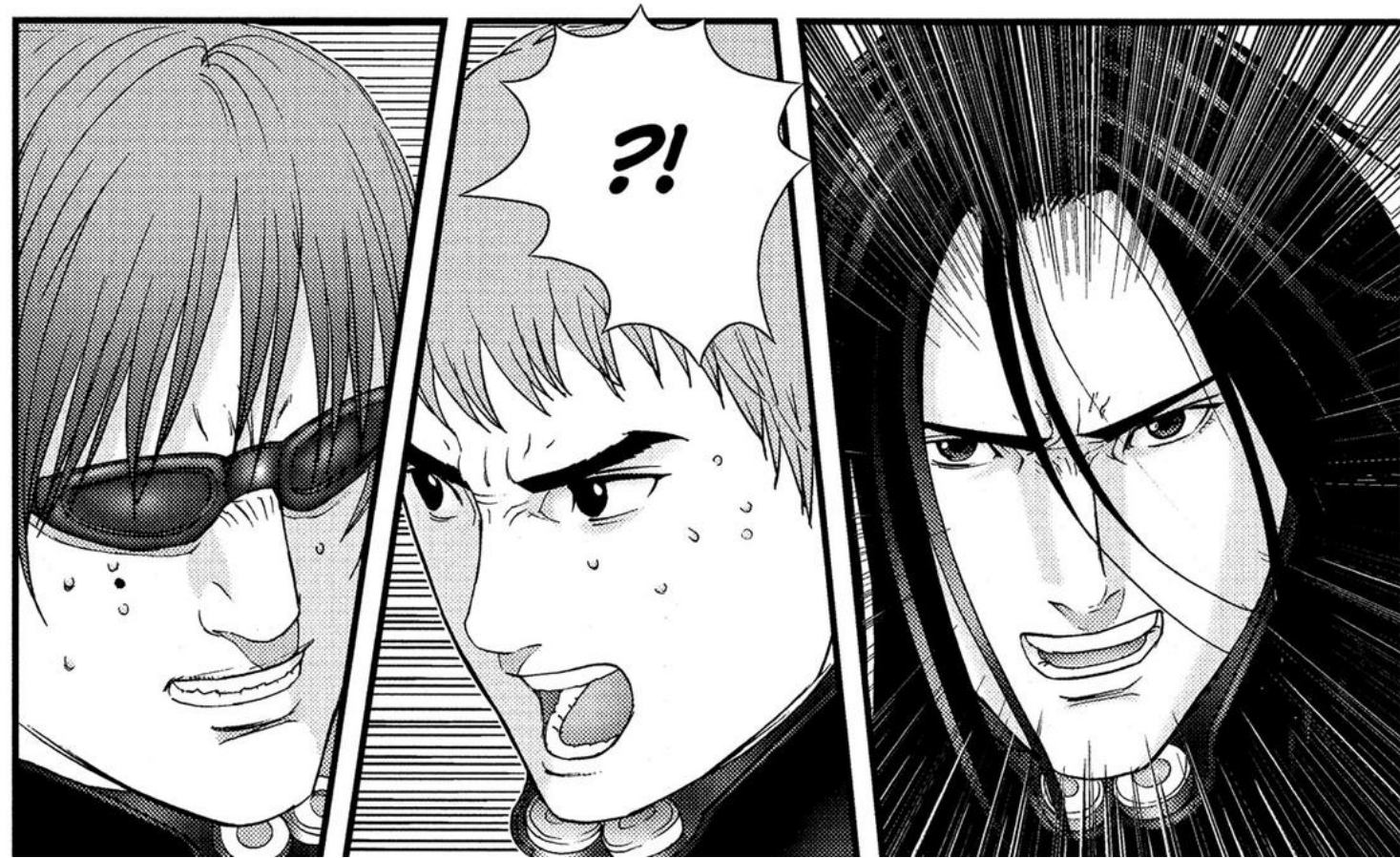

0178
SCHISM

HERE WE GO.
:HAH:
:HAH:

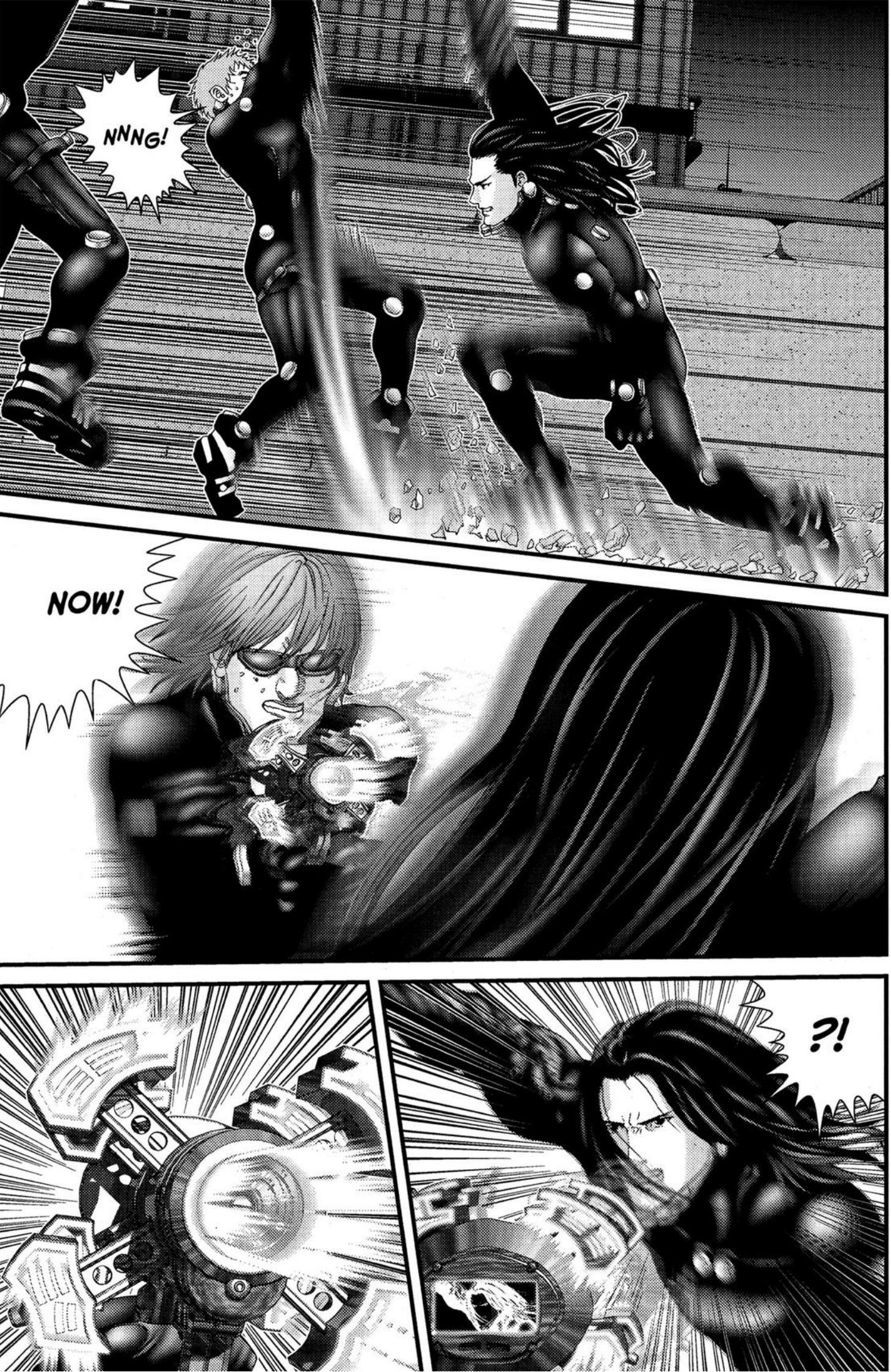
LET'S GET THIS OVER WITH.
I DON'T HAVE TIME TO WASTE ON YOU.

HE'S SERIOUS ABOUT KILLING US.
WE SHOULD GIVE HIM THE SAME COUR-TESY!
?!

USE YOUR POWERS TO AVOID IT!
HE'S EXTEND-ED HIS SWORD!
SHING


?!

BOOM


NNNG!
NOW!
?!

ARE YOU SURE ?!
I GOT HIM! I KNOW IT!
FWAM

心と体の健康づくり応援します
大明堂薬局
PRE-PARE TO DIE...
...OLD MAN!
WE'VE GOT HIM NOW!

:HAH:
YOU PLAN TO USE THOSE GUNS...
...TO KILL ME?
IF YOU SHOOT ME, I WILL DIE.

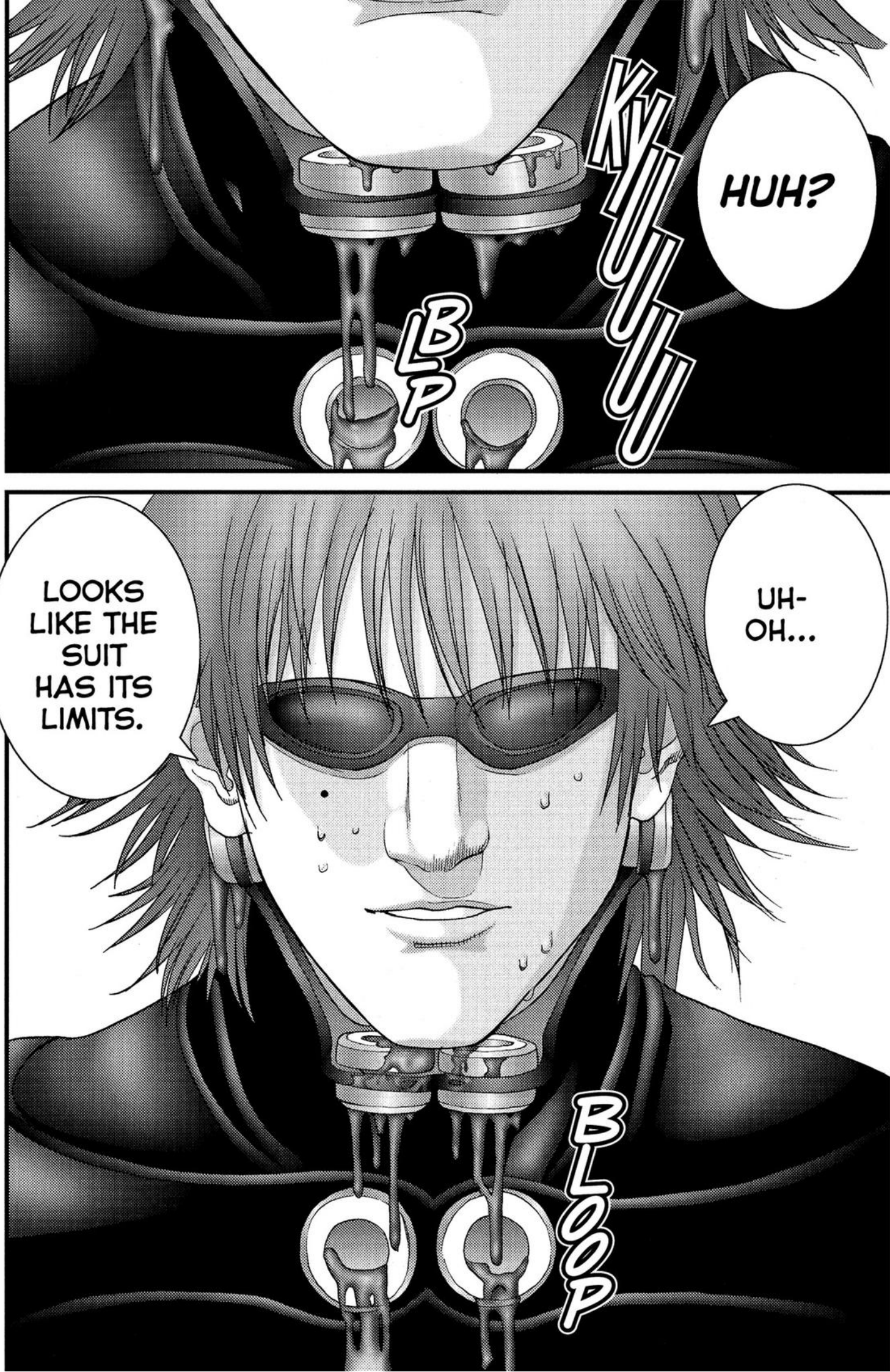
WELL, DUH.
WHEN I SAY GO. GOT IT?
GO!

大明堂薬局
大明堂薬局
BYOON
BYOON
BYOON
BYOON
BYOON
BYOON
BYOON
BYOON
BYOON

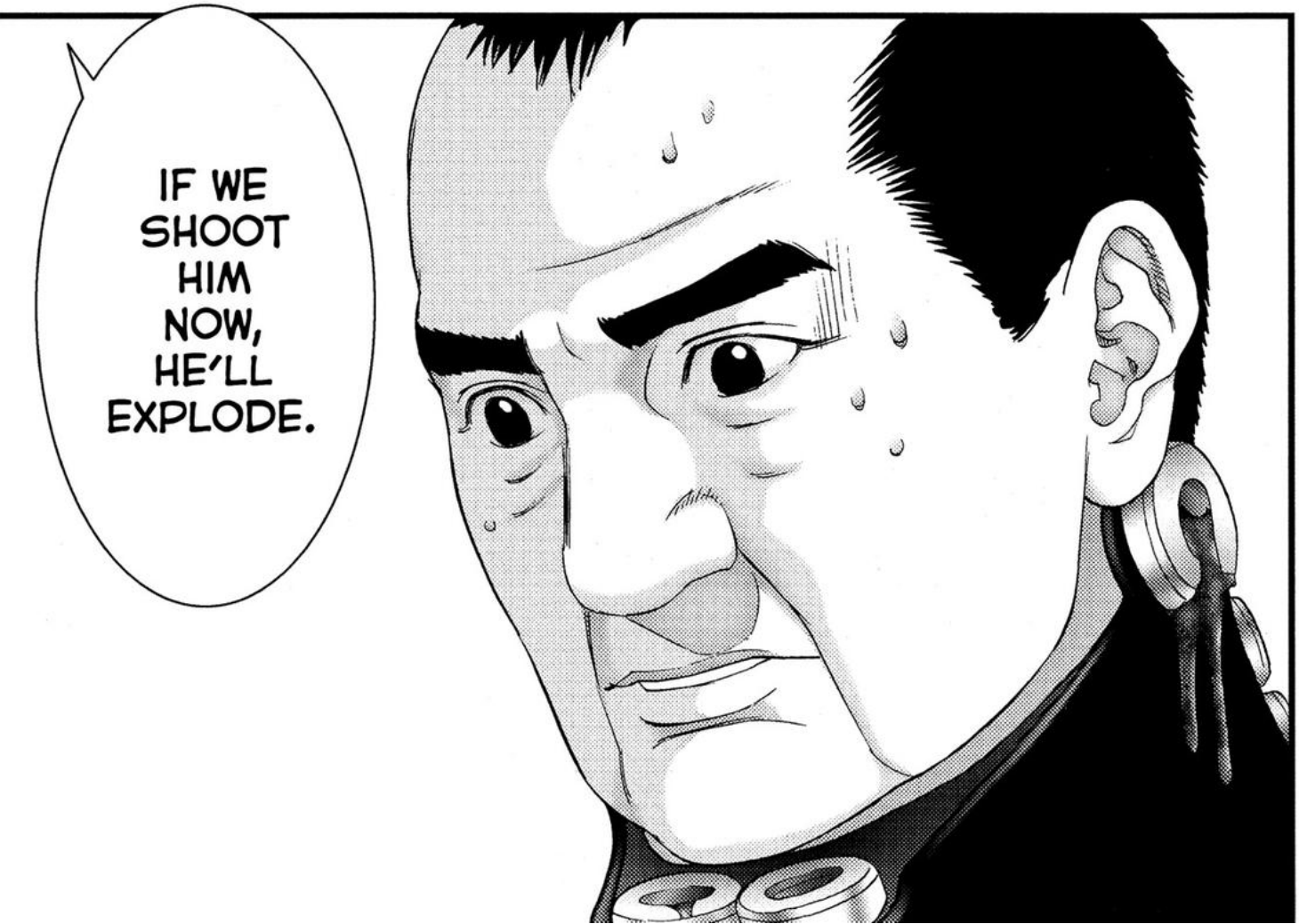
I'LL KILL YOU.
SURE, BUT FIRST...
...LET ME HAVE ANOTH-ER GO.
THROW AWAY THE GUN.
I THINK THIS ONE'S A LITTLE MORE POWERFUL.
I SWEAR I'M GONNA KILL YOU.
I SWEAR...
IF I SHOOT YOU...
...YOU'LL BLOW UP INTO A MILLION PIECES. YOU READY FOR THAT?

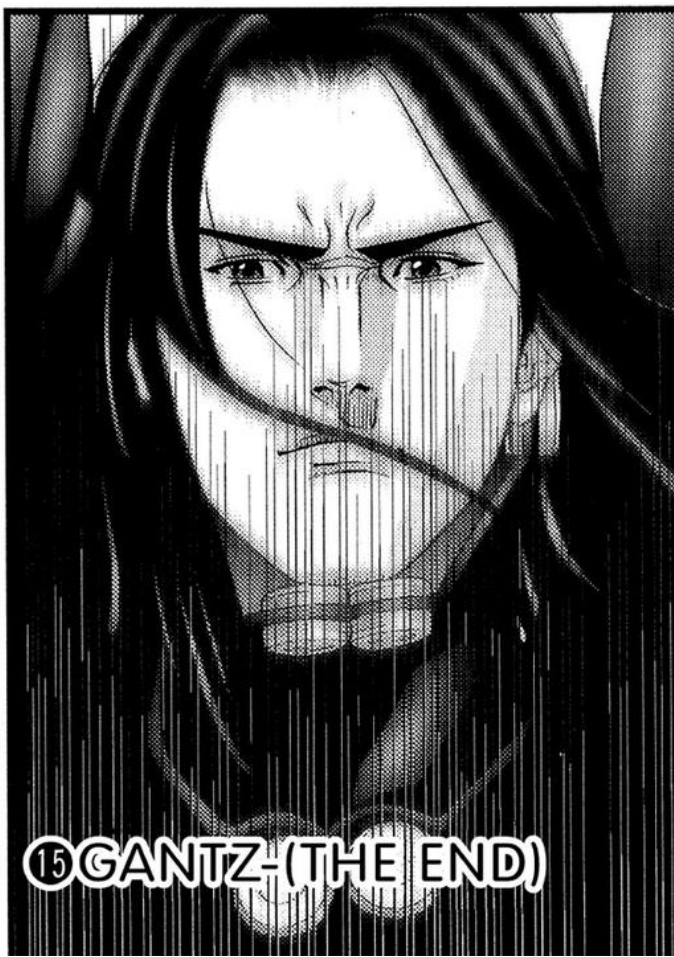
I THOUGHT YOU GOT HIM!
IT DIDN'T DO ANY-THING!
WHAT'S THE POINT FIGHT-ING SOME-ONE ELSE IN A SUIT?!

HEY. WHAT WENT WRONG?
NOTHIN' HAP-PENED.
HE DOESN'T EVEN HAVE A SCRATCH.
C'MON.
WHAT A JOKE.
OH...
BLPP


HUH?
KYUUU
BLP
UH-
OH...
LOOKS
LIKE THE
SUIT
HAS ITS
LIMITS.
BLOOP

LOOK. HIS SUIT'S DOING THE SAME THING.
営業時間
火曜日

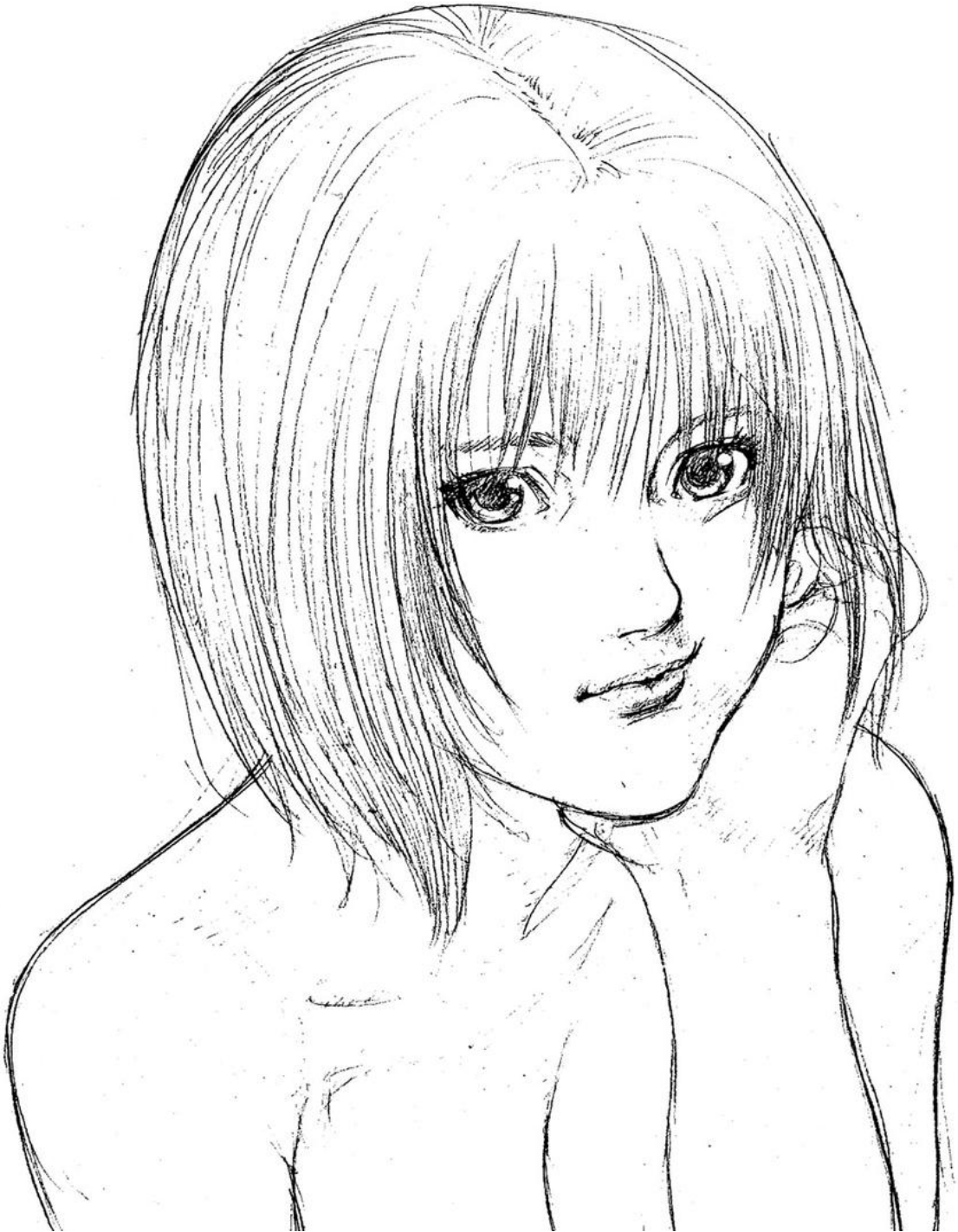

IF WE SHOOT HIM NOW, HE'LL EXPLODE.

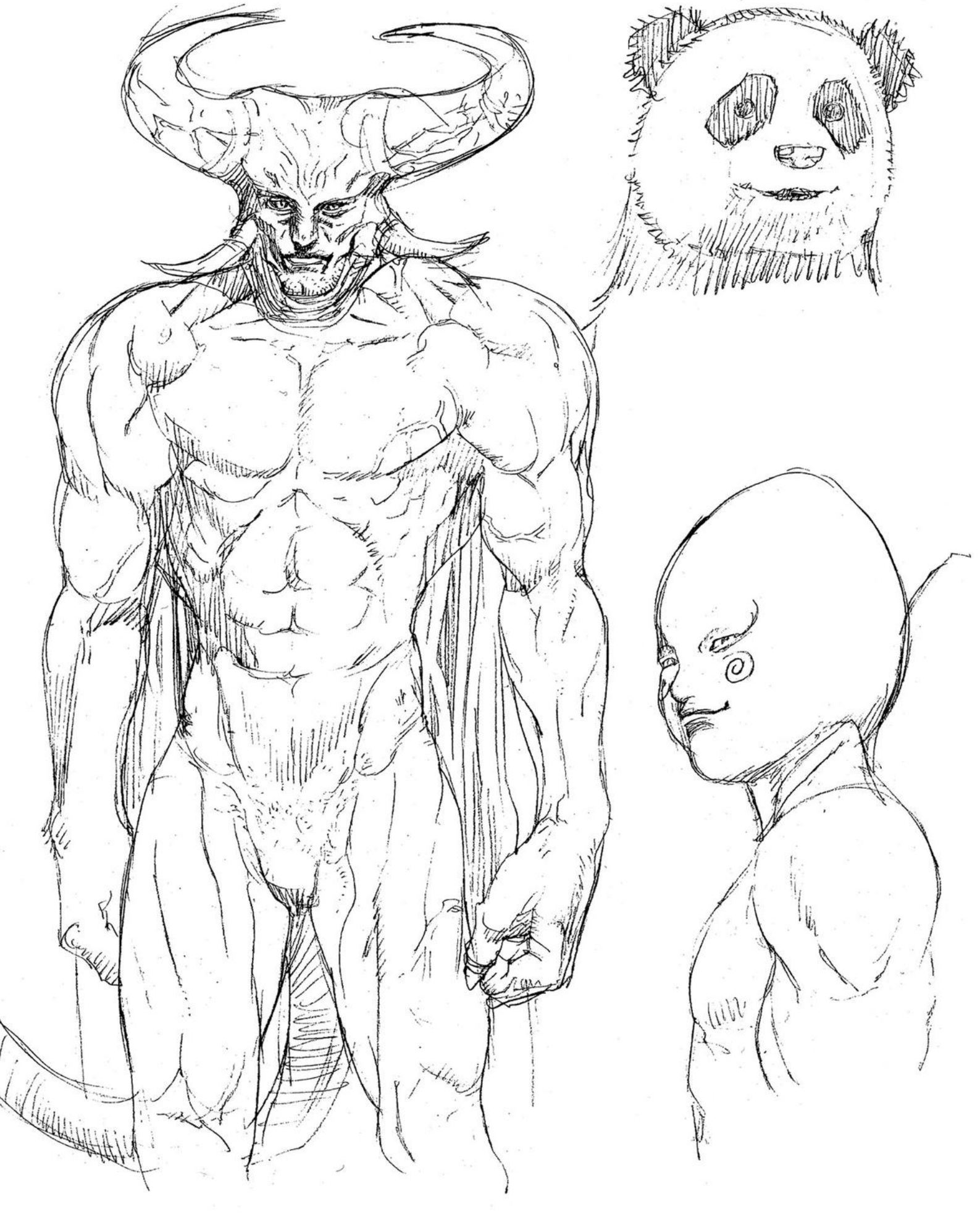


⑮GANTZ-(THE END)

おまけグラフィティ

OMAKE GRAFFITI.
THESE ARE ACTUAL SKETCHES BY HIROYA OKU.





GANTZ
OMNIBUS / 5

The Gantz fighters wage invisible war against a series of increasingly bizarre and deadly alien monstrosities, whose source and purpose are a frightening mystery. And if those challenges weren't enough, a homegrown threat rises, the sleek and stylish weapon-spawning killers known as the Vampires, who aim to bleed out Gantz!

A visually arresting adult science-fiction epic, Hiroya Oku's *Gantz* is a nonstop nightmare of grotesque horror, bold eroticism, and fierce imagination that sold over 15 million copies in Japan and inspired three feature films and an anime TV series. This value-priced omnibus collection features 680 pages of action and audacity!

"Drawn with eye-popping realism."
—Entertainment Weekly

DARK HORSE MANGA